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Steve Winwood
Yellowjackets

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TERNATIONAL MUSIC/COIN MACHINE/HOME ENTERTAINMENT WEEKLY — VOLUME L—NUMBER 37—MARCH 14, 1987

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TOP POP DEBUTS

SINGLES	148 **WHAT'S GOING ON** — Cyndi Lauper — Portrait/Epic
ALBUMS	148 **SHEILA E.** — Sheila E. — Paisley Park/Warner Bros.

POP SINGLE
#1 **JACOB'S LADDER**
Huey Lewis & The News
Chrysalis

B/C SINGLE
#1 **LET'S WAIT AWHILE**
Janet Jackson
A&M

COUNTRY SINGLE
#1 **SMALL TOWN GIRL**
Steve Wariner
MCA

JAZZ
#1 **A CHANGE OF HEART**
David Sanborn
Warner Bros.

COMPACT DISC
#1 **A HARD DAYS NIGHT**
The Beatles
Capitol

WINNER'S CIRCLE

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.

POP ALBUM
#1 **LICENSED TO ILL**
Beastie Boys
Def Jam/Columbia

B/C ALBUM
#1 **JUST LIKE THE FIRST TIME**
Freddie Jackson
Capitol

COUNTRY ALBUM
#1 **OCEAN FRONT PROPERTY**
George Strait
MCA

MUSIC VIDEO
#1 **VICTORY**
Kool & The Gang
Mercury/PolyGram

12" SINGLE
#1 **LOOKING FOR NEW LOVE**
Jody Whatley
MCA

CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

March 14,1

Title / Artist, Label, Number / Producer (Songwriter) — LW — WOC

		LW	WOC
1	**JACOB'S LADDER** HUEY LEWIS AND THE NEWS (Chrysalis VS4 43097) HUEY LEWIS AND THE NEWS (B. HORNSBY, J. HORNSBY)	2	9
2	**LIVIN' ON A PRAYER** BON JOVI (Mercury/PolyGram 888 184-7) B. FAIRBAIRN (J. BON JOVI, R SAMBORA, D. CHILD)	1	14
3	**(YOU GOTTA) FIGHT FOR YOUR RIGHT (TO PARTY!)** BEASTIE BOYS (Def Jam/Columbia 38-06595) R. RUBIN, BEASTIE BOYS (BEASTIE BOYS, R. RUBIN)	5	13
4	**WILL YOU STILL LOVE ME?** CHICAGO (Warner Bros. 7-28512) D. FOSTER (D. FOSTER, T. KEANE, R. BASKIN)	4	18
5	**SOMEWHERE OUT THERE** LINDA RONSTADT & JAMES INGRAM (MCA 52973) P. ASHER (J. HORNER, B. MANN, C. WEIL)	7	13
6	**YOU GOT IT ALL** THE JETS (MCA 52968) D POWELL, D. RIVKIN (R. HOLMES)	6	18
7	**MANDOLIN RAIN** BRUCE HORNSBY AND THE RANGE (RCA 5087-RAA) B. HORNSBY, E. SCHEINER (B.R. HORNSBY, J. HORNSBY)	10	9
8	**BIG TIME** PETER GABRIEL (Geffen/Warner Bros. 7-28503) D. LANOIS, P. GABRIEL (P. GABRIEL)	8	16
9	**LET'S WAIT AWHILE** JANET JACKSON (A & M AM 2906) J. JAM, T. LEWIS, J. JACKSON (J. HARRIS II, T. LEWIS, J. JACKSON, M. ANDREWS)	11	8
10	**LEAN ON ME** CLUB NOUVEAU (Warner Bros. 7-28430) J. KING, T. McELROY, D. FOSTER (B. WITHERS)	16	5
11	**NOTHING'S GONNA STOP US NOW** STARSHIP (Grunt/RCA 5109-7-GAA) N. M. WALDEN (D. WARREN, A. HAMMOND)	14	7
12	**RESPECT YOURSELF** BRUCE WILLIS (Motown 1876MF) ROBERT KRAFT (M. RICE, L. INGRAM)	9	9
13	**TONIGHT, TONIGHT, TONIGHT** GENESIS (Atlantic 7-89290) GENESIS, H. PADGHAM (A. BANKS, P. COLLINS, M RUTHERFORD)	18	5
14	**KEEP YOUR HANDS TO YOURSELF** GEORGIA SATELLITES (Elektra 7-69502) J. GLIXMAN (D. BAIRD)	13	17
15	**I WANNA GO BACK** EDDIE MONEY (Columbia 38-06569) R. ZITO, E. MONEY (D. CHAUNCEY, M.BYROM, I. WALKER)	15	14
16	**COME GO WITH ME** EXPOSE (Arista AS1-9555) L. A. MARTINEE (L.A. MARTINEE)	20	8
17	**BRAND NEW LOVER** DEAD OR ALIVE (Epic 34-06374) STOCK, AITKEN, WATERMAN (DEAD OR ALIVE)	19	13
18	**LET'S GO!** WANG CHUNG (Geffen 7-28531) P. WOLF (WANG CHUNG)	21	8
19	**THE FINAL COUNTDOWN** EUROPE (Epic 34-06416) K. ELSON (J. TEMPEST)	23	8
20	**DON'T DREAM IT'S OVER** CROWDED HOUSE (Capitol B 5614) M. FROOM (N. FINN)	27	9
21	**OPEN YOUR HEART** MADONNA (Sire/Warner Bros. 7-28508) MADONNA, P. LEONARD (MADONNA, G. COLE, P. RAFELSON)	3	15
22	**I KNEW YOU WERE WAITING (FOR ME)** ARETHA FRANKLIN (Arista AS1-9559) N. M. WALDEN (CLIMIE, MORGAN)	34	4
23	**TOUCH ME (I WANT YOUR BODY)** SAMANTHA FOX (Jive/RCA 1006-7) J. ASTROP, P. Q. HARRIS (M. SHREEVE, J. ASTROP, P. Q. HARRIS)	17	19
24	**MIDNIGHT BLUE** LOU GRAMM (Atlantic 7-89304) P. MORAN, L. GRAMM (L. GRAMM, B. TURGON)	29	7
25	**I'LL BE ALRIGHT WITHOUT YOU** JOURNEY (Columbia 38-06301) S. PERRY (S. PERRY, J. CAIN, N. SCHON)	12	15
26	**BALLERINA GIRL** LIONEL RICHIE (Motown 1873-MF) L. RICHIE, J.A. CARMICHAEL (L. RICHIE)	22	15
27	**AT THIS MOMENT** BILLY VERA & THE BEATERS (Rhino RNOR 74403) J. BAXTER (B. VERA)	24	18
28	**THAT AIN'T LOVE** REO SPEEDWAGON (Epic 34-06656) K. CRONIN, G. RICHRATH, A. GRATZER, D. DeVORE (K. CRONIN)	32	7
29	**CANDY** CAMEO (Atlantic Artists/PolyGram 888 193-7) L. BLACKMAN (BLACKMAN, L. JENKINS)	33	9
30	**WHAT YOU GET IS WHAT YOU SEE** TINA TURNER (Capitol B-5668) T. BRITTEN (T. BRITTEN, G. LYLE)	36	6
31	**LOVE YOU DOWN** READY FOR THE WORLD (MCA-52947) READY FOR THE WORLD, G. SPANIOLA (M. RILEY, JR.)	25	16
32	**STOP TO LOVE** LUTHER VANDROSS (Epic 34-06523) L. VANDROSS, M. MILLER (L. VANDROSS, N ADDERLY Jr.)	26	18
33	**WALKING DOWN YOUR STREET** BANGLES (Columbia 38-06674) D. KAHNE (S. HOFFS, L. GUTIERREZ, D. KHANE)	40	5
34	**CHANGE OF HEART** CYNDI LAUPER (Portrait/Epic 37-06431) C. LAUPER, L. PETZE (E. MOWHAWK, C. LAUPER)	28	16
35	**NOBODY'S FOOL** CINDERELLA (Mercury/PolyGram 884 851-7) A. JOHNS (T. KEIFER)	30	18
36	**THE FINER THINGS** STEVE WINWOOD (Island/Warner Bros. 7-28498) R. TITELMAN, S. WINWOOD (S. WINWOOD, W. JENNINGS)	41	6
37	**FACTS OF LOVE** JEFF LORBER FEATURING KARYN WHITE (Warner Bros. 7-28588) E. ROGERS, C. STURKEN, J. LORBER (C. STURKEN, E. ROGERS)	31	14
38	**THE HONEYTHIEF** HIPSWAY (Columbia 38-06579) G. LANGAN (A. McLEOD, J. McELHONE, G. SKINNER, H, TRAVERS)	42	8
39	**DON'T NEED A GUN** BILLY IDOL (Chrysalis VS4-43087) K. FORESY (B. IDOL)	37	8
40	**DOMINOES** ROBBIE NEVIL (Manhattan/EMI B 50053) A. SADKIN (R, NEVIL, EASTMAN, HART)	47	4
	WINNER'S CIRCLE		
41	**SIGN 'O' THE TIMES** PRINCE (Paisley Park/Warner Bros. 7-28399) PRINCE (PRINCE)	49	2
42	**WE'RE READY** BOSTON (MCA 52985) T. SCHOLZ (T. SCHOLZ)	35	15
43	**COME AS YOU ARE** PETER WOLF (EMI America B 8350) P. WOLF, E "E.T." THORNGREN (P. WOLF, MEYER)	53	3
44	**AS WE LAY** SHIRLEY MURDOCK (Elektra 7-69518) R. TROUTMAN (L. TROUTMAN, B. BECK)	50	8
45	**TALK TO ME** CHICO DeBARGE (Gordy/Motown 1858MF) S. DRINKWATER (N. MUNDY, F. GOLDEE, P. FOX)	38	17
46	**SHAKE YOU DOWN** GREGORY ABBOTT (Columbia 38-05894) G. ABBOTT (G. ABBOTT)	39	22
47	**SKIN TRADE** DURAN DURAN (Capitol B 5670) N. RODGERS, DURAN DURAN (TAYLOR, RHODES, LeBON)	48	7
48	**STONE LOVE** KOOL & THE GANG (Mercury/PolyGram 888 292-7) K. BAYYAN, (R. BELL) I.B.M.C. & KOOL & THE GANG (C. SMITH, J. TAYLOR, KOOL & THE GANG)	58	5
49	**WE CONNECT** STACEY Q (Atlantic 7-89331) J. ST. JAMES, (W. WILCOX)	45	13
50	**STAY THE NIGHT** BENJAMIN ORR (Elektra 7-69506) M. SHIPLEY, B. ORR, L. KLEIN (B. ORR, D. GREY PAGE)	43	19
51	**I WILL BE THERE** GLASS TIGER (Manhattan/EMI B-50066) J. VALLANCE (GLASS TIGER)	59	3
52	**SERIOUS** DONNA ALLEN (21/Atco 7-99497) L. PACE (L. PACE, D. ALLEN, BLITZ)	61	5
53	**CRY WOLF** A-HA (Warner Bros. 7-28500) A. TARNEY (MAGS, P. WAAKTAAR)	51	8
54	**CAN'T CHA SAY (YOU BELIEVE IN ME)/STILL IN LOVE** BOSTON (MCA 53029) T. SCHOLZ (J. GREEN, T. SCHOLZ, B. DELP/T. SCHOLZ, B. DELP)	68	2
55	**LIGHT OF DAY** THE BARBUSTERS (JOAN JETT AND THE BLACKHEARTS) (Blackheart/Epic ZS4-06692) J. IOVINE (B. SPRINGSTEEN)	63	4
56	**AIN'T SO EASY** DAVID & DAVID (A&M AM-2905) D. SIGERSON (D. BAERWALD, D. RICKETTS)	56	7
57	**SMOKING GUN** THE ROBERT CRAY BAND (Mercury/PolyGram 888 343-7) B. BROMBERG, D. WALKER (D. AMY, R. CRAY, R. COUSINS)	66	4
58	**(I JUST) DIED IN YOUR ARMS** CUTTING CREW (Virgin 7-99481) J. JANSEN, T. BROWN (N EEDE)	73	2
59	**NOTHING'S GONNA CHANGE MY LOVE** GLENN MEDEIROS (Amherst 311) J. STONE, (M. MASSER, G. GOFFIN)	70	4
60	**WINNER TAKES IT ALL** SAMMY HAGAR (Columbia 38-06647) G. MORODER, S. HAGAR, E. VAN HALEN (G. MORODER, T. WHITLOCK)	65	5
61	**THE LADY IN RED** CHRIS De BURGH (A&M AM2848) P. HARDIMAN (C. De BURGH)	72	4
62	**HOW MUCH LOVE** SURVIVOR (Scotti Bros./Epic ZS4-06705) R. NEVISON, F. SULLIVAN (J. PETERIK, F. SULLIVAN)	67	5
63	**LOOKING FOR A NEW LOVE** JODY WATLEY (MCA 52956) A. CYMONE, DAVID Z. (A. CYMONE, J. WATLEY)	76	2
64	**DANCE** RATT (Atlantic 7-89354) B. HILL (PEARCY, CROSBY, DeMARTINI, HILL)	69	4
	CHARTBREAKER		
65	**WHAT'S GOING ON** CYNDI LAUPER (Portrait/Epic 37-06970) D. WOLFF (A. CLEVLAND, M. GAYE, R. BENSON)	DEBUT	
66	**BOOM BOOM (LET'S GO TO MY ROOM)** PAUL LEKAKIS (ZYX 5571) N. M. WALDEN (CLIME, MORGAN)	75	4
67	**I GOT THE FEELIN' (IT'S OVER)** GREGORY ABBOTT (Columbia 38-06632) G. ABBOTT (G. ABBOTT)	71	4
68	**SHELTER** LONE JUSTICE (Geffen/Warner Bros. 7-28520) L. STEVEN, J. IOVINE, LONE JUSTICE (M. McKEE, S.V. ZANDT)	57	
69	**FIRE** BRUCE SPRINGSTEEN & THE E STREET BAND (Columbia CS7 02639) B. SPRINGSTEEN, J. LANDAU, C. PLOTKIN (B. SPRINGSTEEN)	52	
70	**C'EST LA VIE** ROBBIE NEVIL (Manhattan/EMI B 500 47) A. SADKIN, P. THORNALLEY (NEVIL, PAIN, HOLDING)	44	
71	**KISS YOU (WHEN IT'S DANGEROUS)** EIGHT SECONDS (Polydor/PolyGram 885-352-7) ReHINE (EIGHT SECONDS)	62	
72	**NEVER ENOUGH** PATTY SMYTH (Columbia 38-06643) R. CHERTOFF, W. WITTMAN (R. HYMAN, D. KAGEN, E. BAZILIAN)	80	
73	**SHIP OF FOOLS (SAVE ME FROM TOMORROW)** WORLD PARTY (Ensign/Chrysalis 43052) K. WALLINGER (K. WALLINGER)	83	
74	**KEEP YOUR EYE ON ME** HERB ALPERT (A&M AM-2915) J. HARRIS III, T. LEWIS (J. JAM, T. LEWIS)	82	
75	**SOMEDAY** GLASS TIGER (Manhattan/EMI B-50048) J. VALLANCE (GLASS TIGER, J. VALLANCE)	46	
76	**THE RIGHT THING** SIMPLY RED (Elektra 7-69487) A. SADKIN (HUCKNALL)	85	
77	**HAVE YOU EVER LOVED SOMEBODY** FREDDIE JACKSON (Capitol B-5661) B. EASTMOND (B. EASTMOND, J. SKINNER)	77	
78	**SEXAPPEAL** GEORGIO (Motown 1882 MF) G. ALLENTINI (G. ALLENTINI)	86	
79	**MEET ME HALF WAY** KENNY LOGGINS (Columbia 38-06690) G. MORODER, T. WHITLOCK (G. MORODER)	87	
80	**RIGHT ON TRACK** BREAKFAST CLUB (MCA 52954) J. IOVINE (GILROY, BRAY)	DEB	
81	**DON'T LEAVE ME THIS WAY** COMMUNARDS (MCA 52928) M. THORNE (GAMBLE, HUFF, GILBERT)	55	
82	**IT'S TRICKY** RUN-D.M.C. (Profile PRO-5131) R. SIMMONS, R. RUBIN (J. SIMMONS, D. McDANIELS, J. MIZELL, R. RUBIN)	84	
83	**COMING UP CLOSE** 'TIL TUESDAY (Epic 34-06571) R. DAVIES (A. MANN)	74	
84	**TALK DIRTY TO ME** POISON (Enigma/Capitol B 5686) R. BROWDE (B. DALL, C.C. DeVILLE, B. MICHAELS, R. ROCKETT)	DEB	
85	**MY BABY** THE PRETENDERS (Sire/Warner Bros. 7-28496) B. CLEARMOUNTAIN, J. IOVINE (C. HYNDE)	78	
86	**THE BOY IN THE BUBBLE** PAUL SIMON (Warner Bros. 7-28460) P. SIMON (P. SIMON, F. MOTLOHELOA)	DEB	
87	**HEARTBREAK BEAT** PSYCHEDELIC FURS (Columbia 38-06420) C. KIMSEY (R. BUTLER, J. ASTON, T. BUTLER)	DEB	
88	**CONTROL** JANET JACKSON (A&M AM-2877) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. JACKSON)	54	
89	**CAUGHT UP IN THE RAPTURE** ANITA BAKER (Elektra 7-69511) M.J. POWELL (G. GLENN, D. QUANDER)	60	
90	**WORLD SHUT YOUR MOUTH** JULIAN COPE (Island/Atlantic 7-99479) E. STASIUM (J. COPE)	DEB	
91	**SHOWING OUT (GET FRESH AT THE WEEKEND)** MEL & KIM (Atlantic 7-89329) ASTOC, AITKEN, WATERMAN (ASTOC, AITKEN, WATERMAN)	92	
92	**CAN'T HELP FALLING IN LOVE** COREY HART (EMI America B-8368) P. CHAPMAN, C. HART (CREATORE, PERRITTI, WEISS)	64	
93	**LAND OF CONFUSION** GENESIS (Atlantic 7-89336) GENESIS, H. PADGHAM (A. BANKS, P. COLLINS, M. RUTHERFORD)	79	
94	**HOOKED ON YOU** SWEET SENSATION (Next Plateau NP 50046) T. CURRIER, D. SANCHEZ (J. MALLOY, D. SANCHEZ)	93	
95	**THIS IS THE TIME** BILLY JOEL (Columbia 38-06526) P. RAMONE (B. JOEL)	81	
96	**WALK LIKE AN EGYPTIAN** BANGLES (Columbia 38-06257) D. KAHNE (L. STERNBERG)	89	
97	**HOLD ME** SHEILA E. (Paisley Park/Warner Bros. 7-28580) SHEILA E. (SHEILA E., C. GUZMAN, E. MININFIELD)	91	
98	**POWER** KANSAS (MCA 53027) A. POWELL (S. MORSE, S. WALSH, R. GOODRUM)	88	
99	**WITHOUT YOUR LOVE** TOTO (Columbia 38-06570) TOTO (D. PAICHK)	90	
100	**NOTORIOUS** DURAN DURAN (Capitol B-5648) N. RODGERS (TAYLOR, RHODES, LEBON)	94	

ALPHABETICAL LISTING ON INSIDE BACK COVER

Beatles CD Sales Please Please Retailers

By Brian Kassan

NGELES—Beatle discmania is here
g retailers a much needed shot in
for this time of year.
ne first day and following weekend
lease of the first four British version
lbums on compact disc, a *Cash Box*
of retailers around the country saw
s of 30 to 100 percent over last year
st selling out of their initial orders.
gree that the extraordinary sales of
four indicate that the next titles
re due in April which they say are
er titles"—"Rubber Soul" and "Re-
—will probably break these sales fig-

nding on the area of the country,
s sold for as high as $15.99 to as low
99. Many stores took large numbers
ders as they had for the Springsteen
with many giving discounts for res-
s of all four Beatles discs.
age demographic for the average
D customer was skewed to an older
n their late 20s and older, in most
ith many of these customers pur-
all four titles.
are early indications that Capitol
may have underestimated the ini-
and, with some chains saying that
orders, many of which were placed
release day, were not being filled
ely, but retailers unanimously ap-
Capitol for their efforts at servicing
oduct to them as it became avail-
able.

"They warned us the factory was out," says Great American Music president Ira Heilicher, "and that they were back into production. They've been real up front with us. They told us that we would get two of the four titles on our reorder and that's exactly what happened. They were just cautioning us to be careful and not to go overboard." The 17-store Twin Cities chain, like others was concerned about over-ordering as some had done for the Bruce package. "There's been a lot of debate around here whether the sales activity with these CDs would continue. We gambled that this isn't Bruce Springsteen." Heilicher said some of stores had run out as early as 4 p.m. on Saturday of the first weekend. "Thank goodness it snowed that night so that people weren't out on Sunday. We did about 30 percent better than we normally do on a weekend. We ran the numbers and what happened was, not only did we sell a lot of Beatles CDs, it just brought in a lot of people. We did a lot of extra business."

Music Plus, a 43-store chain based in Southern California, according to spokesman George Chronis, had their "biggest non holiday weekend ever." The chain had advertised the discs at $12.99 each in advertisements which appeared three weeks prior to their release. They took in 2,500

(continued on page 33)

GRAMMY GRINS — *RCA executives congratulate Bruce Hornsby at the label's post-Grammy reception for Bruce Hornsby and the Range's Best New Artist Award. Pictured (l - r): Robert Buziak, pres of RCA Records-U.S.; Bruce Hornsby, Elliot Goldman, pres and CEO of RCA/Ariola; Paul Atkinson, vp of A&R, west coast; and Rick Dobbis, exec vp of RCA Records-U.S.*

Gabriel Sweeps American Video Awards

By Gregory Dobrin

LOS ANGELES—Warner Bros. recording artist Peter Gabriel took four of the fourteen video awards, plus a special Hall of Fame award, presented recently at the fifth annual American Video Awards ceremony in Los Angeles.

Gabriel's awards, given for his *Sledgehammer* video, included Best Pop Video, Best Performance Male, Best Director (Stephen Johnson) and Best Special Effects (Stephen Johnson and Aardman Animation). His Hall of Fame award, given on behalf of the National Academy of Video Arts & Sciences for Gabriel's continued excellence and vision in music video, was presented by recording/performance artist labelmate Laurie Anderson.

Other multiple winners included Madonna and David Lee Roth. Madonna's *Open Your Heart* and *Papa Don't Preach* videos won for Best Art Director (Mike Hanan) and Best Performance Female, respectively, while David Lee Roth's *Yankee Rose* and *Goin' Crazy* were honored for Best Stage Performance and Best Costume Designer (Malissa Daniel), respectively.

The two-hour show, produced by Scotti/Vinnedge Television in association with Casey Kasem Productions, was held this time around at L.A.'s Scottish Rite Auditorium, featuring host Casey Kasum, with co-hosts Graham Nash and Sheri Belafonte-Harper. The show was taped for syndication next month. A complete list of winners follows:

BEST POP VIDEO

Sledgehammer, Peter Gabriel; Adam Wittaker, producer; Warner Bros.

BEST URBAN CONTEMPORARY VIDEO

Kiss, Prince and the Revolution; Rebecca Blake, producer; Warner Bros.

BEST COUNTRY VIDEO

Honky Tonk Man, Dwight Yoakam; Sherman Halsey, producer; Warner Bros.

(continued on page 33)

rland Named to QMI Music, Quantum Media Posts

NGELES—Former MTV senior vice
nt of programming Les Garland has
pointed president of Quantum Me-
s QMI Music Division and executive
sident of Quantum Media Inc., the
ed entertainment and communica-
mpany formed by former MTV hon-
Pittman. The company, which is
and 50 percent owned by MCA Inc.,
ces in New York and Los Angeles.
nd will be responsible for all of
m Media's recorded music opera-
d will be involved in all of the creative aspects of Quantum Media's other businesses, including television and marketing. He will be based at the company's New York City offices.

Prior to his post at MTV, Garland was West Coast general manager of Atlantic Records. Before that, he programmed KFRC Radio in San Francisco, CKLW Detroit, WRKO in Boston and K-100 Los Angeles, as well as programming or serving as on-air talent at radio stations in Dallas, New Haven, Milwaukee, Fresno and Tulsa.

Johnson Resigns Post At Warner's

LOS ANGELES—Pete Johnson, vice president, creative director for Warner Bros. has resigned his position, it was learned last week. Johnson had been with Warner Bros. for 17 years. He was formerly the rock music critic for the *Los Angeles Times*. No one at press time was available to comment about why the Warner veteran was stepping down.

In a related development, speculations circulated last week that John Beugh, a long-time associate of Lou Adler in the heyday of Ode Records, had been hired to head Warner Bros.' creative services department.

Mucho Multi-Platinum For February

By Lee Jeske

ORK—The RIAA trucked out enor-
gures for its February gold and plati-
um certifications, with eight albums
g up multi-platinum certifications.
ce Springsteen and the E Street
Live 1975-1985" made its first ap-
ce, garnering simultaneous gold,
n, and multi-platinum (three million)
in a mere four months of release.
t was nothing compared with "Whit-
uston," which notched its eight mil-
ale, and Bon Jovi's "Slippery When
which recorded its six millionth sale.
na's "True Blue" and Boston's
Stage" fared none to shabbily them-
each hitting the four million mark.
on the multi-platinum list for Febru-
re Julio Iglesias' "1100 Bel Air
(three million), the Bangles' "Differ-
ht" (two million), and Cinderella's
Songs" (two million).
ing platinum awards last month were The Beastie Boys' "Licensed to Ill" (simultaneous gold), Dio's "The Last in Line," Randy Travis' "Storms of Life," Run-D.M.C.'s "King of Rock," Bon Jovi's "7000 Degrees Farenheit," Ratt's "Dancing Under Cover," and "George Strait's Greatest Hits."

Going gold in the shortest month were "To Hell With The Devil," Strypper; "Won't Be Blue Anymore," Dan Seals; "Down to the Moon," Andreas Vollenweider; "Shake You Down," Gregory Abbott; "Standing On A Beach: The Singles," The Cure; "Georgia Satellites;" "The Collection," Amy Grant; "Morning Like This," Sandi Patti; "Behind the Sun," Eric Clapton; "Strait From the Heart," George Strait; and "He Thinks He's Ray Stevens."

Three music videos went gold in February: Barbra Streisand's *Color Me Barbra* and *My Name is Barbra*, and Van Halen's *Live Without a Net*.

POST-GRAMMY BASH—*Following the 29th Annual Grammy Award telecast in Los Angeles, Atlantic Records hosted a celebration at Mr. Chow in Beverly Hills. Shown enjoying the festivities are (l-r): Atlantic recording artists Bob Geldof (a Grammy presenter), Roger Daltrey, Peter Framp-*

Schnabel Named BMI International Vice President

LOS ANGELES—Dr. Ekke Schnabel has been named BMI International vice president, according to BMI president and CEO Frances W. Preston.

Schnabel, who will report to Mrs. Preston, will head BMI's International division.

Schnabel's career spans 20 years in the music industry, both overseas and in the Untied States. During the past seven years he has served in a number of executive positions with RCA/Ariola, the record, publishing and music video company now owned by Bertelsmann, A.G. of West Germany. His posts at RCA/Ariola and RCA Records, its corporate predecessor, have included senior executive positions in International business affairs and administration, as well as serving as the company's chief international officer.

Prior to joining RCA in 1981, Schnabel served for 14 years with PolyGram, both in its European headquarters in Hamburg and in the U.S. In New York he served as vice president, business affairs, at Polydor in the late 1970s and was appointed senior vice president, legal and business affairs for PolyGram in 1980.

Schnabel

A native of Breslau, Germany, Schnabel holds the doctor of Law degree from the University of Wurzburg and the LLM degree from the University of California, Berkeley.

Caparro Appointed Vice President, Sales, E/P/A Labels

LOS ANGELES—Jim Caparro has been appointed vice president, sales, Epic/Portrait/CBS Associated Labels, according to Ray Anderson, senior vice president, marketing, E/P/A.

In this newly created position, Caparro will be responsible for working with CBS Records' branch distribution system on the implementation of E/P/A marketing strategies, for creating specific marketing strategies tailored to particular areas or markets, and for interfacing with retail and rack accounts.

Mr. Caparro brings to his new post a wide-ranging background in the marketing, administration and manufacturing of recorded music. He has been Sales Manager of CBS Records' Mid-Atlantic Branch since 1983, and was previously sales manager of the New York Branch and a sales representative for that branch. He joined CBS in 1973, and held various administrative positions for CBS Inc. in New York and, subsequently, operational positions for CBS Records in Santa Maria, California.

Caparro

Mr. Caparro holds a B.A. from Paterson State College, and has done graduate work towards an M.B.A. at golden Gate University and the New School for Social Research.

Yarbrough Appointed Vice President, Sales, Columbia Records

LOS ANGELES—Danny Yarbrough has been appointed vice president, sales, Columbia Records, according to Bob Sherwood, senior vice president, marketing, Columbia Records. In this newly created position, Yarbrough will be responsible for coordinating all Columbia marketing strategies with CBS Records' branch distribution system, for developing customized marketing strategies with specific regions, and for interfacing with retail and rack accounts.

Yarbrough's extensive experience in recorded-music marketing includes nearly 22 years with the CBS Records branch organization. Since 1982, he has been sales manager for the southwest branch. He was previously branch manager for the Dallas and Detroit branches, and sales manager for the New York branch. He joined CBS Records in 1965 as a sales representative in Atlanta.

Yarbrough

Yarbrough holds a B.A. from the University of Georgia.

EXECUTIVES ON THE MOVE

Milgram

Poe

Cahalan

Berger

Milgram Promoted—Hale Milgram has been promoted to vice presiden keting/creative services. He will continue to be based at the E/A/N home of New York City and be responsible for E/A/N's creative services departmer umbrella operation covering advertising, art, merchandising, production vide publicity. Milgram began his industry career as a sales clerk with various r stores in Southern California. From 1968-1974, he was the manager of Dis Records in Northern California. From 1974-1977, he was the WEA mar coordinator, San Francisco. Thereafter, Milgram joined Warner Bros. as dire merchandising from 1977-1984. In 1984, Hale moved east to join E/A/N vice president of creative services.

Poe Named—Stephen Poe has been appointed to the position of senio president of acquisitions and programming for CBS/Fox Video, according to Fifield, president and CEO of the company. In 1976, Poe joined 20th Century- production counsel, later serving as vice president of business affairs.

Cahalan Named—Jim Cahalan has been named to the newly-created post president, operations, for Windham Hill Productions, parent corporation f Windham Hill Records Group. Cahalan most recently served as operations m er for the company, a position he assumed in 1986.

Berger Appointed—Bill Berger has been appointed as vice president, mark Island Records, according to president Lou Maglia. A 22 year veteran of the industry, Berger was most recently vice president, International, as well as in of the new product development department at Elektra Records, where he w for ten years.

Vance Named—Ron Vance has been named president of Geffen Music, a ing to David Geffen and Geffen Company president Eric Eisner. In 1976, a president of 20th Century Fox Music, Vance signed such writers as James I and Bruce Hornsby. In 1981, he joined Geffen/Kaye Music and upon the absorption into Warner Bros. Music, became professional manager for the c ny where he brought in Michael Sembello's #1 hit "Maniac" and other copyrights. For the past four years, Vance has been vice president of Unicity a company he co-founded.

Baker Appointed—Richard E. Baker has been appointed a vice presid MCA, Inc, according to Sid Sheinberg, president and chief operating offi MCA Inc. Baker joined MCA in 1966, serving as controller of Universal pict

Germaise Appointed—Vicki Germaise has been appointed creative direc Deniz Productions, the production company headed by Atlantic vice preside Mardin. For the past four years, she headed Number 9 Musical Ents., ma such artists as Robert Tepper, Kitty and Urban Blight.

Randall Joins—Richard P. Randall has joined Heron Communications a president and member of the board of directors. Randall comes to the firm Chappell & Co., Inc., a major music publishing company with extensive wor operations, where he served as executive vice president and chief financial c

Richardson Joins—Hal Richardson has joined Walt Disney Pictures a president of Pay TV and Acquisitions, a new position, according to Willia chanic, senior vice president, video. Richardson joins Disney from Showtim Movie Channel, Inc., where he had been vice president program acquisition

Bultinck Named—Nancy Bultinck has been appointed Eastern regional ma for special products, RCA Records. She joins RCA following a 13-year involv as special markets manager for the Waterbury Companies.

Gibbons Named—Nathaniel Gibbons has been named to the newly c position of senior producer/director of PMI Creative Services Group. Gi who most recently served as producer/director for the Creative Services joined PMI in August, 1983 as production manager.

New World Video Promotes Three—John Reina and Ralph Walin hav promoted to the position of Field Sales Directors. Reina was formerly Midwe manager and Walin was Western regional sales manager. Tracey Colona ha promoted to sales administration manager after previously serving as coordinator.

Two Promoted At Embassy Home Entertainment—Denise Nakashir been promoted to director, creative services, Embassy Home Entertainment ously manager, creative services, she began her career in the garment in prior to joining the home video company in 1984. Bob Dobranski has been p ed to manager, marketing administration for the home video company. H previously assistant to the marketing director.

Madoff Joins—Steven Madoff has joined Paramount Pictures Corporatio attorney, business/legal affairs for the video division of the television group 1982, until his appointment at Paramount, Madoff worked for the Motion Export Association of America.

Caffrey Appointed—Besty Caffrey has been appointed Western regiona keting director at Pacific Arts Video. Caffrey came to Pacific Arts Vide Ingram Video Distribution, where she was the sales representative for the Los Angeles area.

NG THEIR BASH *— Bon Jovi recently visited PolyGram executives and other industry at the N.A.R.M. convention in Miami Beach. Their "Slippery When Wet" (Mercury/ m) album was named Best-Selling Album By A Group at the convention. Pictured are: Jeff p, nat'l accounts; K.P. Mattson, dir of sales devel; Larry Hensley, branch mgr, Atlanta/ partially hidden), Bob Jamieson, exec vp, mkt'g and sales; Alec Jon Such of the band; nger, sr vp, mkt'g; Tico Torres, Richie Sambora and Jon Bon Jovi of the band; Dick res and CEO; David Bryan of Bon Jovi.*

New York and Boston Announce Music Award Nominees

By Paul Iorio

ORK — New York and Boston will eir own separate music awards this d the nominees include a wide range rom the two cities.

ing the N.Y. award nominees is the k group Cameo with eight nomina- llowed by the Talking Heads and M.C. with seven nominations each, Beastie Boys and the Smithereens apiece.

e Boston Awards, 'til Tuesday and n lead with eight nominations each, by Ric Ocasek with six, and Aeros- oston and the Del Fuegos with five.

awards will be presented at Manhat- eacon Theatre April 4, and at the Opera House April 8, and both cere- will include live performances by acts.

N.Y. and Boston nominees represent n both independent and major la- d include mega-platinum acts like el and Boston as well as new music e Mofungo and Scruffy The Cat.

pendent labels were the big winners r categories, representing more than the total nominations," said Robbie , co-director of the NY awards, in a nt. "CBS's Def Jam and Capitol's were big winners with ten nomina- ch, followed closely by Rounder and ty."

New York they have a lot of bands on independent labels that are big, Smithereens and Run-D.M.C.," says e Avery, co-director of the Boston . "We really don't have any of that ither the bands are signed to major r they're unsigned or on small labels ds put out themselves."

sets of nominations are marked by y, as are the categories which range ck and country to jazz and rap. Here e nominees in some of the key ies:

YORK AWARDS:

TANDING SOLO ARTIST OF 'EAR

ney Houston
Billy Joel
Cindy Lauper
Lou Reed
Paul Simon

OUTSTANDING GROUP OF THE YEAR

Cameo
Buster Poindexter and The Banshees Of Blue
The Ramones
Run-DMC
The Talking Heads

OUTSTANDING DEBUT ACT

Gregory Abbott
Beastie Boys
Lisa Lisa
Melis'a Morgan
The Smithereens

OUTSTANDING ROCK BAND

The Del Lords
Golden Palominos
The Nails
The Ramones
The Smithereens

BEST ROCK ALBUM BY A SOLO ARTIST

Joe Jackson — "Big World"
Billy Joel — "The Bridge"
Cyndi Lauper — "True Colors"
Lou Reed — "Mistrial"
Paul Simon — "Graceland"

BEST ROCK ALBUM BY A GROUP

The Del Lords — "Johnny Comes Marching Home"
The Ramones — "Animal Boy"
Run-D.M.C. — "Raising Hell"
The Stray Cats — "Rock Therapy"
The Talking Heads — "True Stories"

BEST DEBUT ALBUM BY A GROUP

The Beastie Boys — "Licensed To Ill"
The Burns Sisters Band
The Smithereens — "Especially For You"
Price Sultan — "Lights On"
Zebra — "Point Five"

(continued on page 34)

Geffen Responds To 'Les Miserables' Ad

By Stephen Padgett

LOS ANGELES — Geffen Records president Ed Rosenblatt responded in anger last week at what he termed "misleading" advertising by Relativity Records for its London cast recording of the musical *Les Miserables*. The advertisement read "The original cast album of the smash Broadway musical, coming to Broadway February 28th, 1987."

In fact, said Rosenblatt, Relativity Records has the rights to manufacture and distribute the London cast's version of the musical based on the Victor Hugo book. The advertisement, he claims, is adding to confusion over his company's rights to manufacture and distribute the Broadway cast album. "We are very upset at the misleading advertising which is leading to confusion," he said.

A spokesperson for the Broadway production of *Les Miserables* said that with the exception of two cast members, the entire cast is different. "The two cast members who are the same are Colm Wilkenson and Frances Ruffelle . . . other than that, the entire cast of 36 is different," the spokesperson said. Wilkenson and Ruffelle play the lead characters. In addition, the American version includes some minor changes to the music. "It's not something as drastic as an entire number being different, although the English version had a song called "Little People" that has been cut from the American version," the spokesperson told *Cash Box*.

"Our album is a little different, the packaging is much different," said Rosenblatt. "We're trying to overcome the damage and confusion that may exist," as a result of Relativity's advertisement. The Geffen Records package of the Broadway cast will be released April 27. Relativity's London cast recording is out now. " We're not happy that they have the right to manufacture and distribute in the United States, but nonetheless those are the facts and they do have that right and we were aware of it. But we are very upset at the misleading advertising," said Rosenblatt.

Playboy/Columbia Playboy Jazz Festival LP Series Set

LOS ANGELES — Playboy Enterprises, Inc. and Columbia Records have reached an agreement in principle for the manufacture, distribution and sale of a multi-album series of LP's from among the recently recovered recordings of the first Playboy Jazz Festival, held in Chicago in 1959.

That event, the predecessor of the current-day Playboy jazz Festival, which is not in its ninth season, was hailed by jazz critics as, "The greatest weekend in the sixty year history of jazz" and "The whoppingest jazz festival in history."

The planned "Playboy Jazz Festival Series" will be drawn from 16 original tapes containing more than 19 hours of live music recorded at that historic event August 7, 8 & 9, 1959 at Chicago Stadium. The recordings were made during five separate shows ever the course of the three-day festival.

Complete details on the forthcoming "Playboy Jazz Festival Series," the artists to be included, and the release dates of the LP's on the Columbia label will be announced in the near future.

FELICIANO AND EMI--*EMI Music worldwide announced today the signing of Jose Feliciano. The new arrangement has Feliciano recording pop, classical and Hispanic albums exclusively for EMI labels. Pictured at a luncheon in Hollywood hosted by EMI Worldwide Chairman and CEO Bhaskar Menon to welcome Feliciano are (l-r), Roel Kruize, director of a & r and marketing international, EMI; Rick Hansen, manager, Oscar Llord, director of EMI U.S. Latin Operations; Bruce Lundvall, president, Manhattan Reocrds; Mrs. Susan Feliciano; Bhaskar Menon; Peter Lopez, Feliciano's attorney and (seated) Feliciano.*

ALBUM RELEASES

OUT OF THE BOX

DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS—Trio—Warner Bros. 25491—Producer: George Massenburg—List: 8.98—Bar Coded

The long-awaited collaboration of three of country/pop's greatest voices is an unqualified success. The near-perfect song selection gives the three ample room to develop subtleties and nuance that in places is heart rending (listen to "Telling Me Lies"). These three singular voices blend together in seamless harmony, floating over the sweetest country melodies and poignant understated lyrics. Augmented by an assemblage of some of the best sidemen available, including Albert Lee and Mark O'Connor among them.

OUT OF THE BOX

SIOUXSIE & THE BANSHE Through The Looking Glass—G GHS 24134—Producers: Bans Hedges—List: 8.98—Bar Code

The enigmatic diva of rock's da ners gives insight into and pays hom her sources. This LP includes nothi cover versions of songs made fam semi-famous by other artists. Include disparate tracks as Sparks' "This Ain't Big Enough For Both Of Us," Holliday's "Strange Fruit," "You'r Little Girl" by The Doors and Roxy M "Sea Breezes." Even on the sacred g of the Holliday classic, Siouxsie c creditable, compelling performances

OUT OF THE BOX

HERB ALPERT—Keep Your Eye On Me—A&M SP-5125—Producers: Various—List: 8.98—Bar Coded

Alpert connects with Grammy-winning producers Jimmy Jam and Terry Lewis for a decidedly funky outpouring of rhythm and brass. A&M's pres taps the star of his stable, Janet Jackson, for vocals on a couple of cuts. Amid all the technological razzmatazz, strains of the old TJB brass sound seap through. This one could put Alpert on top of the dance charts and the CHR charts.

NEW AND DEVELOPING

FDR—Fantasy F-9652—Proc Fred Pittman—List: 8.98- Coded

No, this is not an historical recor the great depression-era presi speeches. It is a lively and attractive from three brothers from N. Cali The brothers have wonderful voic their R&B workout is destined to c with a wide variety of listeners. A corner doo-wop earthiness capture modern sophisticated soul context.

FEATURE PICKS

K.D. LANG—Angel With A Lariat—Sire 25441—Producer: Dave Edmunds—List: 8.98—Bar Coded

Lang is a Canadian newcomer who has managed to create an irresistible and rebellious variation of a country rock sound. Producer Edmunds aids in getting that modern-but-roots-conscious attitude that permeates the record. A bright star on the horizon.

WEDNESDAY WEEK—What We Had—Enigma ST-73215—Producer: Don Dixon—List: 8.98—Bar Coded

Charming debut from L.A. quartet features Bangles/Go-Go's pop glee with a punchy rock edge, thanks to producer Don Dixon's deft touch.

BERNICE JOHNSON REAGON—River Of Live-Harmony One—Flying Fish FF 411—Producers: Bernice Johnson Reagon-Toshi Reagon—List: 8.98

That's *Dr.* Reagon, *Ph.D.*, thank you. Renowned musicologist and black historian has created an album that is more than dry academia, it is rich in the emotional tradition of gospel and freedom song. Her big, mahogany alto infuses these anthems of struggle with life and hope.

LITTLE AMERICA—Geffen GHS 24113—Producer: John Punter—List: 8.98—Bar Coded

West Coast band debuts with their energetic brand of rock that commands attention from start to finish on this 12-song set.

ROGER WILLIAMS—Today, My Way—Priority SL-9323—Producers: Charles Calello-Roger Williams—List: 8.98—Bar Coded

The ever-popular pianist releases an appealing collection of his personalized renditions of hits by Huey Lewis, Billy Joel, Stevie Wonder and Tina Turner among others.

ROBIN WILLIAMSON—Legacy Of The Scottish Harpers Volume Two—Fish FF 390—Producer: not listed

ROBIN WILLIAMSON—Winter's Turning—Flying Fish FF 407—Pr Robin Williamson—List: 8.98

Here are two wonderful records for fans of Celtic music by a former membe Incredible String Band. One is a collection of mostly traditional songs, the other an e set of traditional Celtic harp instrumentals.

KATE WOLF—Gold In California—Kaleidoscope F-3001—Producer ous—List: unknown

The gentle folk sounds of Kate Wolf are given an even greater sense of bitterswe of her tragic death from leukemia in December, 1986. This is a 10-year, two-recc spective of her career that Wolf personally assembled prior to her death.

PATRICE RUSHEN—Watch Out!—Arista AL-8401—Producers: Mims-Patrice Rushen—List: 8.98—Bar Coded

Jazz keyboardist/vocalist has found wide appeal with her last few R&B affa Arista debut is a smooth, sensual collection of sophisticated R&B/pop crossover Perfect for BC, CHR, AC.

VINNIE MOORE—Mind's Eye—Shrapnel SH-1027—Producers: Mike Stephen M. Fontano—List: 8.98

A thunderous and propulsive instrumental heavy metal LP with sterling guitar t and rich layers of melodies and chords.

TIM FEEHAN—Scotti Bros. BFZ 40592—Producer: Tim Feehan—Nc Bar Coded

A good mainstream pop/rock effort featuring commendable songs and abl mances. Canadian Feehan has a strong, expressive voice great for radio. Is joined country David Foster on one cut.

RECORDS TO WATCH

SMOKEY ROBINSON—One Heartbeat—Motown 6226ML—Producers: Peter Bunetta-Rick Chudacoff—List: 8.98—Bar Coded

LONNIE MACK—The Wham Of That Memphis Man—Alligator AL 3903—Producer: Lonnie Mack—List: 8.98

CHARLIE KING WITH DAVE & KAY GORDON—Feelings Of Fire—Flying Fish FF 417—Producers: Dave Gordon-Kay Gordon—List: 8.98

CAPITOL PUNISHMENT—Slum With A View—Unclean UR-011—Producer: not listed—List: 8.98

HAWK—Metal Method MMH01—Producer: Doug Marks—List: 8.98

THE NEW BLUEBLOODS-THE NEXT GENERATION OF CHICAGO BL Various Artists—Alligator AL 7707—Producer: Bruce Iglauer—List: 8

THE YOUNG CAUCASIANS—The White Stuff—Slump SR 1000—Pr Steve Carr—List: 6.98

PERSONAL EFFECTS—Mana Fiesta—Restless 72189—Producer: P Effects—List: 8.98—Bar Coded

ELECTRIC PEACE—Medieval Mosquito—Barred CLN110—Produc listed—List: 8.98

THE MICHAEL FELL BAND—One Fell Swoop—QE-Two MPPA9137— ers: Michael Fell-Dan Regan—List: 8.98

SINGLE RELEASES

IT OF THE BOX

LAUPER (Portrait 37-06970)
Going On (3:51) (Jobete—Stone ASCAP—BMI) (A. Cleveland-M. . Benson) (Producers: Cyndi Lennie Petze)
er gives a surprisingly straightfor- id moving reading of the Marvin assic. Warmly textured synthesiz- cool, sophisticated production t Lauper's delicate vocal. Her g, committed ethos is both believ- genuinely touching. Should be a Shows, as did "True Colors," an- nore serious, side to the daffy girl t wants to have fun.

OUT OF THE BOX

JENNIFER WARNES (Cypress 661 115)
First We Take Manhattan (3:32) (BMI) (Leonard Cohen) (Producers: C. Roscoe Beck-Jennifer Warnes)

Cypress Records has an enviable debut on its hands in the form of Jennifer Warnes' splendid coverage of Leonard Cohen songs. "Manhattan" is that biting, haunting sort of song for which Cohen is singularly know, and Warnes' rich, sympathetic interpretation is destined to relaunch her career as a chart staple.

IT OF THE BOX

A MOORE (Capitol B-5681)
en So Long (3:59) (Music Corpo- of America—Gunhouse/BMI) d King) (Producers: Howard King- Heavyscene)
e is back with more tantalizing rings in a smooth grooving effort w her Number One BC hit, "Fall- oore's confident phrasing and full- voice captures the essence of an allad. Lush production and a rich are the hallmarks.

OUT OF THE BOX

GEORGE BENSON (Warner Bros. 7-28410)
Teaser (3:52) (Gratitude Sky—Bob-a-Lew/ASCAP—When Words Collide/BMI) (Narada Michael Walden-Jeffrey Cohen-Cory Lerios-David Jenkins) (Producer: Narada Michael Walden)

The brilliant jazz guitarist/vocalist sets up a strong groove here in a sizzling R&B workout. A certain BC add. Narada Michael Walden's production and writing chops give the whole affair a punchy, soulful edge, perfect for Benson's grainey vocal and percolating guitar jabs.

FEATURE PICKS

CARA (Elektra 7-69486)
ends (4:11) (Grohdaphus—Carasmatic—Kee of C—Dancing Water/ASCAP) (I. Grady-C. McKee) (Producer: George Duke)
emerges from a rather lengthy hiatus with this hip-swinging and lightly carbonated lance cut.

TRANGLERS (Epic 34-06990)
s The Sun (3:55) (April/ASCAP) (The Stranglers) (Producers: The Stranglers-Mike

enigmatic British outfit has yet to get a grip on the U.S. market, but this swirling, h bit of pop atmosphere can make serious inroads. Multi-format appeal.

EY MURDOCK (Elektra 7-69480)
Without You (4:12) (Troutman's/BMI) (L. Troutman-R. Troutman) (Producer: Troutman)
noke-filled, jazz/blues number sent to the rafters by Murdock's high-rise elevator nd compelling soul performance. This woman could give Whitney Houston a run for ney.

EN (Elektra 7-69483)
Warriors (4:34) (WB—Megadude—E/A/ASCAP) (Lynch-Pilson) (Producer: Neil)
d rocking L.A. quartet lend their menacing gothic heavy metal sound to the gore and se of *A Nightmare On Elm St., Part 3: Dream Warriors*. A solid combination for headbangers at the cash register *and* box office.

TIMBUK 3 (I.R.S. IRS-53054)
Hairstyles And Attitudes (2:46) (Mambadaddi—I.R.S. adm by Atlantic/BMI) (P. MacDonald) (Producer: Dennis Herring)

The band everybody loves to love. The husband-wife duo create the rock and roll equivalent of Will Rogers wit and whimsy. Here's another slice of adroit social comment.

CONCRETE BLONDE (I.R.S. IRS-53053)
True (2:59) (Happy Hermit adm by Bug/BMI) (J. Napolitano-J. Mankey) (Producers: Earle Mankey-Concrete Blonde)

Somewhere between Suzanne Vega and Chrissie Hynde, Concrete Blonde's Johnette Napolitano has delivered one of the most compelling, searing performances of 1987 here. Like the name suggests, there is something tender, something tough to this group.

JEFF LORBER & KARYN WHITE (Warner Bros. 7-28446)
True Confessions (3:59) (Music Corporation of America—Bayjun Beat/BMI) (Carl Sturken-Evan Rogers) (Producers: Evan Rogers-Carl Sturken-Jeff Lorber)

Can lightning strike twice? Reformed fusion maestro Lorber follows his rhythm and blues muse, with the aid of sensational Karyn White, in an effort to better the Top 40 performance of their "Facts Of Love."

SUGAR BABES (MCA 52998)
We Rock The Beat (3:41) (N G/ASCAP) (V. Brantley) (Producers: Vincent Brantley-Rick Timas)

The female equivalent to New Edition has a sweet tooth for infectious confectioners pop/R&B.

RECORDS TO WATCH

O SANBORN (Warner Bros. 7-28392)
go Song (4:03) (Thriller Miller—MCA/ASCAP) (Marcus Miller) (Producer: Marcus

ET LOVER (Hottrax 15008-A)
A Rebel (2:22) (Six Continents/BMI) (G. Pitney) (Producer: Aleck Janoulis)

BAND (Arista AS1-9583)
Me (3:58) (Heaven—Art—Great Pyramid—Super Ride/BMI) (David Evan-Gene (Producers: KBC Band-John Boylan)

MAI TAI (Mercury 888 355)
Turn Your Love Around (3:58) (Intersong USA—Fader/ASCAP) (Eric Van Tijn-Jochem Fluitsma) (Producers: Eric Van Tijn-Jochem Fluitsma)

LATIN RASCALS (Tin Pan Apple/Polydor 885 567)
Macho Mozart (3:12) (Tin Pan Apple—Latin Rascals/BMI) (Arr. Cabrera-T. Moran) (Producer: Latin Rascals)

BRIAN SPENCE (Polydor 885 662)
Brothers (4:04) (Clermiston/PRS) (Brian Spence) (Producers: Ed Stasium-Brian Spence)

NEW FACES TO WATCH

Although British rockers Flesh For Lulu have gained a sizeable audience in their own country, they are largely unknown to American audiences. With the current state of static American radio, this isn't unusual. Many talented British *and* American bands go unnoticed.

However, Flesh For Lulu, a quintet who produce guitar-oriented, gritty rock and roll infused with a heavy dose of melody, have the infectious first single, "I Go Crazy," from the new John Hughes film "Some Kind Of Wonderful." Hughes, who now has his own label in conjunction with MCA Records, has nearly inked a deal with the London-based band who feature Nick March on lead vocals and guitar, Rocco Barker on guitar and vocals, Derek Greening on guitar and vocals, Kevin Mills on bass and vocals and James Mitchell on drums.

"A lot of people who have never even heard of us will get a chance to hear us," Barker told *Cash Box* during a recent interview with the entire band. They are currently doing a promotional tour for the film soundtrack which includes 12 cities. From the looks of their hotel room—food remnants and bottles strewn about, coupled with their humorous demeanor—they are obviously having fun and are quite excited about the future possibilities.

"Reaching people is a bit of a struggle in Britain really." says drummer Mitchell. "It's kind of a brick wall situation there and we see America as a way out of that and hopefully this could do it. Specifically, in our country we face a lot of adversity from the English music press as a whole. At the same time it hasn't hindered the growth of our audience by sheer word of mouth. This soundtrack could give us a chance to exist and go on making music."

With the recent addition of guitarist Greening, March no longer plays guitar during their live show. "As a show it just had to go that way," explains March. "For me it was like a division of concentration. It was too much. I've wanted to concentrate on the singing for a long time."

Flesh For Lulu

Although their music caters to a wide audience, often, younger audiences can't get into many of the venues here. "I hope they can during the rest of the tour because this film definitely appeals to the under 21 crowd. I think it's a shame we can't play to those people," says Barker. "Maybe next time round we will."

March adds, "We really feel without compromising that we can appeal to a crossover of rock audiences. We're proud to say that we sound like no one else."

After this tour, Flesh For LuLu will finish their first American LP (their third album) in London with producer Stephen Hague who has worked with OMD and Siouxsie and the Banshees. With the trendy English music scene constantly leaving what Barker calls "fashion victims," the group really wants to go beyond these limitations.

"Don't be a fashion victim," warns March. "Tune into Flesh."

Brian Kassan

Stanley Jordan: Making The Guitar Sing And Dance

By Lee Jeske

NEW YORK—In rock and roll terms, Stanley Jordan is a guitar hero. Three years ago he was an unknown with an oddball style who travelled around with a self-produced album under his arm. Today he is a superstar—appearing on *The Tonight Show* with the regularity of Charles Nelson Reilly, performing before zillions of people at the final Amnesty International "Conspiracy of Hope" concert, landing a part in the upcoming Blake Edwards movie *Blind Date*, selling jazz albums that are counted in six figures, packing them in at solo concerts hither and thither. What is particularly amazing about this story is that, up until three years ago, Stanley Jordan's method of playing the guitar was virtually unheard of. His two-hands, string-tapping technique was, well, just not the way you played a guitar.

"When I started doing it, I didn't know anybody else who was doing it," says Stanley Jordan, sipping Evian water at Blue Note's New York offices. "So it took me a while to realize that it had the potential that it has, and I just had to declare for myself that it was possible and that I was going to do it. And I had to forget about all those styles and years and history and 'why didn't anyone else do it?' I had to not think about it and say, 'Well, I don't know why they didn't do it, but I'm going to do it now.'"

His technique—the Stanley Jordan Technique—was developed, he says, "quite naturally."

"I started out as a piano player when I was a little kid, so I was somewhat familiar

(continued on page 33)

POINTS WEST

RUMOR HAS IT—Yes, rumor has it that **Warner Bros. Records** plans to fully re-activate the legendary **Reprise** label with a separate promotion and field staff, with Warner Bros. marketing & promotion senior vice president **Russ Thyret** as president. Warner Bros., as you may have noticed, has been issuing a small number of records under its Reprise imprint for the past year (with such artists as **Dwight Yoakam, Dream Academy** and the **Jesus and Mary Chain**). Warner Bros. spokespeople deny the rumor.

THE HEART OF ROCK'N'ROLL—Everybody's always talking about what a nice guy **Huey Lewis** is. It's been said the man must take "nice" pills to remain so congenial. And the band, too. Everybody's always saying how nice *they* are. And let's face it, with this latest act of generosity on their report cards, **Huey Lewis and The News** are likely to be thought of warmly for many years to come.

THE RIGHT TO PARTY—*S.F.'s Bammy-Award winning band "Freaky Executives" recently played a date at L.A.'s Club Lingerie.*

The band has just donated $225,000 to create a San Francisco-based AIDS training center to help doctors from around the world learn more about dealing with the dread disease. The training program, called HLN Physicians AIDS Training Center, will begin at San Francisco General Hospital and UC San Francisco. Apparently, the idea for the donation originated with HLN manager **Bob Brown**, whose concern was sparked by a *60 Minutes* segment on AIDS, which focused on San Francisco General's Ward 5A staff and patients. Brown told the band about it, and the band decided they wanted to do something. (San Francisco has, after all, been particularly devastated by the disease. According to January statistics from the San Francisco Department of Public Health, 2,853 people have been diagnosed with AIDS in the city since July, 1981. As of January 31, the death toll rested at 1,707). "This is a disease that affects the whole country, not just a single element of the population," says Brown, "and Huey and the band wanted to start helping here at home." A quarter million bucks is a nice gift to the home town, to say nothing of humanity. Our hats go off to HLN, living proof that the heart of rock'n'roll is still beating.

CONTROVERSY—Woa! This panel stuff is getting interesting. Seems the censorship panel at the **Music Business Symposium 3**, slated for April 3 (5 pm), will include the opinion **PMRC** executive director **Jenn Norwood**. Yep. Can ya' picture **Jello Biafra** an' ol Jennifer goi each other over what's fit for Amer ears? Aside from Jello, Norwood's (on the panel's left side, natch) inc

ANSWER MAN—*Mojo Nixon is pic being interviewed by Lindsey Buckingh the recent Gavin convention in S.F.*

Frank Zappa (another nimble to lasher), **Howard Bloom, Jay man (RIAA), Ed Rosenblatt (** **fen), Bob Guccione, Jr. (S Danny Goldberg (Gold Moun Records), Dennis Erokan (B** and **Marianne Hatfield (Rock** To the right of the panel's center, with Norwood, will be **Greg Bo hamer (Back In Control), Kahn (National PTA), Al Men (Menconi Ministries)** and **Mel** and **David Beaudoin (D&L cords)**. Could be explosive, whac say? And oh-by-the-way, a boxing will be provided to the front of the for those unruly participants who settle their differences in a more a late fashion (yuk, yuk!).

IN PARTING—Geffen recordin **Wang Chung** recently launched tional tour - their first as headlir with a February 28 date at UC Ir Crawford Hall. Seems manager **D Massey** was late for the show, stu traffic after an oil truck exploded o 405 freeway! (very *To Live And L L.A.*, no?) . . . L.A. rockers **Idle** are shopping a movie concept for tune, "Hysterical Broads In Space joke). They want **Jane Fonda** to the lead, because they feel the picks up where *Barbarella* left o Piano man extraordinaire **Roger liams** has signed with L.A.-based **ority Records**, with his first a release, "Today, My Way," due week . . . **Thelonious Monste** been signed to **Relativity Rec** with a 3-song 12" due March 23 band tours this spring.

Gregory D

VER STORY

lub Nouveau: Gunning For uble Platinum And Beyond

By Paul Iorio

RK — Jay King, the mastermind lub Nouveau, is about as self-made on can get. He left home at four- ed with a hard head and plenty of sense, and soon decided that since se would put out his music he'd do . He sold his car and his furniture, is own label, produced a record ex Social Club, distributed it inde- y, and worked like hell to promote the song even sold one copy, he that it would sell a million. He was t astounded everyone by selling n a million copies.

ingle, "Rumors," put King Jay Re- the map and on the charts. Buoyed uccess, King formed his own group, uveau, and struck a deal with Bros., which recently released the ebut album, on Tommy Boy, "Life, Pain." At presstime, the album is three bullet on the *CB* B/C chart, on pop, while their funked-up re- Bill Withers's "Lean On Me" is p twenty on both the B/C and pop ter only a month. Jay King is now for double platinum and beyond.

w we're going to do a double plati- um," says King. "I think we have re singles off this album. We have 's already pop, so I think the next uld go pop."

itially King didn't want to cover n Me," preferring instead to rely on material for the LP. After all, "Jeal- he group's first single, was written members and it had gone to the top velve-inch charts last fall.

n On Me' was Denzil (Foster) and (McElroy)'s idea," he says. "I was hey, I'm not doing anyone else's cause they'll start getting crazy and , they can't write, they use old ma- said the only way I'm gonna do this f it's funky. And Denny and Tommy t up."

now I've got a new arrangement for ' by Bill Withers and I'll be doing my next album," he says.

r and McElroy, both ex-Motowners, oduction and songwriting responsi- with King, and all five members — ng Valerie Watson and Samuelle — contribute vocals. King says he es writes songs specially for Wat- ice, like the swooning ballad "Let " But his natural predilection is toward getting "funky with a capital funk," and he serves up plenty of it on "Life, Love & Pain."

"We called the album 'Life, Love & Pain' because it's a reflection of those things that had occured in our lives," he says. "Love songs about love, sad songs about sad love, songs about people needing each other like 'Lean On Me,' songs about people betraying each other like 'Jealousy.'"

Having been on his own since he was fourteen, King is well-acquainted with betrayal and other forms of hard knocks. "That's the school I come from," says King. "I learned a lot of stuff. I learned I didn't know everything, that everybody aint your friend, and you really got to look out for yourself."

King is even making a documentary about his hard-earned rise to stardom. "It's about my life," he says. "It's called *Just Watch The Movie*. It's basically about how we started, how the whole record company started, what each individual member was doing, and where it came from. It's like a documentary with a great soundtrack."

The documentary would certainly not be complete if it didn't contain concert footage of the group, since live shows are one of the band's big draws. "We've been getting a real positive thing from audiences," he says. "Me and Val and Sam are up front, and Denny and Thomas are back in the back kicking butt on the jams. But I pretty much run the show onstage, me and Val." He adds that "there's been talk of us going on tour with Madonna."

Club Nouveau seems to appeal to a wide variety of tastes, and perhaps that's due to King's equally wide range of musical influences. "You're gonna laugh when I tell you," he says, "but I like America. Remember that group America? And Seals and Croft. I like the Beatles, and Al Green, Marvin Gaye. Squeeze — they had an album out called 'Argy Bargy' that was the coolest album. Valerie is really into jazz and Tommy is really into reggae and classical. Between us we have a wide range."

Though their broad-based success did not come easily, King has come through the hard times with his optimism intact. "If you want to do something bad enough, you'll get up off your ass and do it," he says. "And if you don't, you can sit there for the rest of your life and be a big zero. You can do anything you want to do."

EAST COASTINGS

THE SECRET WORM OF AUSTIN — Why is Austin, Texas so musically fertile these days? Some say tradition, some say geography, but perhaps the real reason is a worm called Gusano. The worm is found in Mezcal, a particularly potent form of Tequila popular in the Texas capital, and its effects are said to be, well, quite inspiring. How else to explain the emergence of the **Fabulous Thunderbirds, Stevie Ray Vaughan, Timbuk 3, the Tailgators, Lou Ann Barton,** and **Joe Ely** in a town of only 180,000?

"Gusano is the little worm that's down at the bottom of Mezcal," says **Mike Buck** of **the Leroi Brothers.** "It's real strong Tequila, it's almost hallucinagenic. I don't know that I've ever eaten one; by the time you get to the bottom of the bottle you don't care."

"Gusano" is also the name of a sizzling instrumental on the new Leroi Brothers's album, "Open All Night"(their third for Profile), and it comes on a bit like that Tex/Mex liquor, slow at first but with a sure kick that'll get you reelin' 'n' rockin'.

Buck, however, attributes Austin's fertility to other factors, mainly cross-pollination among bands. In fact, sometimes it seems as if everyone in Austin is in the same band, but at different times. One ex-Leroi is now a **Tailgator, Evan Johns** was once a Leroi, **Lou Anne Barton** was an early Leroi, and Buck was even a Fabulous Thunderbird for "four or five years."

The Leroi Bros., perhaps more than any other Austin band, probably stand the best chance of following the T-Birds into the top ten. But Buck has been on this blues/roots revival bandwagon long before it became popular. "I'm glad that public opinion has come around to this type of music," he says, "but I'd probably still be playing it regardless."

KING OF THE BLUES — *B.B. King co-headlines with the Gregg Allman Band March 12 at the Ritz.*

"Open All Night" can be seen as the perfect refresher for people who have worn out their copies of "Tuff Enuff," and listeners will find "So Much To Say" and "The Beat Don't Ever Stop" just as satisfying as Thunder-tracks like "Down At Antones" and "Why Get Up." Indeed, while the T-Birds are down at Antones, and Timbuk 3 are at the Grammys, the Leroi Brothers are busy with that Mezcal Gusano — and it's finally paying off.

THE MIGHTY LEMON DROPS were recently in Manhattan to play a Ritz gig on a triple bill with **Camper Van Beethoven** and headliners the **Chameleons U.K.** After independent label success in Britain (their first single spent forty-six weeks on the charts) the Lemon Drops have finally released a debut U.S. album called "Happy Head" (Sire). It sounds a bit like the Ramones and a bit like the Doors, and there are several stand-out

MIGHTY LEMON DROPS — *The Mighty Lemon Drops recently played on a Ritz triple bill with Camper Van Beethoven and the Chameleons U.K. The Lemon Drops' debut album is called "Happy Head" (Sire).*

cuts among the dozen **David Newton/Tony Lineham** originals on the album — particularly the title track, the melancholy ballad "On My Mind," and the riveting "All The Way."

"**(Jim) Morrison** was one of my influences," says vocalist **Paul Marsh.** "Also a lot of sixties soul music. We like to think of our music as a cross between the energy of punk with the melody of the sixties."

The band's early British gigs were apparently so popular that they sometimes even took to playing secret shows under a pseudonym. "**The Sherbet Monsters** was a name we used," says Marsh, "when we wanted to play a low-key gig with not so many people there." In the U.S., however, they are just starting to build a following, but gauging from the buzz from their tour and debut album, they may be able to approach that level of success here.

OVERLOOKED ON the **Mission U.K.** debut album, "Gods Own Medicine" (Mercury), is an inventive song called "Garden Of Delight (Hereafter)." Vocalist **Wayne Hussey** initially co-wrote and recorded it as a rock song, but then restructured it completely, changing some of the lyrics and bringing in a string quartet.

"I'm of the opinion that any good song you can do in many different ways and it will still retain the essence of being a good song," says Hussey. "And 'Garden Of Delight' was really an experiment to prove to myself that it could be done. And it worked. We were all delighted with it, excuse the pun. I saw it as a cross between 'Eleanor Rigby' and 'Kashmir.' And it ended up being 'Garden Of Delight.'" Hussey says the song may be a U.S. single at some point, depending on how well "Wasteland," the first one, does. A U.S. tour is being planned.

Paul Iorio

INTERNATIONAL

UK BUZZ

Scene From Phantom Of The Opera

The fastest-selling album in three years – since **Frankie Goes to Hollywood**'s debut LP – is **Andrew Lloyd Webber**'s "*Phantom of the Opera*" double-album set.

It is even outselling **George Michael** and **Aretha Franklin**'s number one single, "I Knew You Were Waiting." The album of the original cast recording achieved gold status on presales alone, and went platinum after only eight-and-a-half days of sales.

Richard Ogden, managing director of Polydor Records, tells ***Cash Box***: "We are thrilled by the unprecedented success of the '*Phantom of the Opera*' album. '*Phantom*' is Andrew Lloyd Webber's most brilliant work, and I am proud of the long and successful relationship Polydor has had with him, culminating in this phenomenal-selling LP.

"We are now looking to our companies around the world to equal our achievement, not an unreasonable expectation as the album has definitely not sold here on the strength of people having seen the show. We estimate that less than 60,000 potential record buyers have seen the musical since it opened in October, and our sales are already approaching 400,000 units. These figures demonstrate the excellence of the music found on the album, music which I am sure is universal.

"This album is a pop success, pure and simple."

The show is booked solid through May, and with scalped tickets exchanging hands for up to 400 pounds, it's not surprising that so many people have compensated themselves with the album.

This week sees the first casualty of the battle of the megastores in London's Oxford Street. Smithers and Leigh, the large specialist at the top of Oxford Street which set out to prove the worth of the smaller megastore, has called in the receivers.

This was probably the most efficient speciality shop, but it could not compete with its rivals, HMV, Virgin, and Tower. The stop is continuing to trade, buying stock on a cash basis, but founder **Stanley Simmonds** says that his obligation to the creditors meant the he had to relinquish control.

He comments sadly: "We set ourselves up as a service-orientated business, and I think the customer appreciates being given that choice. But I do not think that we have proved our case at this point. Trade started off disappointingly and since then we have been short of working capital to enable us to reach our full potential. We thought we were through the worst of it, but obviously we were not.

"We are hoping to sell as a going concern. We were doing a turnover of three million pounds. It is likely that a potential buyer will be looking for more than that. My job now is to ensure an orderly takeover and protect the jobs of our employees."

The Jets, the largest family group ever, are starting to take the UK charts by storm. Second oldest boy **Eugene**, 17, still craves for his native Tonga, where they were all part of a dancing team that performed at weddings. Now based in Minneapolis, Eugene says, "I don't like to come from the same town as **Prince**. I respect his music, but I don't agree with the way he performs. I don't think it's right for families to watch him, and I don't like his lyrics where he mixes **God** with sex. I think families should be stopped from seeing him."

The **Wolfgramm Family** are a close-knit Christian group. Says **Moana**, 12, "We would very much like to come and do a performance with **Five Star**. We want to promote the idea that any family can be a pop group and it's the best thing a family can do."

There are not many performers whose cheekbones are as prominent as **Richard Butler**'s are from Row X of London's Hammersmith Odeon.

His moaning voice and **Bowie**sque look have become the trademark of the **Psychedelic Furs**. His songs romanticize rock. But, despite the fact that one is invited to see the intimacy of the veins pulsing in his neck and the muscles flexing in his face, he remains detached. He dragged his words up from an impassive heart, and never spoke to the audience during his 90-minute performance.

Ironically, the word "heart" appeared in his lyrics more than any other. "Passion and Heartbreak Beat" is provided by the inspired drumming of **Paul Garisto**. This is an eerie and enigmatic contrast to the affectedly flat and overpowering Butler vocals. The Furs are at their most perfect with provocative rock songs. They should stay away from their theme from **James Bond** meets **Batman** ballads ("Sister Europa" and "Sleep Comes Down") like **Aled Jones** should stay away from **Bon Jovi** cover versions.

The encore of "Pretty In Pink" is a delicious classic which saw Butler hugging and caressing his microphone, in a fuscia pink mist. He became his most animated, goose-stepping about to "President Gas," another strange irony considering the song's macabre lyrics. At the most gruesome point in the song he allowed the audience to touch his leather-gloved hand.

Chrissy Iley

England's Top Ten

Top Ten 45

1. **Stand By Me**—Ben E King – Atlantic
2. **When A Man Loves A Woman**—Percy Sledge – WEA
3. **Running In The Family**—Level 42 – Polydor
4. **Down To Earth** – Curiosity Killed The Cat – Mercury
5. **Crush On You** – The Jets – MCA
6. **Live It Up**—Mental As Anything – Epic
7. **Sonic Boom Boy**—West World – RCA
8. **Love Removal Machine**—The Cult – Beggars Banquet
9. **The Right Thing**—Simply Red – Elektra
10. **Male Stripper**—Man 2 Meets Man Parrish – Bolts

Top Ten LPs

1. **The Phantom Of The Opera** ous Artists – Polydor
2. **The Very Best Of Elkie Br** Elkie Brooks – Telstar
3. **Graceland**—Paul Simon –
4. **Silk And Steel**—Five Tent
5. **August**—**Eric Clapton** – Du
6. **Picture Book**—Simply Red –
7. **The Whole Story** – Kate Bus Bros.
8. **Rapture** – Anita Baker – Elek
9. **The Cost Of Loving**—Styl cil – Polydor
10. **So**—Peter Gabriel – Virgin

Japan

TOKYO – JASRAC (Japanese Society for Rights of Authors, Composers and Publishers; Yasushi Akutagawa, president) has announced a counter-view on controversial DAT in the name of Akutagawa. The full text of the view is as follows:

At present the audio and audiovisual recording practices by individuals, including the "home-taping" by means of mechanical reproduction machines and tapes in Japan are far beyond the just and fair exploitation of cultural products created by authors and composers, infringing their rights to a remarkable extent.

As a practical way to resolve such tion as early as possible, the Japane ety for Rights of Authors, Compos Publishers has proposed an introdu a levying system on audio and auc recording hardwares and softwar Standing Committees on Education the House of Representatives a House of Councilors of the Japan have made accompanying resolutio al times since 1978 to suggest an urg overall study of the legislation in li the proposal of JASRAC. This sh

(continued on p

Japan's Top Ten

Top Ten 45s

1. **Tango Noir**—Akina Nakamori – Warner Pioneer
2. **Oneway Generation**—Minako Honda – Toshiba EMI
3. **Rakuen No Door**—Yoko Minamino – CBS Sony
4. **Yukiguni**—Ikuzo Yoshi – Tokuma Japan
5. **Otokonokoni Naritayi**—Noriko Sakayi – Victor
6. **Itoshiki Hibi**—Takao Horiuchi – Polystar
7. **Kogarashini Dakarete** – Kyoko Koizumi – Victor
8. **Free Balloon**—Nami Shimada – Nippon Columbia
9. **Star**—Yuyi Asaka – Humming Bird
10. **Izayoyibune**—Shinyichi Mori – Victor

Top Ten LPs

1. **Crystal Night**—Omaedga Vap
2. **Top Gun**—(Sound Track Sony
3. **Crimson**—Akina Naka Warner Pioneer
4. **Non Stopper**—Yoko Ogi Victor
5. **The Cost Of Loving**—Th Council – Polydor
6. **Itoguchi**—Mamiko Ta Canyon
7. **Balance Of Heart**— Kunio – CBS Sony
8. **Missing**—Satoshi Ikeda – T
9. **Ombra Mai Fu**—Kathleen l King
10. **Love**—Hound Dog – CB **Anzenchitayi V**—Anzenc Kitty

Argentina

BUENOS AIRES – After the summer season in Argentina, during which the record market seemed lethargic, March brings the opening of the new season for the local industry. Increase in sales between 15 and 20 percent were reproted in 1986, but profits were restricted due to the freezing of prices decreed by the Government in June, 1985, allowing only meager increases during 1986.

Some record executives told *C.* that the main problem faced by th industry is the sharp rise in ad costs, citing increases of between 300 percent in the price of an ave campaign in Buenos Aires or the ma of the interior. These increases ha television unaffordable for the rec panies in places where the advertis

(continued on p

Argentina's Top Ten

1. **Ready For Romance**—Modern Talking – RCA
2. **Imagenes**—Sergio Denis – PolyGram
3. **El Duende Azul**—Pimpinela – CBS)
4. **Sin Fronteras**—Valeria Lynch – RCA
5. **Musica Total New Age**—Various Artists – PolyGram
6. **Concierto**—Paloma San B EMI
7. **Noche Y Dia**—Raul Porc RCA
8. **Marinero De Luces**—Isab toja – RCA
9. **I Love Music**—Various Artist
10. **Solos En America**—Mig

'ALENT ON STAGE

aul Simon

RSAL AMPHITHEATRE, L.A.—
non's "Graceland Tour" is all about
, strands, interconnections. The tour
ul Simon sharing the stage with
Africa's great Hugh Masekela, Lady-
Black Mambazo and Miriam Makeba.
raceland Tour" and album stand as a
to his stature as one of America's
opular artists. How inconceivable
nderfully absurd it is for a diminutive
former folksinger from New York to
connection between his work and
musicians half a hemisphere away;
cultural perspective, Paul Simon and
t of his mostly South African 25-
er entourage exist in separate
es.

isn't that the nature of what sepa-
ndividuals from one another; coun-
om their neighbors? Peel back the
of our imagined differences, and
a larger, more important substance
mon ground that ties us all together.
fter song of Simon's Tuesday (3/3)
.A. opening stretched fibers of intri-
ance and subtlety across the bound-
cultural sense.

show got off to an energetic, high-life
ith the scattered, loose and sparkling
eel of guitarist Ray Phiri's playing on
oy In The Bubble." Those who came
r a run-down of Simon's past hits
ght from the start that their expecta-
eeded altering. "Tonight's concert is
t the music of South Africa and the
and' album," Simon said to open the
And that's just what unfolded over
xt two and a half hours. Support
from an insistent and percussive
section that was both tribal and fas-
in its poly-rhythmic force. Special
included the 10-voice *a cappella*
Ladysmith Black Mambazo, jazz
lugh Masekela and the Queen of Afri-
sic, Miriam Makeba.

evening was something of a revue. It
s a Paul Simon concert than a musi-
tural event. Simon diplomatically
nselfishly yielded the stage to his
, first Masekela, then Ladysmith
Mambazo and finally Makeba. One by
e remarkable South Africans dis-
a spirit of resilience and hope one
ncredible in light of the oppressive
ment under which they live. Only the
efore, Simon, on national television
the Grammies, commented about
ny that such beauty and optimism
xist in the music of those living under
repressive regime. With that com-
impacting ones consciousness, the
t had the tone of a celebration, if not
e rally.

ekela, like Makeba, is an exile from
tive land for his firmly held anti-
ied views. He performed his current
"Bring Him Back Home"—a song
calls for the release from prison of
Mandella—with exuberance and
. He displayed his biting flugglehorn
on several rich, jazz-influenced

as Ladysmith Black Mambazo, the *a*
la group based in the South African
ip of Ladysmith, that seemed to stir
dience the most. Their good-natured
ayful synchronized movements com-
with a unique singing style of intricate
nies, precise and complicated ca-
s and songs of rich African melodies.
kingly genuine affection seemed to
bind the group's leader, Joe Shambalala to Simon. After Ladysmith and Simon sang "Homeless" from the "Graceland" LP, Simon and Shambalala embraced, as they did several times during the show.

Makeba filled the amphitheatre with her deep and guttural voice; a voice filled with the pain and loveliness of the human spirit. She swayed and sang and floated over her African material showing why she is South Africa's musical ambassador-in-exile. Together with her three female back up singers, Makeba electrified the audience with her strength and dignity.

Except for "Mother And Child Reunion" and an encore performance of "The Boxer", the entire show consisted of material from the Grammy-winning "Graceland" LP.

Simon's current fascination with African music should not come as a shock to his fans. He has always worked on the banks of the mainstream, utilizing many ethnic and cultural elements in his music.

His landmark recording, "El Condor Pasa" featured Peruvian group Los Incas. He also later toured with another Peruvian folk group, Urubamba. He's worked with jazz artists Stephane Grappelli and Toots Theilmans. "Love Me Like A Rock" was a hit he did with gospel group The Dixie Humingbirds. He also worked with other gospel artists such as the Jessy Dixon Singers and recently he performed on an HBO Cinemax special with The Mighty Clouds Of Joy, Jennifer Holliday, The Oak Ridge Boys and others. He has never resisted the opportunity to stretch artistically or creatively.

During Simon's performance of the song "Graceland," the single most important thread was developed. It is this song of redemption that utilizes in the clearest way Simon's vision of the connection between the South African experience and the American heartland. The music conjures images of the African landscape and the indomitable spirit of its people while the lyrical images are cut right from the cloth of the deepest American experience. From the ghettos of Soweto to the banks of the Mississippi River, there is an unbroken strand that is as continuous as it is varied.

In addition to the performers on stage, the audience was filled with celebrity well-wishers, highlighting the magnitude of the concert's importance. Jane Fonda, Quincy Jones, Whoopi Goldberg, Elizabeth Taylor, Michael Jackson, Robert Blake and Carrie Fisher were all on hand to witness the spectacle.

Simon encored with Ladysmith Black Mambazo singing "Amazing Grace," drawing the direct religious connection to Simon's own "Graceland." This was segued with Ladysmith doing a spontaneous prayer song: "Our Father, we are asking for peace in our land," went the refrain. The audience was left stunned as all 26 performers were together for an emotional rendering of the African National Anthem. Simon stood toward the back of the stage, beaming with an infectious, cherubic smile, apparently in awe of multi-textured fabric he had weaved; all from the common thread he had so delicately drawn from his South African comrades.

Stephen Padgett

LIGHTING UP THE LOOP—*A&M's David & David brought their boomtown sound to Chicago's WLUP during their recent concert tour. Pictured at the radio station are (l-r): Back Row: David Ricketts; Craig Lambert, national director of album promotion, A&M Chicago; David Baerwald; Bobby Skafish, WLUP; Charlie Lake, national director of singles promotion, A&M Chicago; Greg Solk, program director WLUP; Perry Watts-Russell, David & David's manager. Center: Patti Haze, WLUP, Bob Tarantino, promotion, A&M Chicago. Front: Dave Benson, music director WLUP; Steve Dahl, WLUP.*

Legendary Ladies

THE LATIN QUARTER, NYC — It was a safe bet for a good night out. Eight legendary female vocalists performed their best known songs, with icon after icon taking the stage of this intimate club for what sounded like a choice greatest-hits package come-to-life.

But if it sometimes had the canned feel of oldies-only radio, it also had the hit-packed pleasure quotient as well. Martha Reeves scorched "Heat Wave," Lesley Gore wailed "It's My Party," and Brenda Lee sang "I'm Sorry." In addition, there were star turns by Clarence Clemons and Chubby Checker, and an all-star finale of "Dancing In The Streets" that measurably raised the temperature of the packed club.

Ronnie Spector's set was the best-received. She came on relaxed and sexy, singing "I Can Hear Music" with effortless charm, and bringing on an all-star chorus line for a wall-of-vocals treatment on "Be My Baby" and "Da Do Run Run Run."

Lesley Gore provided some highlights as well — unexpected ones at that — not only with the sure-fire "It's My Party," but with an anguished and forceful "You Don't Own Me" which was interrupted mid-way by spontaneous applause. Though some of the material was just a re-statement of the vinyl versions — Mary Wells's "My Guy," Shirley Alston's "Will You Love Me Tommorrow" — even that was good enough given the caliber of the songs.

The meeting-of-the-generations promised by this show happened only briefly when co-host Belinda Carlisle teamed up with Freda Payne for a duet of Payne's "Band Of Gold," a recent hit for Carlisle. "Band..." was played in its original version, with a slower, steadier tempo that brought out its Motownish essence. Meanwhile, Clemons, resplendent in a zebra-patterned suit, contemporized Checker's medley of "Good Golly Miss Molly"/"Hound Dog"/"I Saw Her Standing There" with a hip and sassy sax solo.

Deborah Harry was originally scheduled to perform, and her absence scuttled a real opportunity to turn this show into the multi-generational event suggested by the Carlisle/Payne pairing. Other approaches could have been taken too, such as reversing roles and having, say, Reeves sing a Shirelles tune and Alston sing a Vandellas song. But as it stands, it's an estimable package, and will be well worth watching when Cinemax airs it in August.

Paul Iorio

Bob James & Diane Schuur

THE UNIVERSAL AMPHITHEATRE, L.A.—Surprisingly enough, Diane Schuur was the opening act here for fusion keyboard wizard Bob James's Friday night show -surprisingly, because it isn't very often that an artist of Schuur's stature, having won a Grammy just three days earlier for her "Timeless"LP on GRP, turns up in the opening slot.

Schuur, who is blind, has a sparkling stage presence. Her voice is one of the most startlingly nimble on today's jazz scene, and it swept the Amphitheatre with its clean notes and soaring range through such tunes as "A Time For Love,""Please Send Me Someone To Love,""It Don't Mean A Thing (If It Ain't Got That Swing)" and a powerhouse rendition of "Amazing Grace." Schuur's dynamo performance here cemented her headlining capabilities.

Headliner Bob James, who also won a Grammy that week for his Warner Bros. LP "Double Vision" with David Sanborn, ricocheted back and forth from synthesizers to keyboards, delivering a satisfying set of MOR fusion artistry. Still, what with the several other tremendous talents deliberately showcased along side him, this was hardly James's show. James appeared shy in comparison.

Most of the spotlight went deservingly to saxophonist Kirk Whalum, a remarkably engaging blower who brought charm and excitement to a sometimes colorless show. Whalum made his reeds sing with unvarnished enthusiasm, making it as much a pleasure to hear him play as he obviously felt in doing so.

Former Utopia computer ace Roger Powell churned out some tasty hi-tech embellishments, especially on the title tune of James' latest solo LP, "Obsession." The New Age aspects of this recent pressing create a mellow, pleasingly breezy fusion mixture.

There was nothing mellow about bassman Gary King's sudden eruption into a sizzling rendition of "Lucille," a rollicking surprise that seemed to burst from out of nowhere, for which the player provided a careening vocal.

Yogi Horton's drumwork was smooth as honey. Potent guitar was provided by Dean Brown.

James, though superb at the keyboards and synthesizer, didn't give himself much of the spotlight, which was the evening's primary lack.

Gregory Dobrin

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"WHY DO YOU RUN" AM-2928
FROM THE A&M ALBUM
MADNESS OF IT ALL SP-5131
ON LP, CD, AND BASF CHROME CASSETTE
PRODUCED BY MIKE HOWLETT

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A&M RECORDS Virgin siren

Argentina *(continued from page 12)*

get cannot be recovered through sales.

The A&R scene is somewhat brighter, with many new artists trying to get into the recording studios, some of them with interesting proposals. The artistic director of one of the major companies told *Cash Box* that, however, his label will concentrate efforts in releasing less product as a way to provide adequate marketing backing for these outings. The labels affiliated to International groups are often addled with releases of artists promoted from foreign countries but without real possibilities of success in Argentina, a heavy burden for the already impoverished advertising budgets.

Some of the companies have started to import Compact Discs - although there are few players of this type in operation here - as a way to enhance the Classical music market. Although the volume of sales is small, in the order of 3,000 units per months, there are also about 2,000 additional units sold every month by retailers who import their product directly from the United States and Europe. The average price for a CD is 52 Australes (ab dollars) and a CD player costs arou dollars. The Classical music slot, whi amounted to about 6 percent of the has fallen to less than 1 percent, if tional LPs are considered.

One of the interesting trends is t ket is the constant increase of the tion of regional music, a mixture rhythms with Italian, Spanish and music ideas. The product is bought lower part of the population but sa umes of several groups in the prov Cordoba and Santa Fe are higher t high end of the market in Buenos Rock and roll music, locally produce a strong item these days and is being ed to other South American countri several years of isolation. Once a str ducer of melodic artists, Argentina now half a dozen rock groups and that are touring Uraguay, Chile, P other countries, and may even mak inroads into the U.S. Latin marke near future.

Japan *(continued from page 12)*

the public opinion of Japan has endorsed our plea.

The "Digital Audio Tape Recorder" which some companies plan to market next month, will enable high quality recording, inevitably causing much more home-taping of music.

It is our paramount regret that such products will be marketed before a solution is presented by way of a revision of the Copyright Law of Japan or an introduction of the levying system.

We are not always against the high development of science and technologies, but we appeal that the maintenance of the balance between that and the intellectual culture should never be ignored for the creation of a really rich society of human beings.

The total revenue of Polydor (Japan) of the 33rd fiscal year (Dec. 21, 1985 to Dec. 20, 1986) reported 23,980,000,000 yen ($160,000,000), an up of 9.7 percent over the comparable period of the prior year. Breaking them down, records were 5,990,000,000 yen ($40,000,000), pre-recorded tape reached to 4,890,000,000 yen ($32,600,000). Records dropped by 35 percent from the previous fiscal year while tape increased 3.9 percent. At the sam CD recorded high growth by 74.2 up over the prior year with 10,890,0 yen ($72,000,000) and video-so showed 2,210,000,000 yen ($14,70 an up of 33.5 percent over the prior

Nippon Columbia has decided to the wholesale price of CDs by 5 from the present 75 percent of th price to 70 percent of it, effective M 1987. The company is the second ru such a reduction following CBS Son is now the only label adopting 70 p On the other hand, Victor Musical In and Toshiba EMI are now holding cent, while all other record manufact CDs in this country are keeping their rate of 75 percent, agreed upon wh started releasing CDs about two yea

Polystar Record Co., Ltd., Ker kawa, president, has decided to incr capital from a present 10,000,0 ($66,666) to 90,000,000 yen ($600, the 7th shareholders meeting held 24, 1987. An additional capital f 80,000,000 yen ($530,000) will be i by Young Japan, Tayiyo-Music-Pu and Tanabe Agency.

SALUTING THE GRAMMYS—*Radio City Music Hall Productions recently held t annual salute to the Grammy Awards (and the music industry in general) at Chasen's Re in Beverly Hills. Pictured at the event are (l-r): Scott Sanders, Radio City Music Hall Pro vice president and executive producer; songwriter Allee Willis; and Paul Reubens (aka*

CASH BOX JAZZ ALBUMS

Artist, Label, Number, Distributor
vailable on Compact Disc
latinum (RIAA Certified)
old (RIAA Certified)

		L W	W O C
	CHANGE OF HEART AVID SANBORN (Warner Bros. 479-1)	1	5
	AJEE'S THEME AJEE (EMI ST 17241)	6	13
	NICE PLACE TO BE EORGE HOWARD (MCA S8SS)	3	14
	HE OTHER SIDE OF OUND MIDNIGHT EATURING DEXTER ORDON lue Note BT 8S13S)	4	12
	TANDARDS VOLUME #1 TANLEY JORDAN (Blue Note BT ,130)	2	14
	UTU LES DAVIS (Warner Bros. 9 25490-1)	7	22
	OUND MIDNIGHT ARIOUS ARTISTS (Columbia SC 464)	5	20
	HE GOOD AND BAD IMES HE CRUSADERS (MCA S781)	8	14
	UOTONES ENNY G.(Arista AL8 8427)	11	28
	AST NITE ARRY CARLTON (MCA S866)	12	5
	BSESSION OB JAMES (Warner Bros. 1-2549S)	9	18
	OYAL GARDEN BLUES RANFORD MARSALIS (Columbia FC 0363)	10	20
	OWN TO THE MOON ndreas Vollenweider (CBS asterworks FM422SS)	11	30
	IS FOR LOVER L JARREAU (Warner Bros. 25477-1)	14	24
	IOONLIGHTING HE RIPPINGTONS (Passport PJ 8019)	18	5
	HANTOM NAVIGATOR AYNE SHORTER (Columbia FC 0373)	20	4
	MOOD YNTON MARSALIS (Columbia FC 0308)	15	25
	PONTANEOUS NVENTIONS OBBY McFERRIN (Blue Note BT 5110)	22	28
	ONE NIGHT/ONE DAY OM SCOTT (Soundwings SW2102)	19	12
20	**LADY FROM BRAZIL** TANIA MARIA (Manhattan ST S304S)	17	13
21	**GOOD MORNING KISS** CARMEN LUNDY (Blackhawke BKH S23)	23	5
22	**KIND OF BLUE** MILES DAVIS (Columbia/Jazz Masterpieces CJ 40S79)	27	3
23	**DOUBLE VISION** BOB JAMES/DAVID SANBORN (Warner Bros. 25393)	21	40
24	**TWO HEARTS** PETER KATER (Optimism/P.D.K. 4001)	26	3
25	**POWER OF THREE** MICHELE PETRUCCIANI (Blue Note BJ 8S133)	28	3
26	**PRIVATE PASSION** JEFF LORBER (Warner Bros. 1-25492)	25	14
27	**HEADS UP** DAVID NEWMAN (Atlantic 817256-1)	29	4
28	**LOVE FANTASY** ALPHONSE MOUZON (Optimism MPC 6001)	31	3
29	**BLUE MATTER** JOHN SCOFIELD (Gramavision 18-8702)	DEBUT	
30	**THE DRIFTER** MAX BENNET (TBA/Palo Alto 216)	30	3
31	**GLOBAL BEAT** VITAL INFORMATION (Columbia BFC 40S06)	DEBUT	
32	**BROTHER'S KEEPERS** BOB THOMPSON (Intima SJ-73238)	32	3
33	**THINK AGAIN** WISHFUL THINKING (Pausa 720S)	33	3
34	**DON'T LOOK BACK** DAMON RENTE (TBA 218/Palo Alto)	34	7
35	**FULTON STREET MAUL** TIM BERNE (Columbia FC 40S30)	DEBUT	
36	**ILLUMINATION** FREE FLIGHT (CBS Records BFM 42143)	19	6
37	**DUKE ELLINGTON:THE BLANTON WEBSTER BAND** (RCA S6S9-1)	DEBUT	
38	**HIDEAWAY** STANLEY CLARKE (Epic FE 40275)	38	23
39	**WHILE THE CITY SLEEPS** GEORGE BENSON (Warner Bros. 25475-1)	39	25
40	**TIMELESS** DIANNE SCHUUR (GRP-A-1030)	40	20

THE CASH BOX TOP 40 JAZZ ALBUM CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

AZZ FEATURE PICKS

RUD GILBERTO PLUS IES LAST ORCHESTRA—e 831 123—Producers: As- Gilberto, James Last

ne return to active recording for e Records and Astrud Gilberto. le, swaying bossa novas—what —are the fare, with Gilberto re- ng that soothing, innocent quality made her a Verve superstar 25 s ago.

S LOVE—Marlena Shaw—e 831 438—Producers: Da- Kreisberg, Miriam Cutler, Ron instein

erve unveils its "Vine St. Live" se- with the sassy, blues-dipped vocals larlena Shaw, recorded live at the ywood boite. A loose and lively on.

IZ KIDS—Gary Burton—ECM 110—Producer: Manfred ier

full-bodied, digitally-recorded out- rom the vibesmeister and his latest h of whiz kids: Makoto Ozone, Tommy Smith and Marty Richards. Tender yet tough, dazzling yet thought- ful, and smooth the entire way down.

TTAANGO...IN NICKELS-DORFF—The Ganelin Trio—Leo LR 400/401—Producer: Leo Feigin

The Soviet Union's premier avant- garde ensemble in a typically wide-rang- ing, witty, and exciting double LP.

ECHOES OF HARLEM—Doc Cheatham/George Kelly—Stash ST-265—Producers: Bernard Brightman, Will Friedwald

"Jack Kleinsinger's Highlights In Jazz" is a fixture on the N.Y. concert scene and this LP captures the free- wheeling spirit of a typical "HIJ" jam session.

FRONTLINE—Koinonia—MCA 5916—Producers: Koinonia, Greg Mathieson

Another percolating fusion effort from the highly-polished, exceptionally- musical L.A. aggregation with the un- pronounceable name.

ON JAZZ

IN THE VANGUARD *— A host of jazz luminaries stopped by New York's Village Vanguard on Feb. 24 to help founder Max Gordon celebrate the club's 52nd anniversary. Here, live from the Village Vanguard, are (back row, l - r) Dick Oatts, Bob Stewart, Ed Blackwell, Jim Pepper, Don Cherry, James Williams, Stafford James; (middle row, l - r) Roland Hanna, Mel Lewis, Tommy Flanagan, "Jabbo" Smith, Jimmy Heath, Red Rodney, Kirk Lightsey; (front row, l - r) Steve Kuhn, Ron Carter, Illinois Jacquet, Gordon, Milt Jackson, George Coleman, and Percy Heath.*

PASSING ON—The heartbeat of the **Count Basie Orchestra**, guitarist **Freddie Green**, died March 1 in Las Vegas at the age of 75.

Freddie Green never took a solo and never amplified his guitar, but it can safely be said that he contributed as much to the overall sound and feeling of the Basie Band as anybody. Green joined the organization 50 years ago this month and that was it: he was there, imperturbably strumming away, for the next half century. Although Green, a discovery of **John Hammond**'s, was not the band's first guitarist, he was the one who solidified what came to be called the "All-American Rhythm Section"—Count Basie, **Walter Page**, **Jo Jones**, and Freddie Green. Never in the history of jazz, before or since, has a rhythm section been as sleek and swinging as those four gentlemen were.

It's impossible to imagine the Basie Band's sound without Freddie Green. His insistent, gentle beat seemed to lift the band, and Basie kept him in there through every phase of his career. When Basie disbanded his big band in favor of a small ensemble in the early '50s, Green was enlisted for the small group. When Basie recast his band completely in the '50s, Green was there. Freddie Green was there through the great and not-so-great bands of the '30s, '40s, '50s, '60s, '70s, and '80s. At Count Basie's funeral, in the spring of 1984, Freddie Green uttered the most poignant remarks of the afternoon. "I don't know what to do now that he's gone," he said quietly.

What he did was continue to play rhythm guitar in the Count Basie Orchestra. Long the heartbeat of the band, he became its soul as well.

With the death of Freddie Green, an era comes to a close. The art of playing rhythm guitar—of just steadily, unflinchingly, playing the changes—is fast disappearing in jazz, and Freddie Green was, perhaps, the greatest rhythm guitar player jazz has ever known. The Count Basie Orchestra will, of course, continue, but it will never be the same.

BOPPING AROUND—Herb Wong, the president of Black Hawk Records, has resigned. Artistically, Wong had a superb first year at Black Hawk, and his not-unexpected resignation leaves one wondering about what direction the label is going to take, or, indeed, if it will survive...PBS will air *Celebrating a Jazz Master:* ***Thelonious Sphere Monk***, a concert taped last October in Washington, D.C. featuring **Dizzy Gillespie, Herbie Hancock, Wynton, Branford,** and **Ellis Marsalis, Jon Hendricks** and others, March 18 in most areas (March 11, however, in New York). **Bill Cosby** and **Debbie Allen** host...**George Wein** and the Yale School of Music have teamed up for a jazz festival. The March 27-28 affair will take place at that New Haven universitity's Woolsey Hall and will include performances by, amongst others, Dizzy Gillespie, **George Adams/Don Pullen, Terence Blanchard/Donald Harrison,** and the big bands of **Toshiko Akiyoshi** and **Mel Lewis**. A call to (203) 432-4157 gets details...In other Ivy League news: Harvard University celebrates 15 years of its Harvard Jazz Band with a gala concert at the Cambridge university's Sanders Theatre, April 17, that will feature the HJB, HJB alumni, and guests **Illinois Jacquet** and **Lester Bowie**. A call to (617) 495-2000 gets the new lowdown...Roland's Musicom series of music education software now includes *JI: Keyboard Jazz* which "presents the fundamental concepts of jazz including harmony, rhythm, melodic structure, improvisation and 'comping' from a lead sheet"...Global Pacific Records has signed bassist **David Friesen** to a multi-album deal...**David Baker**, president of the National Jazz Service Organization, was nominated to serve on the National Council for the Arts, which has been without jazz representation for over a decade...Messrs. Harrison and Blanchard will also participate in a benefit for United University Students Against Famine, March 27 at New York City's Hunter College. A call to (212) 772-4255 gets info...**Nellie Lutcher**, the somewhat legendary pianist/vocalist, has been gigging at the Hollywood Roosevelt's Cinegrill. She'll be there again March 19-21 and April 2-4.

Lee Jeske

BLACK CONTEMPORARY

SWEET SMELL OF SUCCESS — *At a recent N.Y. party to launch her perfume fragrance, 'Dionne,' Arista recording artist and 1986 Grammy winner Dionne Warwick was congratulated by Arista staffers. Pictured (l - r): Tony Anderson, vp, r&b promotion; Warwick; Abbey Konowitch, vp, video & artist devel; Donnie Ienner, sr vp, mkt'g & promo; Jim Cawley, vp, sales.*

GRAMMY REVELERS—*Following the 29th Annual Grammy Awards telecast in Los Angeles, Atlantic Records hosted a celebration at Mr. Chow in Beverly Hills. Pictured are: Atlantic recording artist Roger Daltrey and Grammy presenter/performer Ben E. King.*

COS FOR CELEBRATION — *Bill recently received an award from BMI fo posing music for the top-rated The Show. Cosby (r) co-wrote the show's song with Stu Gardner (l). Presentir award is Stanley Catron, BMI vp, perf rights, N.Y.*

CHATTING WITH DICK—American Bandstand *host Dick Clark is pictured with Atlantic recording artist Miki Howard during a recent taping of the ABC-TV show. On the program, which airs March 28th, Howard performed her recent Black Music Chart hit "Come Share My Love."*

THEY LIKE IKE — *Columbia record ist Issac Hayes had a 'battle of the bass with WBLS' Vaughn 'Quiet Storm' I when Ike stopped by the radio station re to talk about his comeback album, "U and single, "Ike's Rap/Hey Girl." Pictu r): Hayes; Harper; publicist/writer C Rogers; and Ron Mosley, Haye's promo*

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

Title, Artist, Label, Number, Distributor
■ = **Platinum (RIAA Certified)**
□ = **Gold (RIAA Certified)**

		LW	WOC
1	**JUST LIKE THE FIRST TIME**□ FREDDIE JACKSON (Capitol ST 1249S)	1	19
2	**LICENSED TO ILL** BEASTIE BOYS (Def Jam/Columbia BFL 40238)	2	16
3	**LIFE, LOVE & PAIN** CLUB NOUVEAU (Warner Bros. 9 25S31-1)	3	13
4	**GIVE ME THE REASON**■ LUTHER VANDROSS (Epic FE 4041S)	4	22
5	**RAPTURE**■ ANITA BAKER (Elektra 9-60444-1)	5	50
6	**WORD UP**■ CAMEO (Atlanta Artists 83026S)	6	26
7	**SHIRLEY MURDOCK!** SHIRLEY MURDOCK (Elektra 9 60433)	8	16
8	**CONTROL**■ JANET JACKSON (A&M SP 390S)	9	56
9	**LONG TIME COMING** READY FOR THE WORLD (MCA S829)	7	15
10	**A LOT OF LOVE** MELBA MOORE (Capitol ST-1247)	10	28
11	**ZAGORA** LOOSE ENDS (MCA-S74S)	14	23
12	**SHAKE YOU DOWN** GREGORY ABBOTT (Columbia BFC 40437)	12	23
13	**ARETHA**□ ARETHA FRANKLIN (Arista AL-8442)	11	18
14	**DANCING ON THE CEILING**■ LIONEL RICHIE (Motown 61S8 ML)	15	27
15	**UNDER THE BLUE MOON** NEW EDITION (MCA S912)	16	14
16	**VICTORY** KOOL & THE GANG (Mercury/ PolyGram 830 398-1)	13	15
17	**LIVING ALL ALONE** PHYLLIS HYMAN (Manhattan STS3029)	17	25
18	**COME SHARE MY LOVE** MIKI HOWARD (Atlantic 81688)	20	8
19	**RAISING HELL**■ RUN D.M.C. (Profile PRO-1217)	19	41
20	**AN IMITATION OF LOVE** MILLIE JACKSON (Jive/RCA 1016106-J)	21	17
21	**KING OF STAGE** BOBBY BROWN (MCA 5827)	18	16
22	**TAKE IT TO THE LIMIT** RAY, GOODMAN & BROWN (EMI-America ST 17235)	23	9
23	**STRONG PERSUADER** ROBERT CRAY (Mercury/PolyGram 830 568-1)	24	7
24	**NAJEE'S THEME** NAJEE (EMI America ST 1724)	29	9
25	**THE JETS** (MCA S567)	27	3
26	**OH, MY GOD!** DOUG E. FRESH & THE GET FRESH CREW (Reality S-9649)	25	13
27	**DR. C.C.** CLARENCE CARTER (Ichiban 1003)	26	14
28	**GAP BAND 8** THE GAP BAND (Total Experience/ RCA 2700-1)	22	12
29	**MUSIC MADNESS** MANTRONIX (Sleeping Bag TLX 8)	28	7
30	**I COMMIT TO LOVE** HOWARD HEWETT (Elektra 60487)	30	26
31	**TO BE CONTINUED . . .** THE TEMPTATIONS (Gordy/Motown 6207GL)	31	31
32	**A NICE PLACE TO BE** GEORGE HOWARD (MCA 585S)	34	9
33	**PERFECT TIMING** DONNA ALLEN (21 Records/Atco 90548-1)	36	5
34	**BREAKING EVERY RULE**■ TINA TURNER (Capitol PJ 12S30)	32	24
35	**GRAVITY** JAMES BROWN (Scotti Bros./CBS FZ40380 CBS)	38	21
36	**8** MADHOUSE (Paisley Park/Warner Bros. 1-2S54S)	43	2
37	**ROBBIE NEVIL** ROBBIE NEVIL (Manhattan/EMI ST-S3006)	39	5
38	**SHOCKADELICA** JESSE JOHNSON (A & M SPS122)	35	21
39	**ONE WAY XI** ONE WAY (MCA S823)	40	16
40	**UNITED** COMMODORES (Polydor/PolyGram 831-194-1)	33	17
41	**JUICE** ORAN "JUICE" JONES (Def Jam/ Columbia BFC 40367)	37	27
42	**PRIVATE PASSION** JEFF LORBER (Warner Bros. 1-25492)	41	16
43	**WHITNEY HOUSTON**■ (Arista AL1-8212)	47	97
44	**U-TURN** J. BLACKFOOT (Edge EDLP-001)	46	6
45	**MR. MAGIC'S RAP ATTACK, VOL. 2** VARIOUS ARTSISTS (Profile PRO-1277)	49	2
46	**FRESH CUT** ROSE ROYCE (Omni/Atlantic 905S7-1)	50	3
47	**VISCIOUS RUMORS...THE ALBUM** TIMEX SOCIAL CLUB (Dayna/Fantasy F964S)	55	5
48	**THE RETURN OF BRUNO** BRUCE WILLIS (Motown 6222-ML)	53	2
49	**VESTA** VESTA WILLIAMS (A&M AM SP-S016)	44	16
50	**KLYMAXX** (MCA S832)	51	14
51	**ONE TRACK MIND** EGYPTIAN LOVER (Macola PMSR 00773)	52	3
52	**EXPOSURE** EXPOSE (Arista AL 8441)	DEBUT	
53	**U-TURN** ISSAC HAYES (Columbia FC 40316)	54	15
54	**ROCK THE HOUSE** D. J. JAZZY JEFF AND THE FRESH PRINCE (Jive/RCA 1026-1-J)	56	4
55	**CHICO DeBARGE** CHICO DeBARGE (Motown 6214-ML)	57	2
56	**SENSATIONAL** STARPOINT (Elektra 60722)	DEBUT	
57	**EVERYTHING'S COMING UP ROSES** ROSE BROTHERS (MSS 2202)	58	6
58	**ALWAYS IN THE MOOD** SHIRLEY JONES (Philadelphia Int'l. ST S3031)	61	32
59	**TAKE ME ALL THE WAY** STACEY LATTISAW (Motown 6212 ML)	59	
60	**LIVE IN LOS ANGELES** MAZE FEATURING FRANKIE BEVERLY (Capitol SWBB-12479)	48	
61	**WHILE THE CITY SLEEPS...** GEORGE BENSON (Warner Bros. 1-2547)	42	
62	**THE GOOD AND BAD TIMES** THE CRUSADERS (MCA 5781)	62	
63	**2 LIVE CREW IS WHAT WE ARE** 2 LIVE CREW (Luke Skywalker XR-100)	DEB	
64	**LOVE ZONE**■ BILLY OCEAN (Jive/Arista JL8-8409)	45	
65	**IN LOVE** BUNNY DeBARGE (Motown 6217 ML)	DEB	
66	**FULL FORCE GET BUSY 1 TIME** FULL-FORCE (Columbia BFC 4039S)	63	
67	**KINGDOM BLOW** KURTIS BLOW (Mercury/PolyGram 830 215-1M-1)	64	
68	**HOT TOGETHER** POINTER SISTERS (RCA 5609-1)	60	
69	**WINNER IN YOU**■ PATTI LaBELLE(MCA 52770)	67	
70	**MUTAL ATTRACTION** SYLVESTER (Megatone/Warner Bros. 25S27)	66	
71	**AFTER ALL** BOBBY BLAND (Malaco 7439)	75	
72	**REAL LOVE** ASHFORD & SIMPSON (Capitol ST-12649)	65	
73	**HEADLINES** MIDNIGHT STAR (Solar/Elektra 9-60454)	68	
74	**MIRACLES OF THE HEART** JAMES (D-TRAIN) WILLIAMS (Columbia BFC 4046S)	69	
75	**LISA LISA AND CULT JAM WITH FULL FORCE**□ (Columbia BFC 40135)	70	

THE CASH BOX TOP 75 BLACK COMTEMPORARY ALBUM CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX TOP BLACK CONTEMPORARY SINGLES

ASH BOX BLACK CONTEMPORARY SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

March 14,1987

	Label, Number er (Songwriter)	L W	W O C
	ET'S WAIT AWHILE ANET JACKSON (A & M AM-2906) JAM, T. LEWIS, J. JACKSON (J. HARRIS III, J. JACKSON, M. NDREWS)	3	8
	LOW DOWN OOSE ENDS (MCA 52976) MARTINELLI (McINTOSH, NICHOL, EUGENE)	1	16
	OU GOT IT ALL HE JETS (MCA 52968) POWELL, D. RIVKIN (R. HOLMES)	4	16
	OOKING FOR A NEW LOVE ODY WATLEY (MCA-52956) CYYMONE (A. CYMONE. J. WATLEY)	6	8
	EAN ON ME LUB NOUVEAU (Warner Bros. 7-28430) KING, T. McELROY, D. FOSTER (B. WITHERS)	13	5
	AVE YOU EVER LOVED SOMEBODY REDDIE JACKSON (Capitol B 5661) EASTMOND (B. EASTMOND, J. SKINNER)	2	13
	OLD ME HEILA E. (Paisley Park/Warner Bros. 7-28580-A) HEILA E. (SHEILA E., C. GUZMAN, E. MININFIELD)	11	7
	OVE IS A DANGEROUS GAME ILLIE JACKSON (Jive/RCA 1009-7-JAA) C. NEW, J. SKINNER J. BUTLER (W. BRATHWAITE, J. BUTLER, OCEAN, J. SKINNER)	14	9
	TAY OWARD HEWETT (Elektra 7-69499) ALA (LALA)	9	15
	ALLING ELBA MOORE (Capitol B 5651) GOLDE, G. McFADDEN (G. McFADDEN)	5	16
	5 ADHOU5E (Paisley Park/Warner Bros. 7-28485) ADHOUSE)	18	7
	TONE LOVE OOL & THE GANG (Mercury/PolyGram 888 292-7) BAYYAN, I.B.M.C, KOOL & THE GANG (C. SMITH, J. TAYLOR, OOL & THE GANG)	20	6
	UMP INTO MY LIFE TACY LATTISAW (Motown 18746 MF) ASHIF (P. HURVITZ, KASHIF)	16	8
	ESPECT YOURSELF RUCE WILLIS (Motown 1876 MF) KRAFT (M. RICE, L. INGRAM)	15	8
	OW DO YOU STOP AMES BROWN (Scotti Bros./Epic Z5406568) HARTMAN (D. HARTMAN, C. MIDNIGH)	23	8
	IVING ALL ALONE 'HYLLIS HYMAN (Philadelphia International/Manhattan B-0059) WANSEL (WANSEL, GAMBLE, BIGGS)	17	13
	OU BETTER QUIT NE WAY (MCA 6538) DEODATO (A. HUDSON, V. BRANTLEY, I. PERKINS, C. REGORY, M. GREGORY)	22	7
	HOWING OUT (GET FRESH AT THE EEKEND) EL & KIM (Atlantic 7-89329) AITKEN (ASTOC, AITKEN, WATERMAN)	19	8
	ANDY AMEO (Atlanta Artists/PolyGram 888 193-7) JENKINS, L. BLACKMAN (L. BLACKMAN)	7	16
	HINKIN' ABOUT YA IMEX SOCIAL CLUB (Danya/Fantasy D-275) LOGAN, M. MARRSHALL (M. MARSHALL)	21	12
	OME GO WITH ME XPOSE (Arista AS1-9555) A. MARTINEE (L. A. MARTINEE)	24	6
	END IT TO ME LADYS KNIGHT & THE PIPS (MCA-53022) VERDICK, S. BRAY, J. RICE (A. WILLIS, L. WOOD)	10	13
	EEP YOUR EYE ON ME ERB ALPERT (A&M AM-2915) HARRIS III, T. LEWIS, (J. JAM. T. LEWIS)	31	5
	HE WANTS MY BODY TARPOINT (Elektra 7-69489) OBE, P. GLASS (P. GLASS)	28	5
	OWDOWN SO & SO AINY DAVIS (Columbia 38-06598) WARNER, R. DAVIS (P. WARNER, R. DAVIS, T. WELLS)	29	6
	VERY LITTLE BIT ILLIE SCOTT (4th & B'WAY/Island 7432) NAZARIAN, D. BRADLEY (B. NAZARIAN, R. MATLOCK)	30	6
	SERIOUS ONNA ALLEN (21 Records/Atco 7-999497) PACE (L. PACE, D. ALLEN, BLITZ)	8	18
	KNEW YOU WERE WAITING (FOR ME) RETHA FRANKLIN AND GEORGE MICHAEL (Arista 451-9559) M. WALDEN (CLIME, MORGAN)	38	4
	DON'T DISTURB THIS GROVE THE SY5TEM (Atlantic 7-89320) THE SYSTEM (M. MURPHY, D. FRANK)	36	5
	FASCINATION EVERT (Atlantic 89311) MTUME (G. LEVERT, M. GORDON, J. MTUME)	35	6
	SAVE THE BEST FOR ME(BEST OF YOUR LOVIN') UNNY DeBARGE (Gordy/Motown 1869GF) KNIGHT, A. ZIGMAN (J. KNIGHT, A. ZIGMAN)	34	6
	SITUATION #9 CLUB NOUVEAU (Warner Bros. 7-28494) J. KING, T. McELROY, D. FOSTER (J. KING, T.McELROY, D. FOSTER)	25	14
	ENGINE NO. 9 MIDNIGHT STAR (Solar/Elektra 7-69501) R. CALLOWAY, MIDNIGHT STAR (GENTRY, LOVELACE, GENTRY)	12	12
34	**I GOT THE FEELIN' (IT'S OVER)** GREGORY ABBOTT (Columbia 38-06632) G. ABBOTT (G. ABBOTT)	45	4
35	**SIGN 'O' THE TIMES** PRINCE (Paisley Park/Warner Bros. 7-28399) PRINCE (PRINCE)	65	2
36	**JUST TO SEE HER** 5MOKEY ROBINSON (Motown 1877 MF) P. BUNETTA, R. CHUDACOFF (J. GEORGE, L. PARDINI)	46	3
37	**TOGETHER** GENOBIA JETER AND GLEN JONES (RCA 5098-7-RAA) R. BYRON (J. LIND, M. PAGE)KOOL & THE GANG)	42	6
38	**TAKE IT FROM ME** COMMODORES (Polydor/PolyGram 885-538-7) D. LAMBERT (D. LAMBER. S. REYNOLDS, F. GOLDE)	41	8
39	**OLD FLAMES NEVER DIE** FULL FORCE (Columbia 38-06600) FULL FORCE, J.B. MOORE, R. FORD (FULL FORCE)	44	5
40	**TEARS ON MY PILLOW** NEW EDITION FEATURING LITTLE ANTHONY (MCA-53019) F. PEERREN (S. BRADFORD, A. LEWIS)	40	7
41	**THERE'S NOTHING BETTER THAN LOVE** LUTHER VANDROSS & GREGORY HINES (Epic 34-06978) P. BRYSON, D. WATKINS (P. BRYSON)	58	2
42	**SOMETHING ABOUT YOU** VESTA WILLIAM5 (A&M AM-2903) B. LOREN, B. VALENTINE (B. LOREN)	43	5
43	**SEXY GIRL** LILO THOMAS (Capitol B-5656) P. LAURENCE (P. LAURENCE, T. ALLEN)	50	4
44	**MARY GOES ROUND** READY FOR THE WORLD (MCA 53004) READY FOR THE WORLD, G. SPANIOLA (M. RILEY Jr, J. EATON)	53	5
45	**GIRL NEXT DOOR** BOBBY BROWN (MCA-53022) L. BLACKMON (M. WELLS)	54	5
45	**NO LIES** S.O.S. BAND (Tabu/CBS ZS4 06649) J. JAM, T. LEWIS (T. LEWIS, J. HARRIS III)	56	4
47	**THING FOR YOU** ISSAC HAYES (Columbia 38-06655) I. HAYES (I. HAYES)	51	5
48	**DELANCEY STREET** DANA DANE (Profile 5124) H. AZOR (D. McCLEESE, H. AZOR)	49	5
49	**ALL I KNOW IS THE WAY I FEEL** POINTER SISTERS (RCA 5112-7-RAA) R. PERRY (J. RAGOVOY, E. LEVITT)	52	4
50	**I'D STILL SAY YES** KLYMAXX (Constellation/MCA 53028) FENDERELLA (K. EDMONDS, G. SCELSA, FENDERELLA)	63	3
51	**SEXAPPEAL** GEORGIO ALLENTINI (Motown 1882 MF) G. ALLENTINI (G. ALLENTINI)	61	4
52	**SAME OLE LOVE (365 DAYS A YEAR)** ANITA BAKER (Elektra 7-69484) M. J. POWELL (M., McLEOD, D.K. ROBERTS)	68	2
53	**NEW DRESS** CHERYL LYNN (Manhattan/EMI B-50056) C. LYNN, B. COOPER (B. COOPER, R. JOHNSON)	60	4
54	**IT'S TRICKY** RUN-D.M.C. (Profile PRO-5131) R. SIMMONS, R. RUBIN (J. SIMMONS, D. McDANIELS, J. MIZELL, R. RUBIN)	64	3
	INCREDIBLE SCHERRIE PAYNE AND PHILIP INGRAM (Superstar International SS-50-12) W. HENESON (P. INGRAM)	55	7
56	**ZERO IN JULY** FOCUS (EMI America B-8366) J. ALEXANDER, M. BYNUM, D. L. ALEXANDER (M. BYNUM, H. REDMOND. Jr)	57	9
57	**AS WE LAY** SHIRLEY MURDOCK (Elektra 7-69518) R. TROUTMAN (L. TROUTMAN, B. BECK)	26	25
	CHARTBREAKER		
58	**ALWAYS** ATLANTIC STARR (Warner Bros. 7-28455) D. LEWIS, W. LEWIS (J. LEWIS, D. LEWIS, W. LEWIS)	DEBUT	
59	**WATCH OUT** PATRICE RU5HEN (Arista AS1-9562) P. RUSHEN (RUSHEN, BROWN)	DEBUT	
60	**BALLERINA GIRL** LIONEL RICHIE (Motown 1873-MF) L. RICHIE, J. A. CARMICHAEL (L. RICHIE)	27	14
61	**IMAGINATION** MIKI HOWARD (Atlantic 7-89284) L. HUMES (J. BURKE, J. VAN HUSEN)	DEBUT	
62	**BADROCK CITY** BIG AUDIO DYNAMITE (Columbia 44-05963) M. JONES, J. STRUMMER, (M. JONES, LETTS)	62	4
63	**TAKE IT TO THE LIMIT** RAY, GOODMAN & BROWN (EMI America 5PRO-9903) RAHNI SONG (M. HARRIS, R. HARRIS)	33	15
64	**EASY LOVE** RO5E BROTHERS (Muscle Shoals MSS 3003) R. CASON, J. LEWIS (C. CASSON)	32	13
65	**HAPPY** 5URFACE (Columbia 38-06611) D. "PIC" CONLEY, D. TOWNSEND, B. JACKSON (D. TOWNSEND, B. JACKSON, D. CONLEY)	73	3
65	**SHOW ME** THE COVER GIRLS (Fever/Sutra 191) A. TRIPOLI, LATIN RASCALS (A. TRIPOLI, A. CABRERA, B. KHOZOUR)	71	3
67	**THE MAGNIFICENT JAZZY JEFF** JAZZY JEFF AND FRESH PRINCE (Word Up/Jive 1029-7-JAA) D. GOODMAN (J. TOWNES, W. SMITH)	74	3
68	**HOLD ON** RJ'S LATEST ARRIVAL (Manhattan/EMI B 56012) THE WIZ (THE WIZ, D. LEITTA)	37	16
69	**JIMMY LEE** ARETHA FRANKLIN (Arista A51-9546) N.M. WALDEN (N.M. WALDEN, J. COHEN, P. GLASS, A.L. WALDEN)	39	17
70	**EGO MANIAC** JOCELYN BROWN (Warner Bros. 7-28698) H. EAVES III (H. EAVES III, J. BATTON)	81	2
71	**(THEY LONG TO BE) CLOSE TO YOU** GWEN GUTHRIE (Polydor/PolyGram 885 529-7) G. GUTHRIE, D. CONLEY (B. BACHARACH, H. DAVID)	70	5
72	**SHERRY** BLAKE & HINES (Motown 1878MF) P. RING, T. EATON (C. BLAKE)	80	2
73	**SOMEONE LIKE YOU** 5YLVE5TER (Warner Bros. 7-28572) K. KESSIE, M. GOLDSTEIN (M. HORTON, L. BARRY)	47	15
74	**SOMETHING SPECIAL (IS GONNA HAPPEN TONIGHT)** PATTI LaBELLE (MCA 52876A) H. RICE, B. ELLISON (A.D. RICH, H. RICE)	48	7
75	**DAY BY DAY** CHUCK STANLEY (Def Jam/Columbia 38-06610) R. SIMMONS, V. BELL (R.L. MARTIN, E. LEMMON)	83	2
76	**THE GIRL NEXT DOOR** CHICO DeBARGE (Motown 1875MF) S. DRINKWATER (C. STURKEN, E. ROGERS)	86	2
77	**BRENDA** O. C. 5MITH (Rendevous 103B) C. WALLERT (C. WALLERT)	77	7
78	**DON'T TURN AROUND** LUTHER INGRAM (Profile PRO-5132) S. DRINKWATER (C. STURKEN, E. ROGERS)	85	2
79	**THEY'RE PLAYING OUR SONG** TRIENERE (Jam Packed 2007) T. BUTLER (T. BUTLER, G. BAKER, B. SMITH)	88	2
80	**CLIMB THE WALLS** MES'AY (Superstar International 51-12) W. HENDERSON (J. NETTLESBY)	87	2
81	**AT THIS MOMENT** BILLY VERA & THE BEATERS (Rhino RNOR 74403) J. BAXTER (B.VERA)	79	5
82	**HERE I GO AGAIN** ORAN "JUICE" JONES (Def Jam/Columbia 38-06687) V. F. BELL, R. SIMMONS (A. CLEVLAND, T. JOHNSON, W. ROBINSON, W. MOORE)	DEBUT	
83	**STOP TO LOVE** LUTHER VANDROSS (Epic 34-06523) L. VANDROSS, M. MILLER (L. VANDROSS, N. ADDERLY JR.)	59	19
84	**DRIVING FORCE** O'BRYAN (Capitol B-5673) O'BRYAN (O. BURNETTE II)	DEBUT	
85	**OH HOW I LOVE YOU (GIRL)** JAMES (D-TRAIN) WILLIAMS (Columbia 38-06672) H. EAVES III, J. WILLIAMS (J. WILLIAMS, H. EAVES III)	DEBUT	
86	**DOESN'T HAVE TO BE THIS WAY** RO5E ROYCE (Omni/Atlantic 7-99488) N. MARTINELLI (S. LIRONI, D. McLNTYRE, R. FELDMAN)	67	15
87	**ZIBBLE, ZIBBLE (GET THE MONEY) (AKA:GET LOOSE, GET FUNKY)** THE GAP BAND (Total Experience/RCA 2703-7-TAB) L. SIMMONS, R. TAYLOR, C. WILSON (C. WILSON, M. RENTIE JR, R. TAYLOR)	DEBUT	
88	**LONELY ROAD** ROSE ROYCE (Omni/Atlantic 7-99476) T. PRICE, B. WILLIAMS (T. PRICE, B. WILLIAMS)	DEBUT	
89	**EARTH TO MICKEY** CHAKA KHAN (Warner Bros. 7-28459) A. MARDIN (C. SINGLETON)	DEBUT	
90	**I NEED YOUR LOVING** RUE (Asiana 1002) RUE (RUE)	DEBUT	
91	**NOBODY WALKS IN L.A.** ASHFORD & 5IMPSON (Capitol B-5666) N. ASHFORD, V. SIMPSON (N. ASHFORD, V. SIMPSON)	89	3
92	**CATCH 22** PEABO BRY5ON (Elektra 7-69492) P. BRYSON, D. WATKINS (P. BRYSON)	90	3
93	**TIME OUT FOR THE BURGLAR** THE JACK5ON5 (MCA-53032) B. EDWARDS, THE JACKSONS (P. PHILIPS OLAND, R. JACKSON, J. JACKSON, B. EDWARDS, R. HART, T. THOMPSON, E. MARTINEZ, J. SOVA)	69	6
94	**SHE (I CAN'T RESIST)** JESSE JOHN5ON (A & M AM-2901) J. JOHNSON (J. JOHNSON)	66	13
95	**C'EST LA VIE** ROBBIE NEVIL (Manhattan/EMI 850047) A. SADKIN, P. THORNALLEY (NEVIL, PAIN, HOLDING)	75	17
96	**BIG FUN** THE GAP BAND (Total Experience/RCA 2700-7-TAB) L. SIMMONS, R."IN THE PM" TAYLOR (L. SIMMONS, R. TAYLOR)	76	18
97	**IF I SAY YES** FIVE STAR (RCA 5083-7 RAA) B. PEARSON, M. JAY (M. JAY, M. MORROW)	72	14
98	**CAUGHT IN THE RAPTURE** ANITA BAKER (Elektra 7-69511) M. J. POWELL (G. GLENN, D. QUANDER)	78	22
99	**CELEBRATE (OUR LOVE)** OLIVER CHEATHAM (Critique 8527) R. DAVIS (O. CHEATHAM, R. DAVIS)	82	4
100	**DEEPER LOVE** MELI'SA MORGAN (Capitol B-5674) D. LAMBERT, J. SMITH (D. / WARREN)	84	7

ALPHABETICAL LISTING ON INSIDE BACK COVER

MUSIC VIDEO

MOST ADDED

David & David—Ain't So Easy A&M

STRONG ADDS

Kool & The Gang—Stone Love—Mercury/PolyGram
Europe—Final Countdown—Epic
Farrenheit—Fool In Love—Warner Bros.
Oran "Juice" Jones—Here I Go Again—Def Jam/Columbia

PROGRAM ADDS

CATCH 22—Casey O'Brien—Program Director—Anchorage
P. LaBelle
The Saints
David & David
J. Lifton
Farrenheit
Kool & The Gang

HIT VIDEO USA—Mike Opelka—Program Director—Houston
Europe
S. Hagar
Bangles
Broken Homes
Big Dish
Kool & The Gang
Idle Tears
Club Nouveau
Farrenheit
Oran Juice Jones

23 MUSIC AKRON—Billy Soule—Program Director—Ohio
Genesis
Cutting Crew
Europe
O. J. Jones
I. Hayes
K. Wild
Club Nouveau
P. LaBelle
J. Watley
Pseudo Echo

TV 69-Tom Zingale-Program Director-Gainsville
Europe
David & David
S. Hagar
Bangles
The The
Metal Church
Smithereens
A. Franklin & G. Michael
H. Alpert
Tesla
C. Simon
G. Almond
Farrenheit
Starship
Beastie Boys

NIGHT TRACKS—Giles Ashford—Program Director—Los Angeles
B. Brown
Flesh For Lulu
O. J. Jones
A. Baker
J. Lifton
C. Lauper
S. Robinson
Del Fuegos
Broken Holmes
Atlantic Starr
Idle Hands

Night Flight
Nancy Henery—Program Director
New York City
Heaven 17
H. Alpert
Hipsway
Misson UK
Killing Joke
Trouble Town
Spoons

CALIFORNIA MUSIC CHANNEL—Rick Kurkjian—Program Director—Associate Producer—Carey Chan
SanFrancisco-Sacramento-Eureka
C. Lauper
Simply Red
Grapes Of Wrath
A. Grant
Dead Or Alive
Bolshoi

TOP 40 VIDEOS—Producer—Jeff Most
Burbank, Calif.
Duran Duran
T. Turner
H. Alpert
David & David
S. Fox
Kool & The Gang
S. Hagar
Broken Homes
A. Baker
Cutting Crew
O. J. Jones
Smithereenes
Venetians
B. Bragg
Europe

VIDEO PROGRAMMER'S PICK

PD	PROGRAM	MARKET
Giles Ashford	Night Tracks	National

Video: *Mia Boca*
Artist: *Jill Jones*
Label: *Warner Bros.*
Comments:
"Unique sound combined with cinematography that Fellini would be proud of. This clip will make it on everyones playlist."

CASH BOX TOP 40 MUSIC VIDEOS

		LW	WOC
1	**VICTORY** Kool & The Gang (PolyGram)	12	19
2	**RESPECT YOURSELF** Bruce Willis (Motown)	8	5
3	**BIG TIME** Peter Gabriel (Geffen)	6	7
4	**YOU GOT IT ALL** The Jets (MCA)	14	6
5	**I JUST DIED IN YOUR ARMS** Cutting Crew (Virgin)	20	3
6	**WILL YOU STILL LOVE ME?** Chicago (Warner Bros.)	3	7
7	**BOY IN THE BUBBLE** Paul Simon (Warrner Bros.)	5	6
8	**LAND OF CONFUSION** Genesis (Atlantic)	1	12
9	**(YOU GOTTA) FIGHT FOR YOUR RIGHT (TO PARTY)** Beastie Boys (Def Jam/Columbia)	9	5
10	**CONTROL** Janet Jackson (A&M)	4	17
11	**I KNEW YOU WERE WAITING (FOR ME)** Aretha Franklin & George Michael (Arista)	29	2
12	**DON'T DREAM IT'S OVER** Crowded House (Capitol)	DEBUT	
13	**OPEN YOUR HEART** Madonna (Sire/Warner Bros.)	7	12
14	**CHANGE OF HEART** Cyndi Lauper (Portrait)	10	16
15	**THE FINAL COUNTDOWN** Europe (Epic)	21	4
16	**AIN'T SO EASY** David & David (A&M)	DEBUT	
17	**LEAN ON ME** Club Nouveau (Warner Bros.)	23	2
18	**LOOKING FOR A NEW LOVE** Jody Watley (MCA)	DEBUT	
19	**C'EST LA VIE** Robbie Nevil (EMI)	11	12
20	**NOTORIOUS** Duran Duran (Capitol)		1
21	**KEEP YOURE EYE ON ME** Herb Alpert (A&M)		1
22	**KEEP YOUR HANDS TO YOURSELF** Georgia Satellites (Elektra)		
23	**TONIGHT, TONIGHT, TONIGHT** Genesis (Atlantic)		3
24	**SERIOUS** Donna Allen (21)		2
25	**CALLING ON YOU** Stryper (Enigma/Capitol)		1
26	**FIRE** Bruce Springsteen & The E Street Band (Columbia)		1
27	**JIMMY LEE** Aretha Franklin (Arista)		2
28	**BRAND NEW LOVER** Dead or Alive (Epic)		2
29	**STOP TO LOVE** Luther Vandross (Epic)		3
30	**HEAVEN 17** (Virgin)		3
31	**YOU KEEP ME HANGING ON** Kim Wild (EMI)		1
32	**HE WANTS MY BODY** Starpoint (Elektra)		3
33	**WALKING DOWN YOUR STREET** Bangles (Columbia)		1
34	**WINNER TAKES IT ALL** Sammy Hagar (Columbia)		1
35	**FOOL IN LOVE** Farrenheit (Warner Bros.)		1
36	**LIVING ON A PRAYER** Bon Jovi (Mercury/PolyGram)		1
37	**IN A LONELY PLACE** Smithereens (Enigma)		2
38	**HAVE YOU EVER LOVED SOMEBODY** Freddie Jackson (Capitol)		2
39	**THE FUTURE'S SO BRIGHT, I GOTTA WEAR SHADES** Timbuk 3 (I.R.S.)		1
40	**MANDOLIN RAIN** Bruce Hornsby And The Range (RCA)		1

THE CASH BOX TOP 40 MUSIC VIDEOS CHART IS BASED ON TELEVISIC ROTATION AT VARIOUS STATIONS AND NETWORKS.

CASH BOX TOP 15 MUSIC VIDEOCASSETTES

		LW	WOC
1	**WHAM IN CHINA-FOREIGN SKIES** (CBS Fox Music Video 7142)	1	16
2	**MY NAME IS BARBRA** BARBRA STREISAND (CBS-Fox Music Video 3519)	11	2
3	**BILLY JOEL VOLUME II** BILLY JOEL (CBS-Fox 3569)	4	2
4	**EVERY BREATH YOU TAKE -THE VIDEOS** The Police (A&M Video 61022)	3	10
5	**THE VIDEO ALBUM, VOLUME I** Billy Joel (CBS Music Video 6198)	2	16
6	**CONTROL-THE VIDEOS** Janet Jackson (A&M Video 61021)	5	10
7	**MEMORIES** ELVIS (Vestion MA 1054)	DEBUT	
8	**STOP MAKING SENSE** Talking Heads (RCA Home Video 60519)		
9	**BREAKOUT** BON JOVI (Sony Video 165)		
10	**NO JACKET REQUIRED** PHIL COLLINS (RCA 50104-5)		
11	**THE MAKING OF DANCING ON THE CEILING** LIONEL RICHIE (Karl Lorimar Video 394)		
12	**LIVE WITHOUT A NET** Van Halen (Warner Bros. Music Video 38129)		
13	**MTV CLOSET VIDEOS** (Vestron 1043)		
14	**MADONNA LIVE** (Warner Bros. Music Video 38105)		
15	**WOMEN IN ROCK** (MCA Home Video 80428)		

THE CASH BOX TOP 15 MUSIC VIDEOCASSETTES CHART IS BASED O ACTUAL PIECES SOLD AT RETAIL STORES.

VIDEO NEWS

CASH BOX TOP 40 VIDEOCASSETTES

		LW	WOC
	UNNING SCARED GM Home Video 801-0083	14	2
	ACK TO SCHOOL 3O/Cannon TVA2988)	2	5
	ANE FONDA'S LOW IPACT WORKOUT 'C-RCA Video Production/Karl rimar Home Video 070	1	16
	INOCCHIO lt Disney Home Video 239	12	20
	LEEPING BEAUTY lt Disney Home Video 476	5	15
	TAR TREK II/WRATH OF HAN ramount Home Video 1183	9	14
	ANE FONDA'S NEW 'ORKOUT 'C-RCA Video Productions/Karl rimar Home Videos 069	10	19
	RETTY IN PINK ramount 1858	8	18
	OWARD THE DUCK CA Home Video 80511)	6	5
	BOUT LAST NIGHT CA Home Video 20735	DEBUT	
	EVERLY HILLS COP ramount Home Video 1134	16	14
	IDIANA JONES AND THE EMPLE OF DOOM ramount Home Video 1643	4	15
	OBRA arner Bros. Home Video 11594	3	10
	OWN AND OUT IN EVERLY HILLS uchstone Home Video 473V	7	19
	UT OF AFRICA CA 80350	15	21
	/X tl HBO Video 3769	19	20
	ARATE KID II CA/Columbia Pictures 20406	20	3
	FINE MESS CA Home Video 60723	DEBUT	
	'ISE BOYS 3S-Fox Video 4739	22	2
	ORTH BY NORTHWEST GM/UA Home Vidoe 660104	27	2
21	**LABYRINTH** Tri Star Pictures/Embassy H.E. 8553	24	3
22	**THE GODS MUST BE CRAZY** Playhouse Video 1450	33	2
23	**PLAYBOY VIDEO CENTERFOLD #4** Karl Lorimar HV513	32	9
24	**ARMED AND DANGEROUS** RCA Home Video 20724	DEBUT	
25	**CALLENTETICS** MCA/Callen Prod. Corp 80429	35	2
26	**CHORUS LINE** Embassy 2183	DEBUT	
27	**MONEY PIT** MCA Home Video 80387	11	15
28	**HELP** MPI MPI-342	DEBUT	
29	**BACK TO THE FUTURE** MCA Home Video 80196	30	42
30	**PLAYBOY VIDEO CENTREFOLD #3** Karl Lorimar HV509	13	18
31	**GONE WITH THE WIND** (MGM/UA Home Video 900284)	23	5
32	**POLTERGEIST II/THE OTHER SIDE** MGM/UA Home Video 800940	31	2
33	**MAXIMUM OVERDRIVE** (Karl Lorimar HV395)	21	5
34	**SPACE CAMP** ABC Home Video 5174	18	4
35	**AMADEUS** HBO/Cannon Video TVA 2997	17	20
36	**EXTREMITIES** Paramount Home Video 12511	34	4
37	**BIG TROUBLE IN LITTLE CHIN** CBS Fox Video 1502	28	3
38	**CLUB PARADISE** Warner Bros. Home Video 11600	26	3
39	**PLAYBOY VIDEO CALENDAR** Karl Lorimar Home Video 510	39	8
40	**SECRETS OF THE TITANIC** National Geographic Video/Vestron 1063	40	8

THE CASH BOX TOP 40 VIDEO CASSETTES CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

***DEBUT**—Atlantic recording artist Lou Gramm (l), lead singer of Foreigner, performs for r Jim Hershleder during the filming of* Midnight Blue, *his debut solo video. Hershleder ne of Southern California's last remaining barns to stage the performance, which is mixed dreamlike vision of a teenage hitch-hiker. Bell One Productions produced the video.*

AUDIO/VIDEO

HAVE YOU SEEN VH-1, LATELY?—MTV counterpart **VH-1** needs an ad campaign similar to the one developed by **Ford** when it figured it needed an image change ("Have you driven a Ford *lately*?"). The once deadeningly MOR MTV cast-off channel has undergone many uplifting changes - to the undying credit of **MTV**/VH-1 senior vice president, general manager **Lee Masters** and VH-1 vice president **Jeff Rowe**. The changes, a make-over so total it nearly constitutes a new channel, not only cover various cosmetics (hipper, more colorful graphics and sets), new VJs and new special programs, but the videos themselves and how they're presented. First, there's the New Age angle. VH-1's *New Visions* program, airing Sunday evenings, features a cross section of New Age music (some of which find their way into rotation), and is already the prime video outlet for this growing musical genre. But beyond this New Age segment, the norm of VH-1 has changed. As MTV moves back into a harder rock format, VH-1 is rotating such adult *inclusive* videos (rather than those that are exclusively adult) as **Simply Red, Robert Cray, China Crisis** and **Tina Turner**. The playlist has traded in its dentures for a new set of *teeth*, and the VH-1 rotation schedule, which once meant Light, Medium and Heavy - now includes *Power* rotation á la MTV. And while VH-1 may not overtake its raucous sibling in the foreseeable future, it does have a social lead: VH-1 is the first of the two to o.k. condom ads.

BIG BUCKS—Paramount Home Video has clocked in 1.9 million units in pre-orders for its *Top Gun* videocassette, which breaks the pre-order record of 1.4 million held by a previous PHV release, *Indiana Jones and the Temple of Doom*. Actually, that *Top Gun* should do well is not so surprising when you consider its enormous box-office popularity last year, and, of course, the innovative promo tie-in with Diet Pepsi in which the soft drink company announces the video as a tag to its TV commercials, and the video includes an intro Diet Pepsi commercial. This clever campaign is enough to sell just about *any* video - certainly one of the largest grossing films in history. With its sell-through suggested retail price of $26.95, the tape is affordable, representing the low end of the spectrum of the current price stretching trend in the home video industry. A combined $8 million was spent on advertising by Paramount and Diet Pepsi. With all it has going for it, *Top Gun* is likely to out-sell and out-rent as well as it has out-pre-ordered all other tapes in release. The interesting thing is how well the title has done prior to the ad blitz, which swings into full action with the tape's release this week.

ATTENTION GRABBERS—What do **CBS/Fox Video, WEA, MTV, Zenith** and **Bose** have in common? Well, music, for one thing. For another, they've all teamed up to help promote home video music and its in-home gadgetry via MTV's huge TV video music audience. The companies are joining in a cross-promotion contest whereby MTV will award 100 prize packages to winners of a random drawing. The prizes include a library of 50 CBS/Fox Video Music and WEA music video titles, a Zenith VHS HiFi VCR and a pair of Bose Video Roommate speakers. For the Grand Prize winner, an MTV crew will go to the winner's home, install the video equipment, and throw a party there hosted by Elektra's **Howard Jones**. And as if this *invasion* isn't enough, the whole thing will be broadcast on MTV. The contest begins March 15 and ends at midnight, April 4.

***NO LIE**—Talking Head David Byrne is pictured in a scene from* True Stories, *due from Warner Home Video in April.*

NEW KID—There's a new home video production company in the neighborhood, **Creative Video Concepts** (CVC) founded by indie video producer **James Fearing**. The company will be based at 11444 West Olympic Blvd (ste. 1007) in L.A. (90064). Joining Fearing as vice president is **Alex Bell**, who previously ran his own video consulting firm, having also produced and directed the *US Festival Movie* with **Steve Wozniak**).

Gregory Dobrin

THE RELEASE BEAT

From **CBS/Fox Video** next month comes the box office hit, *Peggy Sue Got Married*, directed by **Francis Ford Coppola** and starring **Kathleen Turner**. The film has been nominated for three Academy Awards. Suggested retail price is $89.98, HiFi stereo, VHS and Beta . . . At the end of March, **Embassy Home Entertainment** releases *Vietnam: The Ten Thousand Day War*, a six-volume collector's edition. The series is a comprehensive account of the war, retailing for a suggested price of $24.95 each, $149.70 for the set, HiFi mono . . . In April, **Sony Video Software** releases *its* Vietnam volume set, *Vietnam: A Television History* - 13 hours (six volumes) which won six Emmys when it appeared on **PBS** several years ago. The release also includes a final one-hour program. Suggested retail price is $195.95 for the set, $29.95 per volume, and $19.95 for the final hour.

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

March 14,1

Title, Artist, Label, Number, Distributor
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

		LW	WOC
1	**LICENSED TO ILL** BEASTIE BOYS (Def Jam BFL 40238)CBS	1	17
2	**SLIPPERY WHEN WET** ■ 8.98 BON JOVI (Mercury 830 264-1M-1)POL	2	28
3	**THE WAY IT IS** ■ 8.98 BRUCE HORNSBY & THE RANGE (RCA NFL1-8058) RCA	3	37
4	**INVISIBLE TOUCH** ■ 9.98 GENESIS (Atlantic 81641) WEA	4	38
5	**CONTROL** ■ 9.98 JANET JACKSON (A&M SP-3905) RCA	5	55
6	**GEORGIA SATELLITES** 8.98 (Elektra 60496-1) WEA	6	18
7	**DIFFERENT LIGHT** ■ BANGLES (Columbia BFC 40039) CBS	7	58
8	**GRACELAND** ■ 9.98 PAUL SIMON (Warner Bros. 25447) WEA	9	27
9	**NIGHT SONGS** ■ 8.98 CINDERELLA (Mercury 830 076-1M-1)POL	8	32
10	**RAPTURE** ■ 8.98 ANITA BAKER (Elektra 9-60444) WEA	10	49
11	**FORE!** ■ 8.98 HUEY LEWIS AND THE NEWS (Chrysalis OV 41534)CBS	12	27
12	**BY REQUEST (THE BEST OF BILLY VERA & THE BEATERS)** 8.98 BILLY VERA & THE BEATERS (Rhino RNLP 70858)	13	13
13	**THE RETURN OF BRUNO** 8.98 BRUCE WILLIS (Motown ML 6222)MCA	16	5
14	**STRONG PERSUADER** 8.98 ROBERT CRAY (Mercury 830 568-1) POL	15	14
15	**LIFE, LOVE & PAIN** CLUB NOUVEAU (Warner Bros. 9-254771)WEA	23	9
16	**THE FINAL COUNTDOWN** EUROPE (Epic BFE 40241)CBS	20	9
17	**GIVE ME THE REASON** ■ LUTHER VANDROSS (Epic FE 40415) CBS	17	22
18	**TRUE BLUE** ■ 9.98 MADONNA (Sire 25442-1) WEA	14	35
19	**SO** ■ 8.98 PETER GABRIEL (Geffen GHS 24088) WEA	21	41
20	**THIRD STAGE** ■ 9.98 BOSTON (MCA 6188) MCA	11	23
21	**AUGUST** 9.98 ERIC CLAPTON (Duck/Warner Bros. 25476-1) WEA	22	14
22	**RAISING HELL** ■ 8.98 RUN D.M.C. (Profile PRO 1217) IND	24	41
23	**BACK IN THE HIGH LIFE** ■ 8.98 STEVE WINWOOD (Island/Warner Bros. 25448-1) WEA	19	35
24	**DANCING ON THE CEILING** ■ LIONEL RICHIE (Motown 6158ML)MCA	18	29
25	**WORD UP** ■ 8.98 CAMEO (Atlanta Artists 830 265)POL	26	26
26	**TOUCH ME** 8.98 SAMANTHA FOX (Jive 1012-1-J)RCA	29	13
27	**THE BRIDGE** ■ BILLY JOEL (Columbia OC 40402)CBS	25	31
28	**TRUE COLORS** ■ CYNDI LAUPER (Portrait OR 40313)CBS	27	24
29	**THE HOUSE OF BLUE LIGHT** 8.98 DEEP PURPLE (Mercury 831 318-1)POL	28	7
30	**JUST LIKE THE FIRST TIME** □ 8.98 FREDDIE JACKSON (Capitol ST 12495)CAP	33	19
31	**CAN'T HOLD BACK** □ EDDIE MONEY (Columbia FC 40096) CBS	32	28
32	**LOOK WHAT THE CAT DRAGGED IN** 8.98 POISON (Enigma ST 12523)CAP	47	30
33	**SHAKE YOU DOWN** GREGORY ABBOTT (Columbia BFC 40437) CBS	30	19
34	**BY THE LIGHT OF THE MOON** 8.98 LOS LOBOS (Slash/Warner Bros.25523-1)WEA	38	6
35	**NOTORIOUS** DURAN DURAN (Capitol PJ 12540)CAP	31	15
36	**BRUCE SPRINGSTEEN AND THE E STREET BAND LIVE 1975-85** (Columbia C5X40558)CBS	35	16
37	**WHIPLASH SMILE** ■ BILLY IDOL (Chrylalis OV 41514) CBS	36	19
38	**MECHANICAL RESONANCE** 8.98 TESLA (Geffen GHS 24120)WEA	49	5
39	**LITTLE SHOP OF HORRORS** ORIGINAL MOTION PICTURE SOUNDTRACK (Geffen GHS 24125)WEA	39	9
40	**GET CLOSE** □ 9.98 PRETENDERS (Sire/Warner Bros. 25488-1) WEA	34	19
41	**EVERY BREATH YOU TAKE The Singles** THE POLICE (A&M SP-3902)RCA	40	17
42	**WHITNEY HOUSTON** ■ 8.98 (Arista AL8-8211) RCA	44	103
43	**CHICAGO 18** □ 8.98 CHICAGO (Warner Bros. 25509-1) WEA	43	23
44	**BOOMTOWN** 8.98 DAVID & DAVID (A&M SP 65134)RCA	41	27
45	**MAD, BAD AND DANGEROUS TO KNOW** DEAD OR ALIVE (Epic FE 40572)CBS	50	13
46	**ROBBIE NEVIL** 8.98 (Manhattan/EMI ST 53006)CAP	37	13
47	**LIVE ALIVE** 9.98 STEVIE RAY VAUGHN AND DOUBLE TROUBLE(Epic-E2 40511)CBS	46	15
48	**PRIVATE REVOLUTION** 8.98 WORLD PARTY (Ensign/Chrysalis BFV 41552)CBS	53	6
49	**LIFE AS WE KNOW IT** REO SPEEDWAGON (Epic FE 40444)CBS	77	2
50	**THE THIN RED LINE** 8.98 GLASS TIGER (Manhattan ST 53032) CAP	51	33
51	**GAUDI** 8.98 ALLAN PARSONS PROJECT (Arista AL-8448)RCA	52	6
52	**RAISED ON RADIO** ■ JOURNEY (Columbia OC 39936) CBS	42	45
53	**DANCING UNDERCOVER** □ 8.98 RATT (Atlantic 81683-1) WEA	45	22
54	**CROWDED HOUSE** 8.98 (Capitol ST-12485)	70	5
55	**FOREVER** □ 8.98 KOOL & THE GANG (Mercury 830 398-1)POL	48	16
56	**READY OR NOT** 8.98 LOU GRAMM (Atlantic 81728)WEA	80	3
57	**LONG TIME COMING** READY FOR THE WORLD (MCA 5829)MCA	54	15
	CHARTBREAKER		
58	**MIDNIGHT TO MIDNIGHT** PSYCHEDELIC FURS (Columbia FC 40466)CBS	137	2
59	**THE WHOLE STORY** 9.98 KATE BUSH (EMI America PWAS 17242)CAP	56	13
60	**SHIRLEY MURDOCK** SHIRLEY MURDOCK (Elektra 9 60433)WEA	66	9
61	**MOSAIC** WANG CHUNG (Geffen GHS 24115) WEA	62	19
62	**BREAK EVERY RULE** ■ 9.98 TINA TURNER (Capitol PJ 12530)CAP	55	25
63	**LIVING IN THE 20TH CENTURY** 9.98 STEVE MILLER (Capitol PJ 12445)CAP	57	17
64	**TO HELL WITH THE DEVIL** 9.98 STRYPER (Enigma PJAS 73237)CAP	63	17
65	**EXPOSURE** 8.98 EXPOSE (Arista 8441) RCA	88	3
66	**ESPECIALLY FOR YOU** 8.98 THE SMITHEREENS (Enigma ST-73208)CAP	59	28
67	**SHELTER** 8.98 LONE JUSTICE (Geffen-24122)WEA	67	15
68	**SOLITUDE/SOLITAIRE** □ 8.98 PETER CETERA (Full Moon/Warner Bros. 25474) WEA	60	6
69	**A CHANGE OF HEART** 9.98 DAVID SANBORN (Warner Bros. 27479)WEA	78	5
70	**THE JETS** 8.98 (MCA 5667)MCA	81	5
71	**GREETINGS FROM TIMBUK 3** 8.98 TIMBUK 3 (IRS 5739) MCA	68	2
72	**ARETHA** □ 8.98 ARETHA FRANKLIN (Arista AL-8442) RCA	58	6
73	**SOMEWHERE IN TIME** □ 8.98 IRON MAIDEN (Capitol SJ 12524) CAP	61	3
74	**POWER** 8.98 KANSAS (MCA 5838)MCA	74	8
75	**KBC BAND** 8.98 (Arista AL 8440)RCA	75	7
76	**WHEN SECONDS COUNT** SURVIVOR (Scotti Bros. FZ 40457)CBS	71	6
77	**TOP GUN** ■ ORIGINAL MOTION PICTURE SOUNDTRACK (Columbia SC 40323) CBS	65	
78	**STAND BY ME** □ 8.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81677-1-E)WEA	69	6
79	**WELCOME HOME** 'TIL TUESDAY (EPIC 40314)CBS	79	3
80	**THE DAVE EDMUNDS BAND LIVE-I HEAR YOU ROCKIN'** (Columbia FC 40603)CBS	85	6
81	**AN AMERICAN TAIL** 8.98 ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 39096)MCA	73	7
82	**BLAH-BLAH-BLAH** 8.98 IGGY POP (A&M SP 5146)RCA	76	2
83	**FIELDS OF FIRE** 8.98 COREY HART (EMI America PW 17217)CAP	72	2
84	**PRIVATE PASSION** 8.98 JEFF LORBER (Warner Bros. 1-25492)WEA	82	9
85	**UNDER THE BLUE MOON** 8.98 NEW EDITION (MCA 5912) MCA	83	4
86	**FAMOUS BLUE RAINCOAT** 8.98 JENNIFER WARNES (Cypres 661 111-1)POL	94	3
87	**WAREHOUSE: SONGS AND STORIES** 10.98 HUSKER DU (Warner Bros. 25544-1)WEA	87	4
88	**INFECTED** 8.98 THE THE (Epic BFE 40471)CBS	93	6
89	**HIPSWAY** (Columbia BFC 40522)CBS	110	3
90	**FREEDOM** SANTANA (Columbia FC 40272)CBS	116	2
91	**TRUE STORIES** □ 9.98 TALKING HEADS (Sire 25512-1)WEA	64	4
92	**THINK VISUAL** 8.98 THE KINKS (MCA 582)MCA	89	9
93	**LOVE ZONE** ■ 8.98 BILLY OCEAN (Jive/Arista JL8-8409) RCA	91	4
94	**DUOTONES** 8.98 KENNY G (Arista AL8 8427)RCA	96	6
95	**THE TOUCH** ■ 8.98 ALABAMA (RCA 5649) RCA	90	12
96	**I'M NO ANGEL** THE GREG ALLMAN BAND (Epic FE 40531)CBS	120	2
97	**PRIMITIVE LOVE** ■ MIAMI SOUND MACHINE (Epic BFE 40131) CBS	86	8
98	**5150** ■ 8.98 VAN HALEN (Warner Bros. 25394-1) WEA	84	9
99	**THE MISSION** 9.98 ORIGINAL SOUNDTRACK FROM THE FILM (Virgin 90567)WEA	95	6
100	**VINNIE VINCENT INVASION** 9.98 (Chrysalis BFV 41529)CBS	98	7

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

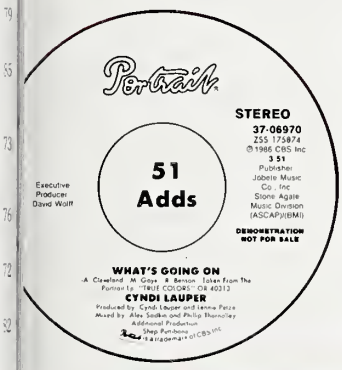
CASH BOX
Radio Report

AN IN DEPTH ANALYSIS OF THE MARKETS

MARCH 14, 1987

ARKET AT A GLANCE

MOST ADDED Out Of A Possible 130 Stations



121 Stations Reported This Week

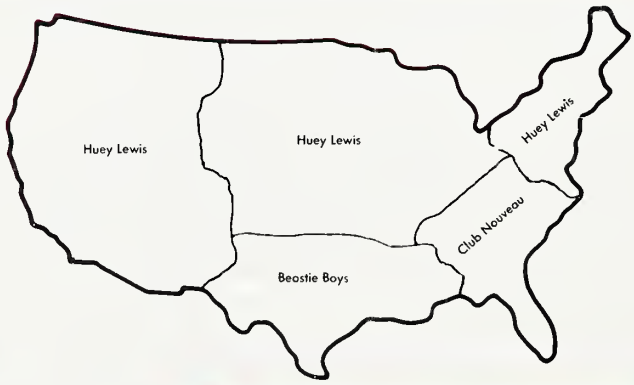
(I Just) Died In Your Arms
Cutting Crew—Virgin
31 Adds

Right On Track
Breakfast Club—MCA
19 Adds

Sign 'O' The Times
Prince—Paisely Park/WB
18 Adds

Looking For A New Love
Jady Watley—MCA
17 Adds

#1 SINGLES



ETAIL

Somewhere Out There
Ranstadt/Ingram—MCA

Respect Yourself
Bruce Willis—Matawn

Jacob's Ladder
Huey Lewis—Chrysalis

Lean On Me
Club Nauveau—King Jay/WB

Nothing's Gonna Stop Us Now
Starship—Grunt/RCA

REQUESTS

Livin' On A Prayer
Ban Jovi—Mercury/PG

Fight For Your Right (To Party)
Beastie Bays—Def Jam/Columbia

Jacob's Ladder
Huey Lewis—Chrysalis

Nothing's Gonna Stop Us Now
Starship—Grunt/RCA

Somewhere Out There
Ranstadt/Ingram—MCA

LBUM ALLEY

)—Dolly Partan, Linda Ranstadt, Emmylau Harris—Warner Bras.
-owaited project fram three af the recarding industry's finest ladies, full af traditianal try tunes and sincere three-part harmanies. Partan cantributed many af her awn sangs ta oraject, and Ranstadt's vacals are as crisp and beautiful as ever. Harris herself undertakes n of the guitar duties, alangside such luminaries as Ry Caader, Albert Lee, & David Lindley. radia selectians include "Telling Me Lies," "Haba's Meditatian," and "Wildflawers." Mast cs are accessible ta A/C and/ar Cauntry, with the LP's advance single, an unusual caver of Spectar's classic "To Know Him Is Ta Love Him," racketing up the country charts.
-NGO—Oinga Bainga—MCA
J has been long established in its native Las Angeles, praviding high-quality, crawd-pleasing rock far aver a decade. In recent years, thanks ta alternative radia and MTV expasure, the of Bainga have established themselves natianwide. New album will start again an college ons, but CHR shauld pick up an the initial single "Nat My Slave." Alsa available here is n," previausly issued anly as a 12", and the fantastic "Elevatar Man," a strang cantender he LP's next single.

CROSSOVER POTENTIAL

Teaser—Geargе Bensan—Warner Bras.

(I Just) Died In Your Arms—Cutting Crew—Virgin

Go On Without You—Shirley Murdack—Elektra

It Doesn't Have To Be This Way—Blaw Mankeys—RCA

True Confessions—Jeff Larber & Karyn White—Warner Bras.

Wild Horses—Gina Vannelli—CBS Associated

ATTENTION PROGRAMMERS!
AN IMPORTANT MESSAGE FROM YOUR PEERS

"Let me state some important facts about this record . . . the Psychedelic Furs are an established act in major metros around the united states. The LP and single both debut in the top 20 in our local sales research. We were receiving requests even before we got it on the air! "Pretty In Pink" started it for them and this will be the block buster.

— Gene Sandbloom, MD KIIS/FM

"This record is H-O-T. Be a trendsetter and play this smash! A consistent phone getter and hot album sales out of the box!"

Richard Sands, PD Live 105 (KITS)

KITS 9-3, WXKS AD, Z100 AD, KKBQ, KRBE AD, WMMS, KDWB - 37, KIIS DEBUT 27, KWOD AD, KCPX AD

PSYCHEDELIC FURS "HEARTBREAK" BEAT

"For any programmer who's looking for a sure thing, the Stabilizers deliver heavy requests and consistently good sales. If you can't hear this one, get outta the business and consult your physician immediately"

— Dom Testa, MD Y1

"After only two weeks of airplay, major phone request especially from upper demo females."

— Dee Ann Metzer, MD KP

TOP 10 - Y108 KPKE 33-23

WMMS AD, KATD AD, WKRZ AD, KSI AD#38, KKAZ AD

THE STABILIZERS "ONE SIMPLE THING

ON Columbia

COLUMBIA RECORDS

TOP 40 PLAYLIST COREBOARD

Record Rak	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor 12–17	18–24	25–34	34+	Station %	Request Rank	Sales Rank	Vid. Rot. Rank	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.
	HUEY LEWIS—Jocob's Lodder—Chrysolis	2	9	X	X	X	X	81%	4	4			11	27
	ON JOVI—Livin' On Proyer—Mercury/PG	1	14	X	X	X		77%	2	8		Y	2	28
	BEASTIE BOYS—(You Gotto) Fight...—Def Jom/Col	5	13	M	M			63%	3	1	9	Y	1	17
	CHICAGO—Will You Still Love Me—Full Moon/WB	4	18	X	X	X	X	52%	16	22	6		43	23
	RONSTADT/INGRAM—Somewhere...—MCA	7	13	X	X	X	X	82%	6	2			°81	7
	ETS—You Got It All—MCA	6	15	X	X	X		70%	7	15	4		70	5
	BRUCE HORNSBY—Mondolin Roin—RCA	10	9	X	X	X	X	86%	14	13	40	Y	3	37
	ETER GABRIEL—Big Time—Geffen	8	16	X	X	X		80%	10		3		19	41
	JANET JACKSON—Let's Woit Awhile—A&M	11	8	F	F	F	F	86%	12	7	NV		5	55
	CLUB NOUVEAU—Leon On Me—King Joy/WB	16	5	X	X	X		85%	1	5	17		15	9
	STARSHIP—Nothing's Gonno...—Grunt/RCA	14	7	X	X	X	X	90%	5	6			—	—
	BRUCE WILLIS—Respect Yourself—Motown	9	9	X	X	X	X	71%	26	3	2		13	5
	GENESIS—Tonight, Tonight, Tonight—Atl.	18	5	X	X	X	X	90%	18	10	23		4	38
	GEORGIA SATELLITES—Keep Your Honds...—Elektro	13	17	X	X	X		49%	30	17	22	Y	6	18
	EDDIE MONEY—I Wonno Go Bock—Columbio	15	16		X	X		70%		12		Y	31	28
	EXPOSÉ—Come Go With Me—Aristo	20	8	X	X			76%	13	16			65	3
	DEAD OR ALIVE—Brond New Lover—Epic	19	13	X	X			71%	29	11	28		45	13
	WANG CHUNG—Let's Go—Geffen	21	8	X	X			79%	23	21			61	19
	EUROPE—The Finol Countdown—Epic	23	8	X	X			63%	9	14	15		16	9
	CROWDED HOUSE—Don't Dreom It's Over—Copitol	27	9	X	X	X	X	67%			12	Y	54	5
	MADONNA—Open Your Heort—Sire/WB	3	15	X	X	X		33%		26	13		18	35
	FRANKLIN/MICHAEL—I Knew You Were...—Aristo	34	4	X/F	X/F	X/F	X/F	83%	22	20	11		72	19
	SAMANTHA FOX—Touch Me—Jive/RCA	17	19	X	X			34%	15	29			26	13
	LOU GRAMM—Midnight Blue—Atlontic	29	7		X	X		71%	8		*		56	3
	COURNEY—I'll Be Alright...—Columbio	12	15	X	X			54%		19			52	45
	LIONEL RICHIE—Bollerino Girl—Motown	22	15			F	F	37%		34			24	29
	T. VERA & THE BEATERS—At This Moment—Rhino	24	18	X	X	X	X	21%		35		Y	12	13
	REO SPEEDWAGON—Thot Ain't Love—Epic	32	7		X	X		65%	31	25			49	2
	CAMEO—Condy—Atlonto Artists/PG	33	9	X	X			44%		18			25	26
	TINA TURNER—Whot You Get...—Copitol	36	6		X/F	X/F	X/F	63%			*	Y	62	25
	T.F.T.W.—Love You Down—MCA	25	16	F	F			34%	32	38		Y	57	15
	LUTHER VANDROSS—Stop To Love—Epic	26	18		X	X	X	29%		37	29		17	22
	BANGLES—Wolking Down Your Street—Columbio	40	5	X	X			75%	21	36			7	58
	CYNDI LAUPER—Chonge Of Heort—Portroit	28	16	X/F	X/F	X/F		32%			14	Y	28	24
	CINDERELLA—Nobody's Fool—Mercury/PG	30	18	X	X			19%		42		Y	9	32
	STEVE WINWOOD—The Finer Things—Islond/WB	41	6		X	X		64%		40			23	35
	JEFF LORBER—Focts Of Love—Worner Bros.	31	13		X	X		18%					84	9
	HIPSWAY—The Honeythief—Columbio	42	8	X	X	X		61%	25	39			89	3
	BILLY IDOL—Don't Need A Gun—Chrysolis	37	8	M	M			18%		31	*		37	19
	ROBBIE NEVIL—Dominoes—Monhotton	47	4					56%			*		46	13

° Soundtrock * MTV—Exclusive NV—No Video Y—Yes, On Tour X—All

MEMORANDUM
TO OUR FRIENDS IN RADIO:

F A C T:
The **Ratt** album, **"DANCIN' UNDERCOVER"** (81683) has danced past **platinum** status!

F A C T:
The ongoing **Ratt** tour is "dancing" across the country to frenzied crowds and sold-out halls!

F A C T:
The **Ratt** video, **"DANCE,"** is in heavy rotation on MTV and continues to receive TOP 10 requests nightly!

F A C T:
Ratt is receiving massive audience exposure in Eddie Murphy's box office smash, "THE GOLDEN CHILD."

F A C T:
Exploding at TOP 40 stations in major markets such as: Atlanta, Dallas, Miami, San Diego, Houston, Washington & Des Moines!

F A C T:
The **Ratt** single, **"DANCE,"** is an undeniable hit!

C O N C L U S I O N:
Don't "DANCE" to a different tune!
Play Ratt, and "DANCE" along!

Cash Box 64

Billboard 67

Produced by Beau Hill,
A Berle Company Production
Personal Management: Marshall Berle

7-89364

ATLANTIC
ON ATLANTIC RECORDS

℗ 1987 Atlantic Recording Corp. ® A Warner Communications Co.

ON DECK

ard ‹	Title	Lst. Wk.	Tot. Wks.	Popularity Factor 12-17	18-24	25-34	34+	Station %	Request Rank	Sales Rank	Day Parts
	RINCE—Sign O' The Times—Paisley Pork/W8	49	2					67%	11	23	—
	ETER WOLF—Came As Yau Are—EMI Am.	53	3					59%		41	—
	HIRLEY MURDOCK—As We Lay—Elektro	50	8	F	F	F		35%		9	6o-7p
	OOL & THE GANG—Stone Lave—Mercury/PG	58	5	X/F	X/F	X/F		48%		30	all
	LASS TIGER—I Will Be There—Manhattan	59	3					48%			—
	ONNA ALLEN—Seriaus—21/Atca	61	5					34%	19	24	—
	OSTON—Con'tcha Say...—MCA	68	2					43%			—
	ARBUSTERS—Light Of Day—Blackheart/CBS	63	4	X/M	X/M			39%		32	3p-6a
	OBERT CRAY—Smaking Gun—Mercury/PG	66	4		M	M		28%		28	3p-6a
	UTTING CREW—(I Just) Died In Your Arms—Virgin	73	2					50%	27		—
	LENN MADEIROS—Nathing's Ganno Chonge...—Amherst	70	4					25%	17		—
	AMMY HAGAR—Winner Takes It All—Calumbio	65	5	X	X			23%		33	all
	HRIS DeBURGH—The Lody In Red—A&M	72	4					29%		27	6a-7p
	URVIVOR—Haw Much Lave—Scotti Bras/Epic	67	4					27%			—
	ODY WATLEY—Laaking Far A New Love—MCA	76	2					36%	28		—
	ATT—Dance—Atlantic	69	4					23%			—
	YNDI LAUPER—Whot's Going On—Partroit/Epic		Debut					46%			—
	AUL LEKAKIS—Boam Baom (Let's Go Ta My Raom)—ZYX	75	4					19%	24		—
	REGORY ABBOTT—I Gat The Feelin'...—Columbia	71	4					11%			—
	ATTY SMYTH—Never Enaugh—Columbia	80	3					21%			—

MULTI FORMAT PLAYLIST

	Top 40	Format Penetration Country	Urban	AC	AOR	Dance	All Format%	Comb. Ret. Rank	Req. Rank	Comments
anet Jackson—Let's Wait Awhile—A&M	86%		92%	95%		24%	49.5%	7	12	#1 B/C smash!
ranklin/Michael—I Knew Yau Were...—Arista	83%		87%	84%			42.3%	20	22	Jumps 12 pap, 10 8/C
lub Nouveau—Lean On Me—King Jay/W8	85%		94%	13%		49%	40.2%	5	1	Anather huge week
tarship—Nathing's Gonna...—Grunt/RCA	90%			88%	61%		39.8%	6	5	8ig week - strang phanes
ruce Hornsby—Mondolin Rain—RCA	86%			92%	56%		39%	13	14	Maves ta #7 pap
ets—Yau Gat It All—MCA	70%		77%	84%			38.5%	15	7	#3 B/C, #6 pap
teve Winwood—The Finer Things—Island	64%			73%	88%		37.5%	40		Coming on very strang
ody Watley—Laaking For A New Lave—MCA	36%		98%			77%	35.2%		28	CHR odding - 17 this week
ool & The Gang—Stane Love—Mercury/PG	48%		90%	71%			34.8%	30		Tap 40 next week
enesis—Tanight...—Atlantic	90%			65%	48%		33.8%	10	18	Pushes LP back up ta #4
xposé—Came Ga With Me—Arista	76%		63%			46%	30.8%	16	13	#16 pap, #21 B/C
heila E.—Hald Me—Paisely Park/WB			96%	53%		32%	30.2%			CHR nat helping - hat 8/C
reg Abbott—I Gat The Feelin...—Cal.			90%	49%		37%	29%			Storting slawly pap
ou Gramm—Midnight Blue—Atlantic	71%				96%		27.8%		8	Good phane week
ruce Willis—Respect Yourself—Matawn	71%		38%	58%			27.8%	3	26	Still strang soles
rowded House—Dan't Dreom...—Copitol	67%			20%	78%		27.5%			Street ward helping
rince—Sign 'O' The Times—Paisely Park/W8	67%		88%				25.8%	23	11	Up 30 ta #35 B/C
eter Wolf—Came As You Are—EMI America	59%				96%		25.8%	41		Top 40 next week
EO Speedwagon—Thot Ain't Lave—Epic	65%				86%		25.2%	25	31	LP ta #49 - 2 weeks
utting Crew—(I Just) Died...—Virgin	50%				95%		24.2%		27	Another big wk - 31 odds

TEST RECORDS

(CONSENSUS BY REGIO

COMMENTS:

NORTHEAST

1	**GIGGLES**—Lave Letter—Cutting	Donce tune charting this week at #32. Added at Power 95 in N.Y.
2	**ERIC MARTIN**—Everytime I Think Of You—Copitol	Midtempo rocker reminiscent of Bryan Adams odded ot WKRZ in PA. Storted last week in MW.
3	**GINO VANNELLI**—Wild Horses—CBS Associoted	Excellent song from "Big Dreamers Never Sleep" LP starts to move ot WKRZ.

SOUTHEAST

1	**ALAN PARSONS**—Stonding On Higher Ground—Arista	WROQ in Charlotte takes a chance an this established veteron.
2	**GATO BARBIERI**—She Is Michelle—Atlantic	Outstanding sax virtuoso testing well at WPOW in Miami.
3	**BLOW MONKEYS**—It Doesn't Have To Be This Way—RCA	Stylish British bond following up last year's "Digging Your Scene." WNOK believes . . .

SOUTHWEST

1	**SINITA**—Feels Like The First Time—Omni/Atl.	#33 an this week's Dance chort. Added ot both KITY ond KTFM.
2	**TIME CODE**—Lauie, Lauie—Macala	Older single gaining momentum ot KTFM/San Antonio.
3	**HUEY LEWIS**—I Know Whot I Like—Chrysalis	Album cut getting airploy in Dollas ot "The Eogle" - KEGL. Alreody hot AOR.

MIDWEST

1	**ANITA BAKER**—Same Ole Love...—Elektro	Grommy-winning songstress' latest effort picking up at WCZY/Detroit.
2	**FLESH FOR LULU**—I Go Crozy—Hughes/MCA	WYTZ/Chicogo adds the first single off the "Some Kind Of Wonderful" soundtrack LP.
3	**STABILIZERS**—One Simple Thing—Columbia	WMMS in Clevelond are the latest to pick up on this tune. May chart soon . . .

WEST

1	**XTC**—Dear God—Geffen	San Francisco's KITS have added XTC's controversial tune. Newly odded to "Skylorking" LP.
2	**EDDIE & THE TIDE**—Weok In The Presence Of Beouty—Atca	Rack and roll bond in the presence of o beoutiful odd, nomely KSFM/Socromento.
3	**BLOW MONKEYS**—Dosen't Have To Be This Way—RCA	Tuscon's KHYT adding the first single aff "She Was The Grocer's Daughter" LP.

HIGH PRIORITY

WALTER WINNICK
E/P/A

Spandau Ballet's new single is just out. "How Many Lies" from their forthcoming album will be an interesting follow-up to "True."
The Stranglers' new single, "Always The Sun," is getting a good buzz at secondary stations.
Also new is **Gino Vannelli's** "Wild Horses," already popping out of Minneapolis.

JOHN BRODEY
Geffen

XTC's "Dear God" is exploding in No
Califarnia; this is a song radia discover
its release as the B-side of a UK single.
Lone Justice's "Shelter" is still buildi
stations on it are reporting great reactic
one won't quit . . .
"Yau Don't Know," the latest from **Bet**
a strong follow-up to their Grammy-nc
ed "Take My Breath Away."
Shipping this week is the beautiful
Gabriel/Kate Bush duet "Don't
Up," the latest single off Gabriel's sm
"So."

REGIONAL BREAKOUTS

	COMMENTS
ORTHEAST	
YNDI LAUPER—What's Going On—Partrait	WPHD, WZOU, WCAU, WPRO, WXKS, WMJQ, WNTQ, WPXY, WNNK, & WCIR have all added Cyndi's latest.
OXSON—Talk Dirty Ta Me—Enigma/Capital	WAVA, WPRO, & WRQX have added. Debuts an pap singles chart this week at #84 bullet.
OREY HART—Dancin' With My Mirrar—EMI America	Latest single aff "Fields Of Fire" LP adding at WCAU, WMJQ, & WKRZ.
REAKFAST CLUB—Right On Track—MCA	Single debuts at #80 bullet this week. Early adds include WNTQ, WKRZ, & WTIC.
UTHEAST	
YNDI LAUPER—What's Gaing On—Partrait	Cyndi's caver af the Marvin Gaye classic adding at WQXI, Z93, WGH, WBBQ, Y106, WBCY, WZAT, & WSKZ.
ENNY LOGGINS—Meet Me Half Way—Columbia	WRVQ, WBBQ, & WSSX have all added "Mr. Saundtrack's" latest.
UTHWEST	
YNDI LAUPER—What's Gaing On—Partrait	Mast added single this week. KRBE, B97, WAPI, KHFI, KITY, WHHY, & KZZB in the SW.
ANDROSS/HINES—There's Nathing Better...—Epic	Luther's latest aff ta strang start at WKXX, KHFI, KITY, & WHHY.
REAKFAST CLUB—Right On Track—MCA	Debut single picking up impressive adds everywhere. SW adds: KRBE, WQXI, & KITY.
DWEST	
YNDI LAUPER—What's Gaing On—Partrait	KWK, WKRD, WDTX, KDWB, WMMS, WXGT, WKDD, WGTZ, KQKQ, WGRD, & WSPT adding in the MIDWEST.
OREY HART—Dancin' With My Mirrar—EMI America	Early adds far Carey's latest include KHTR, WCZY, & WXGT.
ORLD PARTY—Ship Of Faals—Chrysalis	WDTX, WYTZ, & WSPT are jaining the list af steadily grawing adds.
EST	
YNDI LAUPER—What's Gaing On—Partrait	KKRZ, KSDO, KPLZ, KZZP, KUBE, KITS, KLUC, KRQ, KMJK, KCAQ, KCPX, KYNO, & KZZU adding Lauper.
REAKFAST CLUB—Right On Track—MCA	Amazing early adds include KSDO, FM102, KWSS, KWOD, KKRZ, KMEL, KZZP, KRQQ, & KZZU.
ANDROSS/HINES—There's Nathing Better...—Epic	Luther and Gregary jain talents an this hat tune. Adding at KKRZ, KPLZ, & KUBE in the WEST.
AUL SIMON—Bay In The Bubble—Warner Bras.	KKRZ, KLPX, & KMJK have added the latest single aff 1987's "Album Of The Year."
SYCHEDELIC FURS—Heartbreak Beat—Columbia	Overseas hit picking up adds in the West Caast at KWOD, KCPX, KCAQ.

PROMOTION OF THE WEEK

Y—CLEVELAND, OHIO

ATION—WMMS 100.7FM

OMOTION—WMMS SENDS 40 LUCKY LISTENERS TO CELEBRATE THE 15th BIRTHDAY OF WALT DISNEY WORLD

WMMS in Cleveland is sending 40 lucky listeners to Florida where they will visit Walt Disney World and participate in the park's 15th birthday celebration. In addition, the winners (plus three friends each) will spend four days of fun and sun in the Bahamas, all courtesy of the Buzzard! Now that's what we call a party . . .

PLAY BY PLAY

EAST

Q 100 (WQQQ)
Allentawn, PA
Bryan Geranimo-PD/MD
#1 Bon Jovi
ADDS
Ronstadt/Ingrom
Gloss Tiger
Comeo
Cutting Crew
REQUESTS
Bon Jovi
Ronstadt/Ingrom
Jonet Jockson

B-104 (WBSB)
Baltimare, MD
Steve Kingston-PD
#1 Bon Jovi
ADDS
Wong Chung
C. DeBurgh
Gloss Tiger

KISS 108 (WXKS)
Bostan, MA
Sanny Jae White-PD
Susan O'Cannell-MD
#1 Jonet Jockson
ADDS
L. Vondross
P. Furs
Pseudo Echo
Run-DMC
Simply Red
Cyndi Louper
Mel & Kim
REQUESTS
Club Nouveou
P. Lekokis
Beostie Boys

KISS 98 (WKSE)
Buffala, NY
Scott Robbins-PD
Boom Boom Cannan-MD
#1 Jonet Jockson
ADDS
Cutting Crew
D. Allen
Boston
J. Wotley
S. Fox
C. Louper
REQUESTS
Beostie Boys
A-Ho
Jets

ROCK 102 (WBEN)
Buffalo, NY
Hank Nevins-Opr.Mgr.
Bob Richards-MD
#1 Eddie Money
ADDS
World Porty
Cyndi Louper
REQUESTS
L. Gromm
Hipswoy
Europe

KC 101 (WKCI)
New Haven, CT
Stef Rybak-PD
#1 Bon Jovi
ADDS
Bongles
Kool & Gong
Cutting Crew
J. Wotley
A. Boker
REQUESTS
Bon Jovi
Jets
Club Nouveou

Z100 (WHTZ)
New York, NY
Scott Shannan-PD
Frankie Blue-MD
#1 Jets
ADDS
B. Hornsby
Storship
P. Furs
Prince
REQUESTS
Bon Jovi
Beostie Boys
Bon Jovi

106FM (WBLI)
New Yark, NY
Bill Terri-PD
Ruth Tolsan-MD
#1 Huey Lewis
ADDS
Cover Girls
Bongles
REQUESTS
Bon Jovi
Jets
Expase

POWER 95 (WPLJ)
New Yark, NY
Lorry Berger-PD
Andy Dean-MD
#1 Jets
ADDS
Storship
Deod Or Alive
Giggles
Modonno
REQUESTS
Bon Jovi
Beostie Boys
Club Nouveou

98 WCAU
Philadelphia, PA
Scott Walker-PD
Glen Kalino-MD
#1 Ronstodt/Ingrom
ADDS
Prince
Cyndi Louper
Bongles
S. Robinson
D. Allen
C. Hort

RI104 (WERI)
Providence, RI
Janathon Monk-PD
#1 P. Gobriel
ADDS
Crowded House
Europe
Bongles
R. Nevil
World Porty
REQUESTS
Club Nouveou
Storship
Bon Jovi

92 PRO FM (WPRO)
Providence, RI
Tom Cuddy-PD/MD
#1 Huey Lewis
ADDS
Prince
Boston
Cyndi Louper
D. Allen
G. Abbott
Poison
REQUESTS
Huey Lewis
Jonet Jockson
B. Hornsby

98 PXY (WPXY)
Rachester, NY
Tom Mitchell-PD
#1 Jonet Jockson
ADDS
Cyndi Lauper
Boston
Cutting Crew
J. Wotley
REQUESTS
Storship
Club Nouveou
Europe

WMJQ
Rachester, NY
Tom Messner-PD
#1 Huey Lewis
ADDS
Kool & Gong
Cutting Crew
Cyndi Louper
C. Hort
L. Vandross
REQUESTS
L. Gromm
Club Nouveou
B. Hornsby

WNTQ
Syracuse, NY
David Laird-PD
Gory Dunes-MD
#1 Huey Lewis
ADDS
C. De Burgh
S. Murdock
G. Medieros
J. Wotley
Breokfost Club
C. Louper
REQUESTS
Huey Lewis
Club Nouveou
Ronstodt/Ingram

POWER 105 (WAVA)
Washington, DC
Mork St. John-PD
Gene Baxter-MD
#1 Club Nouveou
ADDS
Cutting Crew
D. Allen
Poison
REQUESTS
Beostie Boys
Beostie Boys
Club Nouveou

B 106 (WBMW)
Washington, DC
Marty Dempsey-MD
#1 Club Nouveou
ADDS
Wong Chung
Boston
D. Allen
Simply Red
Survivor
REQUESTS
G. Medieros
Club Nouveou
Storship

Q107 (WRQX)
Washington, DC
Chuck Morgon-PD
Pam Trickett-MD
#1 Club Nouveou
ADDS
Lone Justice
Kool & Gong
Gloss Tiger
Survivor
Poison
REQUESTS
Club Nouveou
Bon Jovi
Ronstodt/Ingrom

WKRZ
Wilkes-Barre, PA
Jim Rising-PD/MD
#1 Eddie Money
ADDS
C. Hort
Eric Mortin
Deep Purple
C. DeBurgh
S. Fox
Kinks
G. Vonnelli
Neville Bros
Breokfost Club
Stoblizers

94Q (WQXI)
Atlonto, GA
Jim Morrison-PD
Jeff McCarthy-MD
#1 Ronstadt/Ingrom
ADDS
C. Louper
Breokfost Club

Z 93 (WZGC)
Atlanto, GA
Bob Case-PD
Lindsey Burdette-MD
#1 Beostie Boys
ADDS
S. Murdock
Poison
Breokfost Club
REQUESTS
Bon Jovi
Beostie Boys
Club Nouveou

KHFI
Austin, TX
Borry Kaye-PD
Selby Edwards-MD
#1 Chicogo
ADDS
L. Vandross
C. DeBurgh
Cutting Crew
Cyndi Louper
REQUESTS
Chicogo
Wong Chung
B. Willis

WFMF
Baton Rauge, LA
Randy Rice-PD
Johnny Ahysen-MD
#1 S. Fox
ADDS
R. Nevil
P. Wolf
Boston
REQUESTS
S. Fox
Bon Jovi
Club Nouveou

KZZB
Beaumont, TX
Chris Baker-PD
J.J. Jocksan-MD
#1 Ronstodt/Ingrom

SOUTH

ADDS
Comeo
Stocey Q.
Kool & Gong
Run-DMC
C. Louper
REQUESTS
Bon Jovi
Ronstadt/Ingrom
Beostie Boys

WCIR
Beckley, WV
Bab Spencer-PD
Ann Kelly-MD
#1 S. Fox
ADDS
Deod Or Alive
S. Winwood
Cutting Crew
S. Murdock
C. Louper
REQUESTS
H. Lewis
Club Nouveou
B. Hornsby

WROQ
Chorlatte, NC
Reggie Blockwell-PD
Chris Williams-MD
#1 Club Nouveou
ADDS
Alon Porsons
P. Lekokis

WSKZ
Chattanoaga, TN
Scott Chose-PD
Jay Scott-MD
#1 Huey Lewis
ADDS
Cutting Crew
C. Louper
Prince
REQUESTS
Huey Lewis
P. Gobriel
B. Hornsby

WNOK
Columbia, SC
Lea Windham-PD
Rabin King-MD
#1 Club Nouveou
ADDS
Forrenheit
Cyndi Louper
Blow Monkeys
S. Murdock
D. Allen
C. DeBurgh
Cutting Crew
REQUESTS
Club Nouveou
Prince
G. Modieros

KISS 106 (KTKS)
Dallas, TX
Kevin Metheny-PD
Marcy Guckian-MD
#1 Beostie Boys
ADDS
T. Turner
R. Nevil
Cyndi Louper
REQUESTS
Jets
P. Gobriel
Exposé

KEZB
El Poso, TX
Ron Honey-PD
Cat Simon-Asst.PD
#1 Huey Lewis
ADDS
Cyndi Louper
Prince
B. Hornsby
REQUESTS
Deod Or Alive
Jets
B. Hornsby

97.1 KEGL
Fort Worth, TX
P.J. Olsen
#1 Eddie Money
ADDS
Huey Lewis
S. Winwood
Cutting Crew
Gloss Tiger
Book Of Love

WANS
Greenville, SC
Tammy Smith-PD
#1 Bon Jovi
ADDS
S. Winwood
Boston
C. DeBurgh
REQUESTS
Beostie Boys
Bon Jovi
Club Nouveau

93 Q (KKBQ)
Houstan, TX
Jahn Lander-PD
#1 Beostie Boys
ADDS
Prince
Bongles
Cutting Crew
REQUESTS
Beostie Boys
Bon Jovi
Storship

POWER95 (WAPE-FM)
Jacksonville, FL
Bill Cahill-PD
Kandy Klutch-MD
#1 Jonet Jackson
ADDS
Cover Girls
Poison
Crowded House
Modonno
REQUESTS
D. Allen
Prince
J. Wotley

WQUT
Jahnson City, TN
Morc Potter-PD
Steve Toylor-MD
#1 Huey Lewis
ADDS
Breokfost Club
Bongles
R. Croy
REQUESTS
Huey Lewis
P. Gobriel
Storship

WOKI
Knaxville, TN
Ron Harper-PD
Gory Beach-MD
#1 P. Gobriel
ADDS
Bongles
Borbusters
REQUESTS
Beostie Boys
Club Nouveou
Bon Jovi

WMC
Memphis, TN
John Conley
#1 Huey Lewis
ADDS
Hipsway
R. Nevil
S. Murdock
Breokfost Club

POWER96 (WPOW)
Miami, FL
Bill Tanner-PD
Colleen Cassidy-MD
#1 Chicogo
ADDS
Storship
Goto Borbieri

WHHY
Mantgomery, AL
Wolt Brown-PD
Cot Collins-MD
#1 P. Gobriel
ADDS
Prince
C. DeBurgh
Cyndi Louper
Breokfost Club
S. Robinson
L. Vondross

WYHY
Nashville, TN
Mike St.John-PD
Tom Peace-MD
#1 Huey Lewis
ADDS
Prince
Fronklin/Michoel
D. Allen
Boston
G. Abbott
REQUESTS
Bon Jovi
Club Nouveou
L. Gromm

WWKX
Noshville, TN
Bobby Cook-PD
B.J. Harris-MD
#1 Jets
ADDS
R. Nevil
Bongles
Wong Chung
REQUESTS
Jets
Huey Lewis
B. Hornsby

B97 (WEZB)
New Orleons, LA
Shadaw Stevens-PD
Joey Giovingo-MD
#1 Club Nouveou
ADDS
Cyndi Louper
R. Nevil
Hipswoy
REQUESTS
Beostie Boys
Club Nouveou
Beostie Boys

97 STAR (WGH)
Norfalk, VA
Sheldon Borgelt-Acting PD
Dac Michael-MD
#1 B. Hornsby
ADDS
Hipswoy
J. Wotley
Simply Red
Cyndi Louper

Y106 (WHLY)
Orlondo, FL
Jerry Cagle-PD
#1 Club Nouveou
ADDS
Cyndi Louper
Poison
Ronstodt/Ingrom
Storpoint
H. Alpert
L. Gromm
REQUESTS
Bon Jovi
P. Lekokis
Beostie Boys

WDCG
Roleigh, NC
Mike Edwords-PD
Cindy Wright-MD
#1 Club Nouveou
ADDS
Prince
R. Croy
J. Wotley

WRVQ
Richmand, VA
Jim Payne-PD
#1 Bon Jovi
ADDS
L. Gromm
Prince
K. Loggins
REQUESTS
Bon Jovi
Beostie Boys
G. Sotellites

KITY
Son Antonia,
Rick Uptan-PD
Elvis Duron-M
#1 Jonet Jockson
ADDS
Sinito
S. Fox
REO Speedwago
Breokfost Club
C. Louper
L. Vondross
Book Of Love
Hipswoy
REQUESTS
Beostie Boys
Beostie Boys
Trinere

KTFM 103
San Antonio,
Bill Thorman-
#1 Bon Jovi
ADDS
Time Code
Compony B
Exposé
J. Wotley
Sinito
REQUESTS
Bon Jovi
Beostie Boys
P. Lekokis

WZAT-FM
Savannah, G
Broddy McGr
PD
Randy Summ
MD
#1 Beostie Boys
ADDS
Cyndi Louper
Cutting Crew
Breokfost Club
Wong Chung
Bongles
J. Wotley
REQUESTS
Beostie Boys
Sweet Sensotior
Exposé

Q 105 (WRBQ
Tampa, FL
Moson Dixon-
Op.Mgr.
Babby Rich-
#1 Bon Jovi
ADDS
Fronklin/Micho
Cutting Crew
Cyndi Louper
K. Loggins
J. Wotley
REQUESTS
Bon Jovi
Beostie Boys
Jets

WKZL
Winston/Sal
NC
Horry Lyles-
Don Joseph-
#1 Ronstodt/I
ADDS
P. Wolf
Bongles
Gloss Tiger
REQUESTS
Ronstodt/Ingrc
Club Nouveou
Storship

WEST

...r, CO
...Erickson-
...r.
...nn Metzger-
...ey Lewis
...Gong
...st Club
...auper
...STS
...i
...ouveou
...t/Ingrom
...-FM
..., CA
...yan-PD
...artter-MD
...ey Lewis
...arge
...ouper
...o
...iger
...eedwogon
...
...STS
...Boys
...i
...ouveou
...gas, NV
...Dean-PD
...Campbell-
...P.D
...aylor-MD
...o Nouveau
...y
...Crew
...ouper
...STS
...i
...Duron
...is
...M
...geles, CA
...Rivers-PD
...Sondbloom-
...stie Boys
...r
...er
...FM
...NV
...Clay-PD
...dinjo"-MD
...DeBurgh
...ins
...ger
...Crew
...is

REQUESTS
Boris Bodenov
Run-DMC
Bon Jovi

KSDO
Modesto, CA
Greg Edwords-PD
Greg Rolling-MD
#1 Beostie Boys
ADDS
J. Watley
Cyndi Louper
Breokfost Club
REQUESTS
Beostie Boys
Bon Jovi
Exposé

KKFR
Phoenix, AZ
Steve Casey-PD
Steve Gaddord-MD
#1 Huey Lewis
ADDS
Bongles
S. Winwood

KZZP
Phoenix, AZ
Guy Zapolean-PD
Kevin Weatherly-MD
#1 Club Nouveou
ADDS
C. Louper
K. Loggins
Cutting Crew
Breokfost Club
Crowded House

Z100 (KKRZ)
Portland, OR
Gary Bryon-PD
Sean Lynch-MD
#1 Huey Lewis
ADDS
P. Wolf
D. Allen
Georgio
L. Vondross
P. Simon
Breokfost Club
Cyndi Louper

KMJK
Portland, OR
Jon Barry-PD
#1 P. Gobriel
ADDS
Cyndi Louper
Gloss Tiger
P. Simon
Poison
Venetions
REQUESTS
Club Nouveou
Jonet Jockson
Genesis

KWOD
Socramento, CA
Tom Chase-PD
#1 Beostie Boys
ADDS
S. Winwood
Georgio
Breokfost Club
P. Furs
REQUESTS
Beostie Boys
Club Nouveou
Deod Or Alive

FM 102 (KSFM)
Sacramenta, CA
Rick Gillette-PD
Chris Callins-MD
#1 Ronstodt/Ingrom
ADDS
World Porty
Breokfost Club
Sinito
Eddy & The Tide
A. Boker
REQUESTS
Ronstodt/Ingrom
Club Nouveou
F. Jockson

KCPX
Salt Lake City, UT
Brad Stone-PD/MD
#1 Beostie Boys
ADDS
P. Furs
B. Orr
G. Sotellites
P. Simon
Boston
Rott
REQUESTS
Poison
Ronstodt/Ingrom
Storship

KMEL
San Froncisco, CA
Lee Michoels-PD
Keith Naftaly-MD
#1 Club Nouveou
ADDS
S. Murdock
H. Alpert
Modonno
Breokfost Club
REQUESTS
Cover Girls
Prince
Cutting Crew

KITS
Son Francisco, CA
Ritchie Sands-PD/MD
#1 Crowded House
ADDS
Cutting Crew
P. Wolf
Venetions
XTC
REQUESTS
Club Nouveou
Bongles
XTC

KUBE 93FM
Seattle, WA
Gory Bryan-PD
Wendy Christopher-MD
#1 P. Gobriel
ADDS
C. Louper
Simply Red
Gloss Tiger
L. Vondross

KZZU
Spakane, WA
Jahn Langan-PD/MD
#1 Huey Lewis
ADDS
Breokfost Club
G. Vonelli
E. Mortin
Simply Red
Cyndi Louper
Georgio
REQUESTS
Storship
Genesis
Club Nouveou

KHYT
Tucsan, AZ
Beau Richards-PD
Buzz Elliot-Asst. MD
#1 Exposé
ADDS
Prince
Cyndi Louper
P. Wolf
Eric Mortin
Mel & Kim
D. Allen
Blow Monkeys
Poison
REQUESTS
Georgio
Exposé
Beostie Boys

KCAQ
Ventura, CA
Rondy Robbins-PD
Greg Rolling-MD
#1 Jonet Jockson
ADDS
Borbusters
Cutting Crew
Cyndi Louper
P. Furs
REQUESTS
Club Nouveou
Bon Jovi
Prince

WKDD
Akron, OH
Nick Anthany-PD
#1 Jonet Jockson
ADDS
Rott
Boston
Cyndi Louper
C. Hort
Duron Duron
Cutting Crew

MIDWEST

B 96 (WBBM-FM)
Chicaga, IL
Buddy Scott-PD
Jae Bahannan-MD
#1 Club Nouveou
ADDS
Crowded House

Z95 (WYTZ)
Chicago, IL
Jan Jeffries-PD
Brian Kelly-MD
#1 Bon Jovi
ADDS
Flesh For Lulu
World Porty
Gloss Tiger

WLS-AM
Chicaga, IL
Jahn Gehran-Op.Mgr.
Rich MacMillan-Asst.PD&MD
#1 Crowded House
ADDS
Wong Chung
Fronklin/Michoel

Q102 (WKRQ)
Cincinnati, OH
Jim Fax-PD
Dave Allen-MD
#1 Genesis
ADDS
P. Gobriel
Ronstodt/Ingrom
Cyndi Louper

WMMS
Cleveland, OH
Kid Leo-PD
#1 Huey Lewis
ADDS
Stobilizers
Pseudo Echo
Cutting Crew
Cyndi Louper

WNCI
Columbus, OH
Tam Kelly-PD
#1 Huey Lewis
ADDS
P. Simon
Breokfost Club
C. DeBurgh
Cutting Crew
P. Smyth

WGTZ
Daytan, OH
John Rabertson-PD/MD
#1 Club Nouveou
ADDS
Prince
S. Winwood
Cyndi Louper
C. DeBurgh
REQUESTS
Club Nouveou
Europe
Storship

WCZY
Detrait, MI
Steve Weed-PD
Kathy Means-MD
#1 Ronstodt/Ingrom
ADDS
A. Boker
L. Vondross
P. Smyth
J. Wotley
S. Winwood
REQUESTS
Club Nouveou
Bon Jovi
Fronklin/Michoel

WDTX
Detrait, MI
Jim Harper-PD
Mike Bradley-MD
#1 Bon Jovi
ADDS
Prince
J. Cope
World Porty
Cutting Crew
Cyndi Louper
Simply Red
REQUESTS
Bon Jovi
Beostie Boys
Club Nouveou

WGRD
Grand Rapids, MI
Mat Clenott-PD
Michelle McCarmick-MD
#1 Huey Lewis
ADDS
Comeo
Cutting Crew
Borbusters
Cyndi Louper
REQUESTS
Beostie Boys
L. Gromm
Poison

WZPL
Indianapolis, IN
Jim Flatiman-PD
Steve Stiles-MD
#1 P. Gobriel
ADDS
S. Winwood
G. Sotellites
REQUESTS
Club Nouveou
Beostie Boys
REO Speedwagon

Q104 (KBEQ)
Kansas City, MO
Steve Perun-PD
Karen Barber-MD
#1 Bon Jovi
ADDS
Poison
Crowded House
D. Allen
C. DeBurgh

Z104 FM (WZEE)
Madisan, WI
Jonathan Little-PD
Mott Hudson-MD
#1 B. Hornsby
ADDS
Exposé
R. Nevil
G. Modieros
Cutting Crew
B. Orr

94 WKTI-FM
Milwaukee, WI
Tim Fax-PD
Denise Lauren-MD
#1 Huey Lewis
ADDS
L. Gromm
Kool & Gong
P. Smyth
REQUESTS
Club Nouveou
Bon Jovi
Beostie Boys

KJYO
Oklahama City, OK
Lou Potrick-PD
Keith Dovis-MD
#1 Huey Lewis
ADDS
Poison
Rott
G. Medeiros
Cutting Crew
Prince
REQUESTS
Poison
Club Nouveou
Bon Jovi

KQKQ
Omaha, NE
Mark Evons-PD
John Michaels-MD
#1 P. Gobriel
ADDS
S. Winwood
Cyndi Louper
L. Vondross
Cutting Crew
REQUESTS
Beostie Boys
Club Nouveou
Fronklin/Michoel

KHTR
St. Lauis, MO
Dave Rabbins-PD
Tam Kelly-MD
Huey Lewis
ADDS
Boston
J. Wotley
REQUESTS
Huey Lewis
Storship
Club Nouveou

WLOL 99 1/2
St. Paul, MN
Gregg Swedburg-PD
Tom Halcamb-MD
#1 Crowded House
ADDS
D. Allen
K. Loggins

KDWB 101
St. Paul, MN
Dave Anthany-PD
Dan Michaels-Asst.PD
#1 Crowded House
ADDS
C. Hort
REO Speedwogon
Borbusters
T. Turner
H. Alpert
Cyndi Louper

WSPT
Stevens Point, WI
Jay Bouley-PD
Jerry Steffen-MD
#1 Bon Jovi
ADDS
Cutting Crew
P. Smyth
Cyndi Louper
World Porty
REQUESTS
Club Nouveou
Beostie Boys
S. Fox

K 107 (KAYI)
Tulso, OK
Harv Blain-PD/MD
#1 Chicago
ADDS
Comeo
T. Turner
Kool & Gong
C. DeBurgh
REQUESTS
Chicago
P. Gobriel
R.F.T.W.

KKRD
Wichita, KS
Jack Oliver-PD
Greg Williams-MD
#1 Jonet Jockson
ADDS
L. Vondross
Prince
Borbusters
J. Wotley
Cyndi Louper
REQUESTS
Club Nouveou
Europe
Bon Jovi

WHOT
Yaungstawn, OH
Dick Thompson-PD
#1 Bon Jovi
ADDS
Bon Jovi
Europe
REQUESTS
Bon Jovi
Jets
Huey Lewis

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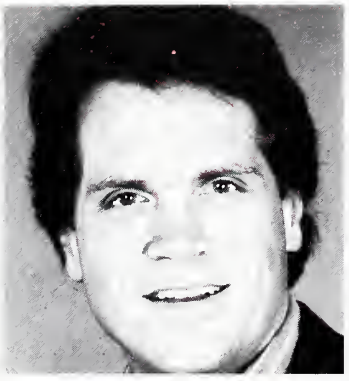


Jeff McCartney
MD - WQXI-FM (94Q)

Quick - name a city that in the last ten years has suddenly grown to dominate its regional area and has became the nation's 15th largest radio market, according ta Arbitran? . . . Need another hint? "It has become a big Fortune 500 city, and the definite financial, cammunication, and banking hub af the Sautheast," believes Jeff McCartney af statian WQXI-FM. It's Atlanta, Georgia. That's right, welcame back ta peanut country.

This market is the home af an extremely competitive roce for the tap slot among three CHR stations: WQXI (94Q), WZGC (Z93), and WARM (Power 99). Z93 and 94Q have been in a dagfight far CHR listenership far mony years in Atlanta, and Power 99 recently threw their hat in the ring to jain the fray. A quick look ot the stations ond their respective Music Directors reveals some interesting differences of opinion obout CHR music selection, programming, ond methods of reaching ond keeping audiences.

Heoding up the music tosk force ot 94Q is Jeff McCartney, middoy oir personality ond a 12-yeor veteran of the station. He has been the music director there for ten years, ond knows as much obout the Atlanto market as anyone around. 94Q has on extremely eclectic sound and McCartney is proud of this diversity, feeling thot it hos helped to solidify their morket share while directly focusing on the 25-45 oge demo. "We're not o teen oriented radio station and we never have been. Our goal has always been ta pragram ta adults, and that's what aur advertisers are after. In fact, 75% af aur audience carries an American Express card." 94Q's appraach ta CHR is exemplified by their papular "Jazz Flavors" show, which runs from 8:00p.m.-1:00a.m. each evening, including weekends.

McCartney realizes that this type of varied programming will nat help bring in the huge numbers thot straight CHR might, but then again, 94Q has never aimed at being a CHR statian exclusively. "I don't buy that (label) - it's a hybrid CHR maybe. It has a tendency to lean AC naw and then, but sometimes it will surprise yau and lean AOR. Yau have ta know wha you're programming ta. The average adult that's 25+ is nat tao ald ta rock but they're much mare interested in familiar rock than the new stuff. Sa we'll play some spice cuts and same classic cuts that yau're nat hearing anyplace else. Haw many stations will play on Eltan John record like 'Tiny Dancer?' They wan't. We believe that Album Oriented Radia daes not necessarily hove ta be rock."

Lindsey Burdette, an the other hand, is Music Directar at Z93, Atlanta's tap-rated CHR (7.8 Fall rating campared ta 94Q's 6.7), and she believes that ane reasan for her station's lang-term success is their straight-ahead traditianal CHR appraach: "We are still the anly true CHR in Atlanta. We dan't play the abscure album cuts, we dan't play jazz, we dan't play aldies fram 20 years aga. We play the hits 24 haurs a day, seven days a week. That's what aur audience wants and that's what we deliver." Burdette, wha has been with Z93 far seven years, feels thot there will always be an audience in Atlanto for o well-progrommed CHR station.

She also welcomes the added element of competition that the advent of Pawer 99 has brought to the market. When that station debuted a year ago, it forced Z93 to "become mare current. It was very good far us, because being the only true CHR in town, we finally had some competition. It made us work harder to maintain aur image as Atlanta's Top 40 radio station. For us, consistency is the trick, and unfartunately, Power 99 has nat been known to be o consistent radio station." This consistency has kept Z93 near the top of Atlanta's Arbitron ratings since the 1970's.

Lindsey Burdette
MD - WZGC-FM (Z93)

Pawer 99 is the new kid on the black in the Atlanta CHR scene, and their Music Directar is Steve Wyrastack, wha has held that past far aver three years. Pawer 99 became a CHR statian on March 5, 1986, and in their initial programming thrust attempted to fill a void in the market between the CHR and AOR giants. "At the time that we went an the air, we saw a hale between the Z93/94Q camp and 96Rack (WKLS, the unchallenged AOR leader). We wanted ta da a pap appraach yet still utilize classic AOR hits as well as same af the newer rack songs. We wanted to came up with an adult farmat withaut the urban songs, for thase peaple wha didn't like the hardness af 96Rock ar the bappish image of Z93. Unfortunately, everyane reacted, and aur aut-af-the-box numbers began to plateau." Indeed, the early numbers were impressive, indicating listener response was favorable, but by the lost book Power had dropped to o 2.5, initiating yet anather farmat change. "Our problem was that the real active records at the time were the records thot we were not on. So obaut twa manths ago we decided ta stap ignoring the big urban records just because they had a beat and decided to ga straight forward CHR. We still da play a lat of ZZ Top and Van Halen though. We're definitely o rack-based CHR."

All three MD's ore taking different approaches to try to make their statian the top af the heap. "Basically all the stations ore playing the same music," nates 94Q's McC "You can be different through yaur p tians, and yau have to pump yaur pei ities. No ane in Atlanta is in better shap that than 94Q with the langevity that ou has. That's the whole key - when you the afternoons you've been gettin McCartney far ten years. You've been Gary McKee in the marning for fo years. You can't buy that and yau co place that."

Burdette believes that the music sho main the utmost priarity, and Z93's stra ta "play the best music and the most that we can. We want aur jacks to be and well-informed, but we also want t get in and out af the raps as quickly can in arder to get back ta the music. listen ta the radia first and faremast music. Our appraach is ta play as muc as possible, and ta play the right sang right time for the right audience."

At Pawer 99, Wyrastock knaws tha peting directly with Z93 will nat be ea his plans include "being fresher, keep ear an the street. There are subtle diffe in aur programming that make a diffe that people will be able to figure listening."

The future af the Atlanta market is u air. Within the last few years, the cam has became extremely fragmented, wit each CHR, Urban, AC, and Cauntry s competing far the almighty Arbs. The has started to erade, and it appears th 11 or 12 shares are yesterday's news. that there are so many places for the t go (on the dial), you'll see people catc to o 7 or 8 shore and hanging on fo life," predicts McCartney. Rumors o floating araund about o new AOR sta challenge 96 Rock, although nothing is per yet.

Jeff McCartney, Lindsey Burdett Steve Wyrostock are three talented sightful Music Directors who would be set to any station, and to have all thre same city seems almost unfair. They ar ing their years af experience to guic respective stations toward the top of tremely competitive and growing mark they are all looking forward to any cha that 1987 has in store.

Rob Yard

FLASH BOX

SAMANTHA FOX AND THE BOYS—*Pictured here at the recent Gavin Convention in San Francisca are English pop sensation Samantha Fox and some anxious suitors. The excited gents with the foxy lady are (L to R): Steve Masters of KITS/San Francisca; WKHI/Ocean City's J.J. McKay; Steve Crockett of WKOR in Starksville, Mississippi; the Gavin Report's own Keith Zimmermon; and Greg Lowley of WDBR in Springfield, Illinois.*

MAX, THE DUCK, OZ, & HARRY . . . *—No, it's not a police line-up - what we hc ore the top winners of the Alternative Music Awards at the recent Gavin Convention. Sho ore (L to R): "Mod Mox" af this year's winning Alternative Station Of The Year - Son Die X; WLIR/Long Island's Larry "The Duck" Dunn, recipient of the Alternative M.D. Of T award; 91 X's Oz Medina; and Harry Levy, wha was awarded Alternative National P. Of The Year hanors.*

CASH BOX
Radio Report
BLACK CONTEMPORARY
AN IN DEPTH ANALYSIS OF THE MARKETS

MARCH 14, 1987

ARKET AT A GLANCE

MOST ADDED Out Of A Possible 85 Stations

78 Stations Reported This Week

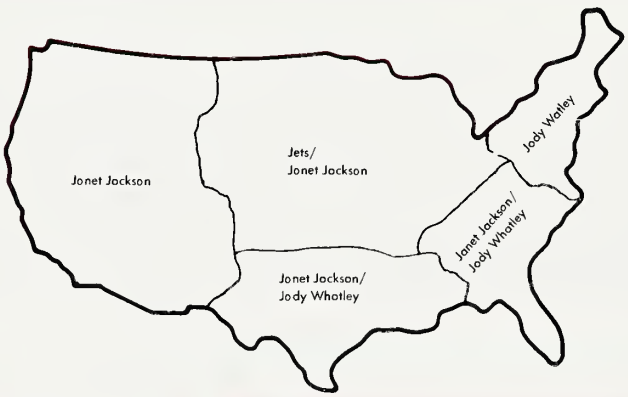
Watch Out
Patrice Rushen—Arista
23 Adds

There's Nothing Better Than Love
Luther Vondross And Gregory Hines—Epic
18

It's Been So Long
Melba Maore—Capital
17 Adds

Same Ole Love (365 Days a Year)
Anito Boker—Elektra
15 Adds

#1 SINGLES



ETAIL

Have you Ever Loved Somebody
Freddie Jacksan—Copital

Falling
Melba Moore—Copitol

Candy
Camea—Atlonto Artists/PolyGram

You Got It All
The Jets—MCA

REQUESTS

Slow Down
Loose Ends—MCA

Let's Wait A While
Jonet Jackson—A&M

Looking For A New Love
Jody Whatley—MCA

You Got It All
Jets—MCA

LBUM ALLEY

r Boy—Johnny Toylor—Moloco—This perennial hit-maker will acheive greot success
another in the long line af hits that have been o musical trademark af his for years.
in'y one of the best when it comes to combining the mony ort forms af music, i.e. blues,
el, cantemporary, jozz and r&b.
l Survivor—Al Greene—A&M—What can yau say about a man who is blessed with
of the best voices in the warld. A top recarding artist in the late 60s and early 70s, Al
n hos not lost ony af his vocal magic. He cauld sing "any" sang and make it sound
y outstanding. Saul Survivor is anather Al Green mosterpeice.
p Your Eye On Me—Herb Alpert—A&M—Horn ployer extraordinoire Herb Alpert
A" in A&M Records is back ofter o musical hiotus with in the listener mind, some of his
works ever. His brilliance os o player combined with the wizardry of Jimmy Jam and
Lewis equals o massive hit.

NEW AND HOT 45'S

Never Say Never—Deniece Williams—Columbia

Chicago Song—David Sanbarn—Warner Bros.

Baby Face—Lovers—Solor

Watch Out—Patrice Rushen—Arista

Head To Toe—Lisa Lisa & The Cult Jam—Columbia

BLACK CONTEMPORARY SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotation	Sales Rank	Video	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.	Hot Cuts
1	**Janet Jackson**—Let's Wait A While—A&M	3	8	3	H	6	Y		8	56	Funny
2	**Loose Ends**—Slow Down—MCA	1	16	2	H	1	Y	Y	11	23	
3	**Jets**—You've Got It All—MCA	4	16	5	H	2	Y	Y	25	3	Burn The Candle
4	**Jody Watley**—Lookin' For A New Love—MCA	6	8	4	H	8	Y				
5	**Club Nouveau**—Leon On Me—Warner Bros.	13	5	1	H	4	Y	Y	3	13	Heovy On My Mind/Treoted So Bod
6	**Freddie Jackson**—Hove You Ever...—Copital	2	13	6	H	3	Y	Y	1	19	Lase Your Love/Look Around
7	**Sheila E.**—Hold Me—Poisley Pork/WB	11	7	7	H	12	Y	Y			Koo Koo
8	**Millie Jackson**—Love Is A...—Jive/Aristo	14	13	8	H	5	Y	Y	20	17	
9	**Howard Hewett**—Stoy—Elektro	9	15	11	H	11	Y	Y	30	26	I Commit To Love
10	**Melba Moore**—Folling—Copitol	5	22	12	M	7	Y	Y	10	28	There I Go/Been So Long
11	**Madhouse**—6—Paisley Pork/Worner Bros.	18	7	15	H	19	Y	Y	36	2	
12	**Kool & The Gang**—Stone Love—Mercury/PolyGram	20	6	9	H	21	Y	Y	16	15	Holidoy/Peocemoker
13	**Stacy Lattisaw**—Jump Into My Life—Motown	16	8	22	H	17	Y	Y	59	2	
14	**Bruce Willis**—Respect Yourself—Motawn	15	8	13	H	14	Y	Y	48	2	
15	**James Brown**—How Do You Stop—Scatti Bros/Epic	23	8	14	H	15	Y	Y	35	21	
16	**Phyllis Hyman**—Living All Alone—P.I.R.	17	13	23	M	13	Y	Y	17	25	
17	**One Way**—You Better Quit...—MCA	22	7	17	H	18	Y		39	16	
18	**Mel & Kim**—Showing Out—Atlantic	19	8	16	H	20	Y				
19	**Cameo**—Candy—Atlanta Artists	7	16	19	L	10	Y	Y	6	26	Back And Forth
20	**Timex Social Club**—Thinkin' About Ya—Danya/Fontasy	21	13	25	L	33	Y	Y	47	5	
21	**Exposè**—Come Go With Me—Arista	24	6	18	H	32	Y	Y	52	D	Exposure
22	**Gladys Knight**—Send It To Me—MCA	10	13	20	L	23	Y				
23	**Herb Alpert**—Keep Your Eye On Me—A&M	31	5	29	M	27	Y				Love In The Roin/Diomonds
24	**Starpoint**—He Wonts My Body—Elektro	28	5	26	H	24	Y	Y	56	D	Sensotionol
25	**Rainy Davis**—Lowdown So and So—Columbia	29	6	27	M	25	Y	Y			
26	**Millie Scott**—Every Little Bit—4th & Broadwoy	30	6	28	M	26	Y	Y			One Stap Lover
27	**Donna Allen**—Serious—Atlantic	8	18	10	L	9	Y	Y	33	5	Wild Night/Sweet Somebody
28	**A. Franklin/G. Michael**—I Knew You ...—Arista	38	4	33	M	31	Y				Look To The Rainbow
29	**The System**—Don't Disturb This Groove—Atlontic	36	5	32	M	30	Y				
30	**Levert**—Fascinatian—Atlantic	35	6	31	M	29	Y	Y			
31	**Bunny DeBarge**—Save The Best...—Gordy	34	6	30	M	28	Y	Y	65	D	
32	**Club Nouveau**—Situotion #9—King Joy/WB	25	14	24	L	16	Y	Y	3	13	Heovy On My Mind/Treated So Bod
33	**Midnight Star**—Engine #9—Solar/Elektro	12	12	21	L	22	Y	Y	73	42	
34	**Gregory Abbott**—I Got The Feeling—Columbia	45	4	36	M	35		Y			
35	**Prince**—Sign 'O' The Times—WB	65	2	35	M	34		Y			
36	**Smokey Robinson**—Just To See Her—Matown	46	3	37	M	36		Y			
37	**Jenobia Jeter/Glen Jones**—Tagether—RCA	42	6	39	M	38					
38	**Commodores**—Take It From Me—Palydor	41	8	40	L	40	Y	Y	40	17	
39	**Full Force**—Old Flames Never ...—Columbia	44	5	38	L	39	Y	Y	75	79	
40	**New Edition**—Tears On My Pillow—MCA	40	7	34	M	37	Y	Y			

Y—Yes N—No

NDIE TOP 20

	Last Week	Wks. on Chart	Stations
Donna Allen—Serious—21/ATCO	1	16	KJLH, KSOL, KMEL, WDAS, WEKS, WTMP, KKDA, WQMG, WJIZ, KDKS
S. Payne/P. Ingram—Incredible—Superstar Internotionol	7	6	WAMO, KMJM, WWWS, WKXI, WZAZ, WDIA, WTLC, WTMP, WGCI, WENN, WPEG
Trinere—Playing Our Song—Jampacked	5	6	WEDR, WPAL, KQXL, WQIS, WTKL, WTLC, WFXC, WJYL, KUKQ
Janice Christie—Heot Strake—Supertronic	4	8	WVEE, WDKX, WPAL, WWDM, WTLC, WDAS, WAMO, WDIA, WHRK, KDAY, KJLH
Sandra Feva—Here Naw—Catawba	2	12	WPLZ, WTOY, WILA, WDIA, WGPR, WWWS, KSOL, WTMP, KCOH, KYOK, WZAK, WDAS, WZAZ
Blaxk Widow—Crazy Taxes—Cap-Tune	8	6	WDIA, WLOK, WHRK, WQQK, WEKS
Triple Threat—Gonna Get Your Love—Uronus	3	12	WTMP, WEKS, WENN, WPEG, WPDQ, WBLX, WDIA, WKXI, WJIZ, WPAL, WQQK, WATV
True Life—Cocaine Crock—Top Shelf	9	10	WDIA, WEKS, WJTT, WDIY, WTMP, WZAZ, WBLK, KRNB, WVOI
D.C. Smith—Brendo—Rendezvous	11	5	WAMO, WHUR, WHRK, KSOL, WDIA, WTMP, WTLC, WATV, WENN, WPEG, WQMG, WKXI
Mes'ay—Climb The Wolls—Superstar Internatianal	16	4	WYLD, WOWI, WTMP, WEKS, WPEG, WQMG, WWDM, WEDR, WATV, WJYL
Dana Dane—Delancy Street—Profile	12	4	WDAS, WVEE, WDKX, WTKL, WENN, KOKY, WWDM, WGPR, WVOI, WJIZ, WZAZ, WANM
Sir Mix-A-Lot—I Wont A Freak—Nasty Mix	13	5	WGOK, WEDR, KJFA, KUOP, KJAY, WRIV, WNWK, WGPR
Captain Sky—You Bring Me Up—Triple T	6	13	KATZ, WGPR, KHYS, WALT, WQMG, KSOL, WYLD, WDJY, WWIN, WORL, WPDQ
Rose Brothers—Eosy Love—Muscle Shoals	10	14	WGPR, WBLS, WAOK, WENN, WATV, WEAS, WGCI, KMJQ, KKDA, WYLD, KACE, WAWA
Copper—Speoking Joponese—K.M.A.	20	5	WXOK, KYOK, KPOO, WIBB, WZAZ
Main Ingredient—If You Were My Womon—Edge	17	10	KBWC, KADO, KLTD, KHRN, KLMT, KTSU, KHYS, KPRS, WRAP, WPDQ
Run D.M.C.—It's Tricky—Profile	-	D	XHRM, WDKX, WENN, WPLZ, KMJM, WBMX, WDAS, WDIA, KOKY, WANM, WAIT, KDAY, WHYZ
Luther Ingram—Don't Turn Around—Profile	-	D	WZAK, KSOL, WENN, WORL, WTMP, WJIZ, WPDQ, WQIM, WDIA, WHRK, WJYL
Cover Girls—Show Me—The	-	D	WKXI, WDAS, WUSL, WNHC, WOWI, WTMP, WGCI, WZAK, KHRM, WEKS, Z93, WKGN
Potomac Crew—I'm Back—Clean	-	D	WOL, WWIN, WXYV, WKIE, WPLZ, WSHV, WPAK, WANN, WJDY, WTUG, WJLD

REGIONAL BREAKOUTS

/C	COMMENTS
AST	
PRINCE—Sign 'O' The Times—Paisley Park/WB	In any language this is an urban/CHR smosh.
ATLANTIC STARR—Always—Warner Bras.	First release on their new lobel—some stary—anather hit.
RUN D.M.C.—It's Tricky—Profile	Monny ond his tolented team continues their success pattern.
ANITA BAKER—Some Ole Love—Elektra	Grommy winning lody rolls olang.
HUCK STANLEY—Day By Doy—Def Jom/Columbia	This will become onother super recard for the Def Jom teom.
SOUTH	
GEORGIO—Sex Appeol—Matawn	Skip, Mourice ond the Matown crew have picked o winner.
JOCELYN BROWN—Ego Manioc—Worner Bros.	This could be o big one for Mr. "E" ond stoff.
S. PAYNE/P. INGRAM—Incredible—Superstor Intl.	The dactar is making house colls ond the response is incredible.
JOINTER SISTERS—All I Know—RCA	Newly appointed v.p. Mr. Smith looking good with this ane.
BRYAN—Driving Farce—Copitol	Ronnie, Howord & Crew are driving this to hitsville.
MIDWEST	
LUTHER VANDROSS—Nothing Better—Epic	Keep singing Luther, Jimi will promote, the Grommy will come.
CLUB NOUVEAU—Leon On Me—Warner Bros.	Mony smiles fram: Draper, Ellison, Club Nouveou, Withers, Lynch & their stoffs.
PATRICE RUSHEN—Watch Out—Aristo	What a return for this tolented lady. Tony is very hoppy.
MIKI HOWARD—Imagination—Atlontic	Modome V.P. ond stoff have onother chart topper fram Miki.
MERYL LYNN—New Dress—Monhotton	Varnell hos a full house with this one.
WEST	
GRANDMASTER FLASH—U Know What—Elektra	Looking real good in Joe Morrow country.
JAMES BROWN—How Do You Stop—Epic	Grammy winning godfather doesn't plan ta stop moking hits.
TRICY—After Loving You—Epic	Brother & sister teom looking good for Jimi, Dan, Reece & stoff.
PALLO THOMAS—Sexy Girl—Copitol	Looks like a monster for the Tower stoff.
BADHOUSE—6—Poisley Park/Warner Bras.	It is moving closer to number one stotus.

B/C PLAY BY PLAY

EAST

WDKX
Rochester,N.Y.
Andre Marcel-PD
#1 Janet Jackson
ADDS
First Circle
M. Moore
C. Barry
P. Bryson
Levert
Klymaxx
Cover Girls
REQUEST
Club Nouveau
Timex Social Club
J. Watley

WDAS
Philadelphia, PA
Joe Tamburro-PD
#1 Mel & Kim
ADDS
Gap Band
Zee
Norwood
RFTW
S. Payne/P. Ingram
A. Baker
Jocelyn Brown

WDJY
Washington, D.C.
Brute Bailey-PD
#1 Freddie Jackson
ADDS
Club Nouveau
Starpoint
B. Debarge
C. Lynn
Run DMC
Prince
Jocelyn Brown
REQUESTS
F. Jackson
Loose Ends
M. Moore

WILD
Boston, MA
Elroy Smith-PD
#1 Club Nouveau
ADDS
G. Jeter/G. Jones
B. Brown
C. Stanley
REQUEST
J. Watley
Club Nouveau
Prince

WKND
Hartford, CT
Melanie McClean-MD
#1 Loose Ends
ADDS
L. Vandross
P. Rushen
G. Jeter/G. Jones
Prince
Club Nouveau
REQUESTS
J. Jackson
J. Watley
Loose Ends

WNHC
New Haven, CT
David Dickenson-PD
#1 Expose
ADDS
Babyface
B. Roy
Norwood
Commodores
REQUEST
Club Nouveau
Jets
M. Jackson

WHUR
Washington, D.C.
Bobby Bennett-PD
#1 Sheila E
ADDS
A. Starr
G. Jones
B. James
Egyptian Lover
R. Caldwell
L. Vandross
Prince
Surface
Jazzy Jeff
REQUEST
Sheila E
Prince
D. Allen

WXYV
Baltimore, MD
Roy Sampson—PD
#1 Mel & Kim
ADDS
Egyptian Lover
Ivy
One Way
S. Robinson
B. Brown
Run DMC
Prince
Cover Girls
Jocelyn Brown

WWIN
Baltimore, MD
Don Brooks-PD
#1 Jody Watley
ADDS
Ivy
Full Circle
M. Moore
S. Murdock
Najee
L. Thomas
James Brown
R. Davis
B. DeBarge

WUSL
Philadelphio, Pa
Tony Quartarone
#1 Shirley Murdock
ADDS
Juice Jones
M. Howard
P. Rushen
Sheila E
Prince
Jocelyn Brown

MIDWEST

KMJM
St. Louis, MO
Mike Stradford-PD
ADDS
First Choice
M. Moore
A. Franklin/G. Michael
O.C. Smith
Al Green
C. Stanley

WCKX
Columbus, OH
Rick Stevens-PD
#1 Club Nouveau
ADDS
T. Turner
P. Rushen
Norwood
Full Force
V. Williams
Conway Bros.
Sheila E
G. Guthrie
Klymaxx
Salt & Pepper
Rose Royce
M. Moore

WJLB
Detroit, MI
James Alexander-PD
ADDS
A. Baker
P. Rushen

WAWA
Milwaukee, WI
Bob Collins-PD
ADDS
Norwood
Mel & Kim
First Circle
P. Rushen
Levert
Georgio

WVKO
Columbus, Oh
K.C. Jones-PD
ADDS
G. Abbott
A. Baker
Cameo

WVOI
Toledo, OH
Paul Brown-PD
ADDS
L. Vandross
P. Rushen
Cover Girls
A. Baker
Prince
C. DeBarge
M. Moore
Babyface

WZAK
Cleveland, OH

Lynn Tolliver-PD
#1 Club Nouveau
ADDS
C. DeBarge
M. Moore
A. Baker
C. Lynn
Kool Moe Dee
Gap Band
Spice
Jocelyn Brown
Miles Davis

WCIN
Cincinnati, Ohio
Steve Harris-PD
#1 Club Nouveau
ADDS
Madhouse
R. Davis
System
SOS Band

WGPR
Detroit, Mi
Joe Spencer-PD
#1 Janet Jackson
ADDS
Klymaxx
Starpoint
A. Starr
Babyface
B. Brown

WGCI
Chicago, Ill

Sonny Taylor-PD
#1 Jets
ADDS
A. Starr
A. BAker
Gap Band
OBryan
M. Howard
Trinere
L. Ingram
P. Fearon

KPRS
Kansas City, Mo
Del Rice-PD
#1 Melba Moore
ADDS
Prince
S. Lattisaw
Mantronix
P. Rushen
OBryan
C. Barry
REQUEST
S. Murdock
Club Nouveau
J. Watley

WBLZ
Hamilton, Oh
Brian Castle-PD
ADDS
A. Baker
Focus
M. Scott
Madhouse

SOUTH

KDKS
Shreveport, LA
C. Erwin Daniels
#1 Jody Watley
ADDS
P. Rushen
Conway Bros
Najee
M. Moore
Commodores
S. Payne/P. Ingram
C. Stanley
Mes'hay
REQUEST
Sheila E
J. Watley
Focus

KHYS
Port Arthur, TX
Doug Davis-MD
#1 Janet Jackson
ADDS
Juice Jones
P. Rushen
A. Starr
M. Howard
Rose Royce
C. Khan
Salt & Pepper
M. Sease
REQUEST
J. Jackson
Club Nouveau
Loose Ends

KKDA
Dallas, TX
Terry Avery-PD
#1 The Jets
ADDS
L. Vandross
Grandmaster Flash
M. Moore
Egyptian Lover
REQUESTS
J. Jackson
Club Nouveau
Focus

KOKY
Little Rock, AK
Bobby Earl-PD
ADDS
Heavy Traffic
OBryan
M. Howard
L. Haywood
A. Franklin

WANM
Talahassee, FL
Joe Bullard-PD
Jehryl Tooks-MD
#1 Club Nouveau
ADDS
L. Vandross
Kenny G
Norwood
Mantronix
P. Rushen
Picture Perfect
Sheila E
A. Starr
REQUEST
Prince
Club Nouveau
J. Watley
Klymaxx

WEDR
Miami, FL
George Jones-PD
#1 Janet Jackson
ADDS
B. Williams
S. Murdock
Al Green
First Circle
Sooony G
L. Vandross
Klymaxx
REQUEST
J. Jackson
J. Brown
Jets

WFXA
Augusta, GA
Rob Conner-PD
ADDS
Georgio
C. DeBarge
L. Vandross
Gap Band
Prince
G. Jones
P. Rushen
REQUEST
Kool & The Gang
Loose Ends
Jets
H. Hewett
B. DeBarge

WJTT
Chottanooga, TN
Frank St. James-PD
#1 Loose Ends
ADDS
P. Rushen
D-Train
C. Barry
Juice Jones
New Edition
Prince
REQUEST
Loose Ends
J. Jackson
Club Nouveau

WJYL
Louisville, KY
Phillip March-MD
ADDS
S. Robinson
C. Lynn
P. Rushen
M. Howard
Juice Jones
L. Vandross

WLOU
Louisville, KY
Tony Fields-PD
#1 Loose Ends
ADDS
B. Brown
M. Moore
Klymaxx
RFTW
REQUEST
Jets
J. Jackson
RJ's Latest

WORL
Orlando, Fl.
Maxweil St. James-PD
#1 Jody Watley
ADDS
A. Franklin
S. Robinson
G. Abbott
REQUESTS
J. Watley
J. Jackson
Club Nouveau
Sheila E

WPAL
Charleston, SC
Don Kendricks-PD
#1 Club Nouveau
ADDS
Living Proof
Steady B
Salt & Pepper
C. Barry
M. Howard
P. Rushen
REQUESTS
Club Nouveau
A. Franklin
A. Starr

WQMG
Greensboro, NC
Rese Poog-PD
#1 Club Nouveau
ADDS
Gap Band
Prince
Madhouse
REQUESTS
Jets
Midnight Star
Timex Social Club
Starpoint

WTMP
Tampa, FL
Chris Turner-PD
#1 Run D.M.C.
ADDS
C. Barry
Conway Bros
T. Deshawn
D-Train
Klymaxx
REQUESTS
Run DMC
Club Nouveau
Georgio

WWWZ
Charleston, SC
Cliff Fletcher-PD
#1 Janet Jackson
ADDS
Prince
P. Rushen
A. Baker
Jazzy Jeff
Grandmaster Flash
Blake & Hines
Rose Royce
Juicy
M. Moore

WNOO
Chatanoogo, TN
J. Riley
#1 Madhouse
ADDS
L. Vandross
C. Lauper
Process & Doo Rags
S. Robinson
REQUESTS
L. Thomas
P. Rushen
A. Baker
G. Abbott
M. Howard

KMJQ
Houston, TX
Ron Atkins-PI
#1 Millie Jackso
ADDS
Living Proof
M. Moore
Mantronix
Sugar Babe
Najee
Juice Jones
L. Thomas
Blake & Hines
REQUESTS
M. Jackson
Jets
Sheila E

WHRK
Memphis, TN
Pam Wells-PD
#1 Club Nouvec
ADDS
C. Lauper
Sinitta
Gap Band
Prince
Surface
Starpoints
REQUESTS
Club Nouveau
J. Whatley
Sheila E

WYLD
New Orleans,
Dell Spencer-
#1 Loose Ends
ADDS
D. Train
B. Roy
Gap Band
L. VAndross
G. Allentini
Prince

WPLZ
Petersburg, V
Steve Crumbl
ADDS
B. Williams
P. Rushen
A. Star
S. Robinson
Cyre
C. Lynn
Run D.M.C.

WFXC
Durham, N.C.
Doc Hollidae-
#1 Kool & Gang
ADDS
Prince
A. Baker
P. Rushen
D. Hall
M. Moore

WEST

KJLH
Los Angeles, CA
Cliff Winston
#1 Janet Jackosn
ADDS
C. Stanley
Prince
A. Star
M. Howard
B. Brown

KUKQ
Phoenix, Az
Gladden/Thomas
#1 Club Nouveau
ADDS
Madhouse
One Way
H. Alpert
A. Franklin
RFTW

KDKO
Denver, CO

Ron Ash-PD
#1 Janet Jackson
ADDS
Pointer Sisters
SOS Band
System
L. Thomas
B. Brown
A. Starr
Klymaxx

KSOL
San Francisco
Marvin Robinson-PD
#1 Janet Jackson
ADDS
M. Jackson
L. Thomas
Blake & Hines
M. Moore
Trinere
D. Sanborn
Egyptian Lover
Klymaxx
Miles Davis
Simply Red
C. Lauper
B. Hornsby
REQUESTS
Club Nouveau
Herb Alpert
Expose

XHRM
San Diego, Ca
L.D. McCullum-MD
#1 Loose Ends
ADDS
RFTW
B.A.D.
Jocelyn Brown
SOS Band
REQUESTS
RFTW
Nice & Wild
Club Nouveau
J. Whatley
One Way

KMYX
Ojai, Ca
Howard Thomas—PD
#1 Jody Whatley
ADDS
Kraftwerk
Beastie Boys

KDAY
Los Angeles,
Jack Patterso
#1 Sweet T & Jo
Joyce
ADDS
Juice Jones
OBryan
Ashford & Simp
REQUEST
Sweet T
Madhouse
2 Live Crew

THE BEAT

SIDER THE FOLLOWING: y Gamble, Leon Huff, Brian nd, Eddie Holland, Al Bell Jim Schwartz (Schwartz . Distributing Co.). What l all of this mean???

)STONE FOR JACKIE—The **ackie Wilson** who entertained s of fans around the world lies in a morked grave in Detrait, next to others' gravesite. However, radio **Jack Gibson** is spearheading paign to roise funds ta purchase a tone for one of our all time great ainers. Any additional funds will d to purchose some far his mothrovesite. To date, the total is over 0, but much more is needed. Thinkideolistic terms if everyone offiliath the phonograph business would e $1.00 each there would not only ough money for the headstones, augh to establish a Jackie Wilson rship. Show your love, appreciand suppart for an all-time great nd your danations to **Billy Love ack The Rapper,** 2637 Barkr Drive, Orlando, FLA 32809, (305) 328.

POTOMAC CREW—The burng Boltimore/Washington area scene has witnessed the birth of the o music. The film **Good To Go** eleased to critical raves in midfeoturing Go-Go groups such as **ole Funk, Redds And The** and **Chuck Brown.** 1986 saw nergence of a major new Go-Go ıt of D.C. colled **The Potomac** r. Formed in 1985 by **Kevin Do**nd **Dave Baker**, The Potomac is on explosive mixture of Go-Ga ons ond rock and rollers dedicatmelding these two distinct sounds. , guitorist for the group said he Dove have always been into funk ock, and Go-Go encompasses the f both, therefore this was the next l step musicolly for The Potomac Dalon ond Boker feel that the latest 12 inch release titled **I'm Back** is the best wark they have dane in ony band. Accarding ta the respanse they have received from radio stotians, clubs and retoil autlets "I'm Back" cauld very well be the song to put The Patomac Crew and Ga-Go music over the tap. Far mare information contoct **Clean Records** at (301) 230-2074.

STREETWISE JUICE—During a recent canversation with **Oran "Juice" Jones**, who scared warldly recagnitian with his Grammy naminated song **The Rain**, spake very candidly abaut his start in the business. He started out as a songwriter (samething he enjoys the most) however this sensitive, dawn ta earth human being has taken the appartunity to travel ond reach as many peaple os passible thus praviding a strang male image far yaungsters araund the world. Juice is o firm believer in the need for more strong, positive black male images for yaungsters because af the many negative forces that surraund us daily. When asked what was his most gratifying moment in the business he spoke very proudly of the time his younger brother used manies he had earned delivering newspapers to purchase a poster of him and put it on the wall in his room thus replacing a former hero **Hulk Hogan.** Being blessed with the gift of writing songs about life and having a strong sense of the streets, Juice has certainly dane a lot to inspire nat anly his brather ta greater heights but yaungsters everywhere. Althaugh he had never really played clubs priar ta his success with "The Rain" he has a strang sense of appreciatian far what many artists have gane thraugh having played the chittlin circuit priar ta achieving recording successes. Juice Janes o 28 yeor old born in Houston and raised in Harlem spent mony of his formative years singing an the streets brings a real street-oriented sensitivity to a business that aften times fargets the beginnings and thase wha helped. It was very apparent in talking with this talented artist that his ega is in total control. His gentle nature and sincere concern far peaple will certainly keep the Juice ralling far Oran Janes.

BLACK MOSES RETURNS—During the late 60s and early 70s the name **Isaac Hayes** ar as he was later called **The Black Moses** was ane af the mast pralific farces in the warld af music having written many hits far a list af artists that reads like a wha's wha in music. Hayes later abserved his rich baritone voice ta such perfectian that he became one af the mast pawerful artists af that periad having scared incredible successes with his incamparable remakes af same af the industries biggest hit recards. During a periad as a campaser af ariginal material with mare than 230 sangs ta his credit, Isaac became the first black musician ta win **The Oscar** far "Best Sang Of The Year" when "Theme Fram Shaft" taak the Academy Award in 1971. His success had thrust Hayes inta a pasitian af being an innavatar, breaking all the rules while receiving maximum airplay an radia everywhere. His music papularity knew na ethnic baundaries, his appeal was universal. Here was this bearded, headshaven muscular artist wrapped in shimmering slave chains making some of the most powerful patent music ever recarded during a time when the civil rights mavement was peaking, the Vietnam War activity and his album Hat Buttered Saul wos heard around the warld thus he was being heralded as the Great Black Hape and/or The Black Mases. Being called a black pop messiah wos praving ta be very contraversial in those rocially turbulent times. He confesses he was never completely comfortable with the tag which was nat his idea. He survived those times as well as ather times of being tested, thus he has made a U-Turn (Title af his CBS album) in this cyclical business. In shart, Isaac Hayes whase praudest mament was having his grandmather present ta see him win the Academy Award has returned ta lead anather generatian ta the pramised land af sensuaus saul and reality rap.

Bob Long

ISAAC HAYES

JUICE

HIGH PRIORITY

A High Priority Salute To Richard Smith Vice President Black Music Promotions RCA Records

Recently appointed to the position with RCA, this cagey veteran is considered by industry insiders as one af the taps in the business. Laak for some high profile activity from the Black Music Division at RCA.

Congratulatians and best wishes for much success. Yaur recard speaks far itself.

Bob Long

CASH BOX
Radio Report
COUNTRY

AN IN DEPTH ANALYSIS OF THE MARKETS

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 124 Stations

105 Stations Reported This Week

Are You Satisfied—Janie Frickie—(Columbia)—55 Adds

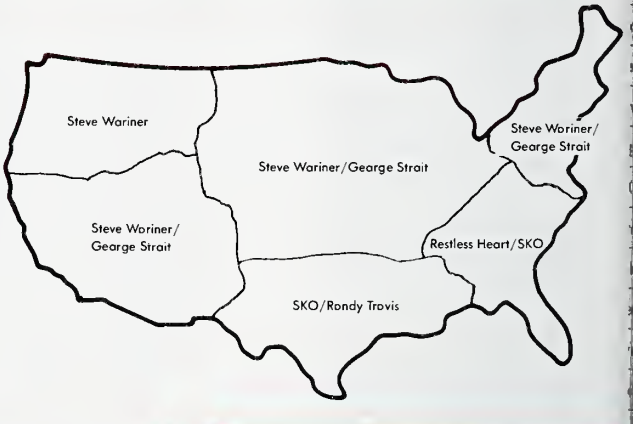
Honky Tonk Crozy—Gene Watson—(Epic)—51 Adds

What's So Different About You—John Anderson—(Warner Bros.)—47 Adds

Too Many Rivers—The Farester Sisters—(Warner Bros.)—33 Adds

Mon At The Bock Door—Beth Williams—(BGM)—31 Adds

#1 SINGL



RETAIL

Baby's Got A New Baby—SKO—(MTM)—

The Right Left Hand—George Jones—(Epic)

No Place Like Home—Rondy Trovis—(Warner Bros.)

You've Got The Touch—Alabama—(RCA)

Forever—The Statler Brothers—(Mercury/Polygram)

Twenty Yeors Ago—Kenny Rogers—(RCA)

I Only Wanted You—Marie Osmond—(Capitol/Curb)

REQUESTS

Twenty Years Ago—Kenny Rogers—(RCA)

Don't Be Cruel—The Judds—(RCA/

The Right Left Hand—George Jon (Epic)

No Ploce Like Home—Randy Trovis (Warner Bros.)

Forever—The Stotler Brothers—(Mer Palygram)

You've Got The Touch—Alobomo—

Kids Of The Boby Boom—Bellomy Brothers—(MCA/Curb)

HOT CUTS

George Stroit—All My Ex's Live In Texas—(Ocean Frant Praperty)
The Judds—Turn It Laase—(Heartland)
The Whites—Love Can't Ever Get Better Than This—(Ain't Na Binds)
Bellomy Brothers—Country Rop—(Country Rap)
Moe Bandy—You Can't Straddle The Fence...—(You Haven't Heard The Last Of Me)
Restless Heart—Hummingbird—(Wheels)
Aloboma—Let's Hear it For the Girl—(The Touch)
George Strait—Am I Blue—(Ocean Front Property)
SKO—Trains Make Me Lonesome—(SKO)
Hank Willioms Jr.—My Name Is Bacephus—(Honk Live)

OUNTRY TOP 40 PLAYLIST COREBOARD

d Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotation	Sales Rank	Video	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.	Hot Cuts
eve Wariner-Smoll Town Girl-MCA	4	12	13	Hot	16	N	Y	-	-	-
stless Heart-I'll Still Be Loving You-RCA	3	13	9	Hot	11	N	Y	8	8	Hummingbird/Why Does It Hove To Be...
orge Strait-Oceon Front Property-MCA	6	8	1	Hot	1	N	Y	1	6	All My Ex's Live In Texos/Am I Blue
O-Boby's Got A New Boby-MTM	5	15	16	Hot	2	Y	N	45	6	Troins Moke Me Lonesome/Country Heort
e Gatlin Brothers-Tolkin' To The Moon-Columbio	8	8	17	Hot	10	N	N	24	19	From Time To Time (It Feels Like Love Agoin)
nny Rogers-Twenty Yeors Ago-RCA	9	8	2	Hot	7	N	N	12	8	Time For Love/They Don't Moke Them...
orge Jones-The Right Left Hond-Epic	10	8	4	Hot	3	N	Y	3	20	Don't Leove Without Toking The Silver
ndy Travis-No Ploce Like Home-Worner Bros.	2	14	5	RC	4	N	Y	2	39	Storms Of Life/Messin' With My Mind
llamy Brothers-Kids Of The Boby Boom-MCA/Curb	12	8	8	Hot	9	N	Y	32	3	Country Rop/D-D-D-D-Divorcee
rie Osmond-I Only Wonted You-Copitol/Curb	11	12	11	Med.	8	Y	Y	33	23	Everybody's Crozy 'Bout My Boby
abama-You've Got The Touch-RCA	14	8	7	Hot	5	N	Y	5	20	Let's Heor It For The Girl/I Tought Her...
ylon Jennings-Rose In Porodise-MCA	17	7	14	Hot	14	N	Y	35	32	Boker Street
Statler Brothers-Forever-Mercury/Polygrom	1	14	6	RC	6	N	Y	48	39	Will You Be There
eethearts OF The Rodeo-Midnight Girl...-Col.	7	16	RC	RC	12	Y	Y	27	30	Chosen Few
hway 101-The Bed You Mode For Me-Worner Bros.	20	8	10	Hot	19	N	N	-	-	-
Graham Brown-Don't Go To Strongers-Copitol	21	7	18	Hot	13	Y	Y	13	40	-
n Schneider-Toke The Long Woy Home-MCA	13	8	46	Med.	15	N	Y	25	35	The Auction
ba McEntire-Let The Music Lift You Up-MCA	23	6	27	Hot	18	N	Y	6	20	Why Not Tonight/Till It Snows In Mexico
Greenwood-Mornin' Ride-MCA	15	16	RC	RC	24	N	Y	36	24	Silver Soxophone/Love Will Find Its Woy...
l Thomas Conley-I Con't Win For Losin' You-RCA	16	16	RC	RC	17	N	Y	3	18	Doncing With the Flome/Preservotion Of...
Judds-Don't Be Cruel-RCA/Curb	27	8	3	Hot	20	N	Y	11	4	Turn It Loose/Cow Cow Boogie
vyer Brown-Gypsies On Porode-Copitol/Curb	25	8	32	Med.	22	N	Y	15	19	Groveyord Shift/Sovin' The Honey...
Wopat-The Rock And Roll Of Love-EMI Americo	26	12	28	Med.	25	Y	Y	-	-	-
hael Martin Murphey/Holly Dunn-A Foce...-WB	29	6	19	Hot	30	N	Y	-	-	-
hael Johnson-The Moon Is Still Over...-RCA	28	6	24	Med.	27	N	Y	26	36	Cool Me In The River/Hongin' On
y Raven-Right Hond Mon-RCA	18	17	RC	RC	21	N	Y	31	4	Shine, Shine, Shine
y Joe Royal-Old Bridges Burn Slow-Atl.Americo	33	5	12	Hot	23	N	Y	30	42	-
e Newton-Whot Con I Do With My Heort-RCA	19	13	RC	RC	31	N	N	-	-	-
stal Gayle-Stroight To The Heort-Worner Bros.	22	17	RC	RC	32	N	Y	34	30	Deep Down/Toke This Heort
hy Mattea-You're The Power-Mercury	35	6	33	Med.	26	N	Y	29	16	Bock Up Grinnin'/You Plont Your Fields
ya Tucker-I'll Come Bock...Copitol	24	19	RC	RC	33	N	Y	-	-	Doddy Long Legs/Girls Like Me
ton/Ronstadt/Harris-To Know Him Is...-WB	40	4	15	Hot	20	Y	N	-	-	-
Williams-Senorito-Copitol	38	6	34	Med.	29	N	N	-	-	Send Her Roses
e Murray-On And On-Copitol	31	12	RC	RC	35	N	N	-	-	-
O'Kanes-Con't Stop My Heort...-Columbio	41	6	35	Med.	50	N	Y	21	8	Bluegross Blues/Thot's All Right Momo
ici Griffith-Lone Stor Stote Of Mind-MCA	39	8	25	Med.	34	N	Y	43	D	Nickel Dreoms
y Rodman-Girls Ride Horses Too-MTM	43	4	36	Med.	51	N	N	-	-	-
Oak Ridge Boys-It Tokes A Little Roin-MCA	44	4	20	Med.	37	N	N	42	D	A Little Lote To Soy Goodbye
y Van Shelton-Wild Eyed Dreom-Columbio	34	12	47	RC	44	N	Y	-	-	Somebody Lied/Working Mon Blues
ve Earle-Goodbye's All We've Got Left-MCA	47	5	30	Med.	38	N	Y	7	42	Feorless Heort/Good Ole Boy(Gettin' Tough)

Y—Yes N—No

ON DECK

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rot.	Sales Rank	Videa	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.	Hot Cuts
42	**John Canlee-**Domestic Life-Columbia	52	2	53	Hot	48	N	Y	-	-	-
43	**The Girls Next Door-**Wolk Me In The Rain-MTM	46	5	29	Med.	41	N	Y	-	-	-
44	**Ricky Skaggs-**I Wonder If I Core As Much-Epic	48	5	22	Med.	42	N	Y	13	20	Wolkin' In Jerusolem/Raisin' The Dickens
45	**The Shooters-**They Only Come Out At Night-Epic	50	7	39	Med.	-	N	Y	-	-	-
47	**Pake McEntire-**Heort Vs. Heart-RCA	54	3	37	Med.	-	N	Y	-	-	-
48	**Dan Seals-**I Will 8e There-EMI Americo	D	D	-	Lite	-	N	N	16	19	Three Time Laser/Lullobye
49	**Hank Williams Jr.-**When Something Is...-W8/Curb	53	4	40	Med.	45	Y	Y	25	4	My Nome Is 8ocephus
50	**Adam Baker-**You've Got A Right-Avisto	51	6	31	Lite	-	N	Y	-	-	-
52	**Charly McClain-**Don't Touch Me There-Epic	55	2	41	Lite	-	N	Y	-	-	-
54	**Louise Mandrell-**Do I Hove Ta Soy Goadbye-RCA	58	2	48	Lite	-	N	Y	-	-	-
55	**Gary Morris-**Ploin 8rown Wropper-Worner 8ros.	59	3	54	Med.	49	N	Y	14	25	Taday I Started Loving You Agoin/11th Hour
56	**The Forester Sisters-**Too Many Rivers-Warner Bras.	66	2	44	Med.	-	Y	Y	-	-	-
57	**Mickey Clark-**When I'm Over You-Evergreen	60	7	-	Lite	-	N	N	-	-	-
58	**David Allan Coe-**Need A Little Time Off...-Col.	62	4	26	Lite	-	N	N	-	-	-
59	**Asleep At The Wheel-**Woy Down Texos Woy-Epic	63	3	49	Med.	-	Y	N	-	-	-
60	**Lyle Lovett-**God Will-MCA/Curb	64	4	42	Lite	-	N	Y	18	17	-
61	**Conway Twitty-**Julio-MCA	65	2	43	Lite	-	N	Y	-	-	-
62	**Janie Frickie-**Are You Satisfied-Columbio	D	D	-	Lite	-	N	Y	41	32	-
63	**The Whites-**There Ain't No 8inds-MCA/Curb	68	3	55	Lite	-	Y	Y	-	-	Sunshine's Just A Smile Awoy/Love Con't..
64	**Moe Bandy-**Till I'm Too Old To Die Young-MCA/Curb	67	3	23	Lite	-	N	Y	-	-	You Con't Straddle The Fence Anymore

INDIE TOP 20

Title	Last Week	Wks. an Chart	Stations
1 **Adam Baker-**You've Got A Right-Avista	3	6	WKDY 10/6, KIXZ 25/20, WAGI 25/20, KRKT 26/21, WDZQ 26/22, WVAR 25/22
2 **Mickey Clark-**When I'm Over You-Evergreen	4	7	KYKX 19/13, WKCW 19/14, WLET D/21, WDLW 30/28, WQTE 32/29, KPOW 29/29
3 **Tim Malchak-**Colorodo Moon-Alpine	6	3	WAHC A/36, KJJR 45/37, KMOO D/40, WLET D/43, WKCW D/44, WPNX D/47
4 **Liz Boardo-**There's Still Enough Of Us-Moster	1	8	KYKX 22/16, WPNX 23/16, WSCG 30/19, WCMX 23/20, WSDS 25/21, KMOO 20/15
5 **Jimmy Murphy-**Keep The Faith-Encore	2	8	WSCG 8/5, KINO 16/10, KSO 15/11, WCCN 18/13, KEED 17/14, WKKN 13/13
6 **Alibi-**It Only Hurts When I Cry-Camstack	8	4	KMOO 24/20, WQTE 27/23, KICE 31/25, WCCN 38/32, KINO D/35, WKCW 38/28
7 **The Johnstans-**Two-Name Girl-Hidden Valley	7	5	WKCW 37/33, KMOO 36/33, KTTS 40/34, KSO 40/34, KEED 40/36, KINO 42/37
8 **Stella Partan-**Cross My Heort-Luv	11	2	WLET D/31, KPOW 45/38, KJJR 49/41, KYKX 50/41, WKCW 46/43, WQST A/45
9 **Kathy Edge-**I Take The Chonce-NSD	9	4	KMOO 29/21, WSCG 36/29, WPNX 32/28, KYKX 50/41, WKCW 46/43, WQST A/45
10 **Marcia Lynn-**Yau've Got Thot Leoving Look...-Soundwoves	10	4	WLET D/27, WCVR 42/31, WKCW 47/36, KMOO D/37, WQTE 47/41, WPNX 48/42
11 **Todd Joos-**Success-Storgem	13	2	WMML D/33, WQTE 46/38, KMOO D/39, KJUN 46/42, KFEQ 50/45, WPAY D/48
12 **Billy Vera & The Beaters-**At This Moment-Rhino	5	6	WSCG 12/11, WOWW 27/24, WVAR 30/27, WOW 37/31, WPAY 38/32, WKJA 40/32
13 **Beth Williams-**Man At The Bock Door-8GM	D	D	WASP-A, KZZR-A, WXCE-A, WSDS-A, KWKH-A, KYKX-A
14 **Indiana-**Midnite Rock-Killer	18	2	KMOO D/38, WKCW D/40, WAGI D/47, WQTE D/47, KRKT D/48, KFRD D/48
15 **Gail O'daski-**Eorly Morning Love-Door Knob	15	3	WKCW 18/15, KYKX 33/25, WSWN 46/43, WAMS 50/46, WKJA 49/47, WPNX 41/37
16 **J. C. Weaver-**Gatto Get Out Of Tawn-Wild Turkey	16	4	WKCW 39/32, WKJA 48/46, WXCE 48/47, WVAR D/48, KSJB-A, WKDY-A
17 **Jimmy Wilcox-**The Swingin' Side Of Them...-Silver Stirrup	17	4	WKCW 41/31, WQTE 41/37, KYKX 47/38, WLET 45/20, WAMS 50/47, KJUN 49/47
18 **The Diamands-**Just A Little Bit-Churchill	20	2	KIXZ 24/17, KRKT 31/26, WWVA 36/32, WTVR 46/39, WJJC 43/37, KWKH 45/40
19 **Charley Pride-**Have I Got Some Blues For You-16th Ave.	D	D	WCVR A/50, KOLY-A, KFGO-A, WCAO-A, KVOO-A, KSIW-A
20 **Jana Cash-**Stranger In Your Eyes-L'il Bill	D	D	WGSQ D/49, KJUN D/45, KFRD D/50, KYKX D/50, WKDY 59/50, WKCW D/50

'OUNTRY PROFILES

rf—Program Director/Music or
—St. Joseph, MO

EPH—When unemployed rodiaans Orf and ask him for a job, he tells I still have your resume an file. Na died ar left the stotion." And thot hos likely been on file for five or six some coses. The thing is, just abaut e who warks at KFEQ has been there ecode or sa. Thot's almast unheard radio—ond it makes o stotement ne statian and its p.d./m.d. soys thot one reoson the stotian is great place to work is its middle- situatian. Located 50 miles fram City, KFEQ hos the benefits of being ig city but not in one, which "keeps fram orbitrons ond mergers. We're trolled by onyone and we don't hove ta play games."

Bob knows his market—after all, he grew up in the area os o *part* of that market. His is a full-service station, with emphasis on form broodcosting, news, weather and sparts—and his music mix is full-service, toa. "Yau have ta play [music] for the people, not for yourself," he soys. "Whether I like a certain artist doesn't matter, there ore some people out there wha do." Bob likes the current diversification of country music, feeling that it gives his audience a variety. "There are so many new octs with different saunds, na ane has time to get bored," he says, but he is olso coreful nat ta ignare long-time stars who have a following in his morket and may tend ta get averloaked in the plethoro of new artists. In oddition, the statian plays at least twa album cuts an hour.

Bab seems sure of himself in his situation ot KFEQ, but thot ossurance wos not an overnight process—he ranged a bit before finding his camfart zane.

Little Bobby grew up in St. Louis, listening to the radia "like kids wotch TV today—oll the time" (all different types—black, rock 'n' roll, MOR, etc.), and olways thinking ta himself that it would be nice to be a rodio announcer. "I didn't have any pre-canceived natians abaut what kind of music I wanted to ploy," Bob explains. "I just knew that I wanted a job in radio."

Sa, after high schaal, he spent six years at Central Missouri State, getting bachelar's and master's degrees in cammunicotions, with emphasis in radio/television and speech. And he laaked for a jab. In rodio. And couldn't find one.

He warked in the Chicago area, daing different jobs, but always feeling like a fish aut af water. He knew his dream, he'd gone to school for his dreom, ond he knew there was a radia job out there for him, somewhere! So he took the bull by the horns and got himself a rodio job in the Texos panhondle.

He cammenced working at KCAS, a 25-wott daytime cauntry station near Lubbock. "It just happened to be o country rodio job I got first," he soys, "ond I ended up reolly liking country music." Bob then moved on ta KLLL in Lubback, spending a totol of two years in Texos. But he wonted to move bock ta the midwest, so when a station in Nebrosko (thot will remoin unnomed) offered him a job, he immediotely occepted. But between the time of the offer ond Bob's arrivol in town, the job description hod changed in such a way that he felt he couldn't toke it.

"There I was, with all my stuff in a U-houl, ond no ploce to go," he recolls. "I bet that's something o lot of rodio guys can relate to."

At that point in time, Bob didn't reolize what a favor that station had done him. A month loter, he found himself bock home in Missouri and working at KFEQ in St. Joseph. Naw KFEQ is hame—ond Bob hos been living there for 11 1/2 yeors. There is contentment in his voice, a contentment that abviously communicotes itself to his employees.

Valerie Hansen & Amy Lavelle

COUNTRY PROMOTION OF THE WEEK

'RE, MT

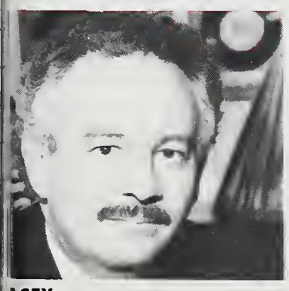
X—BILL WRIGHT—PROGRAM DIRECTOR

MOTION—BOWL FOR KID'S SAKE

KPQX sponsored a Bowl-A-Thon recently to raise money for the Big Brothers/Big Sisters organization in Havre. Participating bowlers got sponsors to pledge 5 cents for each point they scored. Air personalities (from KPQX and their sister station KOJM) participated both as bowlers and as sponsors for other bowlers from the community at large.

The result? The project raised $9300 for the organization—and the kids it helps.

IIGH PRIORITY



ASEY

The O'Kanes' 2nd single is feeling more and more like a Number 1 record. Tatal pasitive response...The first single from **The Shooters** is being met with tremendous response with over 125 majar statians currently on it. "Need A Little Time Off For Bad Behavior" is the strongest single from **David Allan Coe** in the last 2 years. Excellent response with over 100 major stations reporting...**Sweethearts of the Rodeo** "Chains Of Gold" will be in yaur hands this week. From all indicatians, this will be their first No. 1.

FRANK LEFFEL
Mercury/Polygram

Kathy Mattea, a high priority artist for us from the start has a real shat at Number 1 this time out. Looks like '87 is going to bust her wide open...**Johnny Cash's** first single far us has had spectacular early acceptonce. Instant phones from initial airplay...**Paycheck's** pulling strong requests from the Southeast...**Kristofferson's** "They Killed Him" comes from one of the premier songwriters of aur times, a major international star...Overall reaction to **Larry Boone** and his single at the New Foces Show during the C.R.S. was tremendous! Our thanks to radio for so mony out-of-the-box adds.

REGIONAL BREAKOUTS
COUNTRY

	COMMENTS
NORTHEAST	
1 **Old Bridges Burn Slow**-Billy Jae Royal-Atlantic America	Amazin' phanes.
2 **A Foce In The Crowd**-Michael Martin Murphey/Hally Dunn-WB	Starting ta take off.
3 **To Know Him Is To...**-Partan/Ranstadt/Harris-Warner Bras.	Lats af phanes.
4 **You've Got A Right**-Adam Baker-Avista	Great phanes.
5 **Domestic Life**-Jahn Canlee-Columbia	Hot mover.
SOUTHEAST	
1 **The Bed You Mode For Me**-Highway 101-Warner Bras.	The most requested here.
2 **Too Many Rivers**-The Farester Sisters-Warner Bras.	Tans af phanes.
3 **Old Bridges Burn Slow**-Billy Jae Royal-Atlantic America	Hattest thing we've gat this week.
4 **Don't Touch Me There**-Charly McClain-Epic	Gaad early respanse.
5 **Man At The Bock Door**-Beth Williams-BGM	Play that again, Please, Please!
SOUTHWEST	
1 **Domestic Life**-Jahn Canlee-Columbia	Cantinued suppart.
2 **I Will Be There**-Dan Seals-EMI America	Super sang.
3 **Woy Down Texos Woy**-Asleep At The Wheel-Epic	A refreshing saund, peaple are apen to it.
4 **There Ain't No Binds**-The Whites-MCA/Curb	Lats af female feedback.
5 **Don't Be Cruel**-The Judds-RCA/Curb	Just can't stap them.
NORTHWEST	
1 **A Foce In The Crowd**-Michael Martin Murphey/Hally Dunn-WB	Burnin' up the phane lines.
2 **I Will Be There**-Dan Seals-EMI America	Extremely strang.
3 **Old Bridges Burn Slow**-Billy Jae Royal-Atlantic America	Hat, lats af phanes.
4 **Don't Be Cruel**-The Judds-RCA/Curb	Lighten' 'em up.
5 **Can't Stop My Heort From Loving You**-The O'Kanes-Columbia	Doin' great.
NORTH CENTRAL	
1 **Heort Vs.Heart**-Pake McEntire-RCA	Looks like its gonna take off.
2 **Oceont Front Property**-Geargе Strait-MCA	Cansistently outstanding.
3 **I Will Be There**-Dan Seals-EMI America	Ganna be a caaker.
4 **Let The Music Lift You Up**-Reba McEntire-MCA	Everybady wants ta hear it.
5 **Domestic Life**-John Conlee-Columbia	Out af the bax sales.

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CASH BOX TOP ALBUMS / 101 to 200

March 14, 1987

		LW	WOC
	RIPTIDE ■ 8.98 ROBERT PALMER (Island 90471) WEA	99	67
	PEACE SELLS...BUT WHO'S BUYING? 8.98 MEGADETH (Capitol 5T 12526) CAP	100	21
	THE MONKEES THEN & NOW □ 8.98 THE MONKEES (Arista AL9 8432) RCA	101	35
	BETTER THAN HEAVEN 8.98 STACEY Q (Atlantic 81676-1)WEA	97	24
	LIVE □ 9.98 GEORGE THOROGOOD AND THE DESTROYER5 (EMI America ST 17214)CAP	103	31
	INSIDE STORY 8.98 GRACE JONES (Manhattan/EMi America ST 53038) CAP	105	14
	FOR SENTIMENTAL REASONS □ 9.98 LINDA RONSTADT WITH NELSON RIDDLE & HIS ORCHESTRA (Asylum 60474-1) WEA	92	23
	THE LACE 8.98 BENJAMNIN ORR (Elektra 60460)WEA	107	7
	BOSTON ■ (Epic JE 34188)CBS	111	16
	THE COLLECTION AMY GRANT (A&M SP 3900)RCA	104	28
	NO JACKET REQUIRED 9.98 PHIL COLLIN5 (Atlantic 81240-1) WEA	109	106
	FAHRENHEIT TOTO (Columbia FC 40273)CBS	106	26
	INSIDE THE ELECTRIC CIRCUS 8.98 WASP (Capitol ST 12531) CAP	113	19
	CRASH 8.98 HUMAN LEAGUE (Virgin/A&M SP S129)RCA	102	24
	STILL STANDING 8.98 JASON AND THE SCORCHERS (EMI America ST-17219)CAP	117	13
	HOT TOGETHER 9.98 POINTER SISTERS (RCA 5609)RCA	108	16
	HEARTBEAT □ DON JOHNSON (Epic BDE 40366)CBS	112	27
	ONE TO ONE 9.98 HOWARD JONES (Elektra 9 60499-1) WEA	115	20
	KING OF STAGE 8.98 BOBBY BROWN (MCA 5827)MCA	114	9
	7800 DEGREES FAHRENHEIT □ 8.98 BON JOVI (Mercury 824 509-1)POL	121	9
	8 8.98 MADHOUSE (Paisley Park 2S545-1)WEA	164	2
	SKYLARKING 8.98 XTC (Geffen/Warner Bros. GHS 24117)WEA	119	12
	LIKE A ROCK ■ 9.98 BOB SEGER & THE SILVER BULLET BAND (Capitol PT 12398) CAP	118	48
	THE TONIGHT SHOW BAND WITH DOC SEVERINSON 8.98 (Amherst AMHY 3311)IND	125	8
	LIVE 8.98 HANK WILLIAMS , Jr. (Warner Bros. 25538-1)WEA	136	4
	EXPRESS 8.98 LOVE & ROCKETS (Big Time 6011-1-B)RCA	133	16
	OCEAN FRONT PROPERTY 8.98 GEORGE STRAIT (MCA 5913)MCA	144	3
	LIFES RICH PAGEANT R.E.M. (I.R.S. 5783)MCA	123	31
	WHAT PRICE PARADISE 8.98 CHINA CRISIS (Virgin/A&M SP-S148)RCA	167	2
	WHO MADE WHO ■ 8.98 AC/DC (Atlantic 7-81650) WEA	127	40
	THE COMMUNARDS 8.98 (MCA 5794)MCA	134	7
	STORMS OF LIFE □ 8.98 RANDY TRAVIS (Warner Bros. 25435-1) WEA	126	38
	EAT 'EM AND SMILE ■ 8.98 DAVID LEE ROTH (Warner Bros. 25470) WEA	122	34
134	**A NICE PLACE TO BE** 8.98 GEORGE HOWARD (MCA MCA 5855)MCA	131	7
135	**PASSION** 8.98 ROBIN TROWER (GNP 2187)GNP	146	3
136	**ROCKBIRD** 8.98 DEBBIE HARRY (Geffen GHS 24123)WEA	128	12
137	**ROCK FOR AMNESTY** 9.98 VARIOU5 ARTISTS (Mercury 830 617) POL	130	6
138	**LOOKING FOR JACK** COLIN JAMES HAY (Columbia BFC 40611)CBS	150	3
139	**THIS SIDE OF PARADISE** 8.98 RICK OCA5EK (Geffen GH5 24098) WEA	124	22
140	**SILK AND STEEL** 8.98 FIVE STAR (RCA AFL 19501) RCA	132	22
141	**THE GOLDEN CHILD** 9.98 FROM ORIGINAL MOTION PICTURE SOUNDTRACK(Capitol 5J 12544)CAP	129	6
142	**NAJEE'S THEME** 8.98 NAJEE (EMI-America ST 17241)CAP	170	2
143	**FRESH AIRE VI** 11.98 MANNHEIM STEAMROLLER (American Gramaphone AG-386)	135	13
144	**THE PACIFIC AGE** 8.98 ORCHESTRAL MANOEUVRE5 IN THE DARK (Virgin/A&M SP 5144) RCA	139	22
145	**THE HOUSEMARTINS** 8.98 (Elektra 60501)WEA	163	3
146	**ROCKIN' WITH THE RHYTHM** ■ 8.98 THE JUDDS (Curb/RCA AHL1-7042)RCA	175	2
147	**BROTHERHOOD** 8.98 NEW ORDER (Qwest 25511-1) WEA	140	22
148	**SHEILA E.** 8.98 (Paisley Park 25498-1)WEA	DEBUT	
149	**NO. 10, UPPING ST.** BIG AUDIO DYNAMITE (Columbia BFC 40445)CBS	138	19
150	**CONCRETE BLONDE** 8.98 (I.R.S. 5835)MCA	173	2
151	**DOWN TO THE MOON** ANDREAS VOLLENWEIDER (CBS FM 42255) CBS	142	33
152	**MIAMI VICE II:NEW MUSIC FROM THE TELEVISION SERIES"MIAMI VICE"** 9.98 VARIOUS ARTISTS (MCA 6192)MCA	145	15
153	**COUNT THREE AND PLAY** 8.98 BERLIN (Geffen GH5 24121) WEA	151	19
154	**TRILOGY** 8.98 YNGWIE J. MALM5TEEN (Polydor 831 073-1)POL	149	24
155	**BIG DREAMERS NEVER SLEEP** GINO VANNELLI (CBS Associated BFZ 40337)CBS	DEBUT	
156	**STANDING ON A BEACH** 8.98 THE CURE (Elektra 60477-1)WEA	152	42
157	**ELECTRIC CAFE** 9.98 KRAFTWERK (Warner Bros. 9 25525-1)WEA	141	16
158	**GREATEST HITS** AEROSMITH (Columbia PC 36865) CBS	156	7
159	**REIGN IN BLOOD** 9.98 5LAYER (Def Jam/Geffen GHS 2413)WEA	155	16
160	**OVER THE TOP** ORIGINAL MOTION PICTURE 5OUNDTRACK (Columbia SC 40687) CB5	DEBUT	
161	**EYE OF THE ZOMBIE** □ 8.98 JOHN FOGERTY (Warner Bros. 25449-1)WEA	148	24
162	**ZAGORA** 8.98 LOOSE ENDS (MCA S745)MCA	172	2
163	**JULIAN COPE** 4.98 (Island/Atlantic 90560)WEA	DEBUT	
164	**MUTUAL ATTRACTION** 8.98 SYLVESTER (Warner Bros. 25527-1)WEA	158	4
165	**LIGHT OF DAY** ORIGINAL MOTION PICTURE SOUNDTRACK (Blackheart SZ 40654)CBS	DEBUT	
166	**LIVING ALL ALONE** 8.98 PHYLLIS HYMAN (Manhattan ST 53029) CAP	169	22
167	**OH, MY GOD!** DOUG E. FRESH & THE GET FRESH CREW (Reality 2-9649)IND	165	12
168	**REVENGE** □ EURYTHMICS (RCA ATL1-5847) RCA	160	33
169	**BIG NIGHT MUSIC** 8.98 5HRIEKBACK (Island/Atlantic 90552)WEA	DEBUT	
170	**SCOUNDREL DAYS** 8.98 A-HA (Warner Bros. 925501-1) WEA	147	20
171	**DECEMBER** ■ 9.98 GEORGE WINSTON (Windham Hill WH 1025) RCA	143	14
172	**AFTERBURNER** ■ 8.98 ZZ TOP (Warner Bros. 25342) WEA	157	70
173	**BETWEEN TWO FIRES** 8.98 PAUL YOUNG (Columbia FC 40543)CBS	161	16
174	**COME SHARE MY LOVE** 8.98 MIKI HOWARD (Atlantic 81688)WEA	DEBUT	
175	**SCARECROW** ■ 8.98 JOHN COUGAR MELLENCAMP (Riva 824 86-1) POL	162	79
176	**JUICE** ORAN "JUICE" JONES (Def Jam/Columbia BFC 40367)CBS	154	25
177	**SHOCKADELICA** 8.98 JESSE JOHNSON (A&M SP 5122) RCA	153	22
178	**THE RAINMAKERS** 8.98 (Mercury 830 214-1M-1)POL	159	26
179	**WHILE THE CITY SLEEPS...** 8.98 GEORGE BENSON (Warner Bros. 25475-1)WEA	166	26
180	**10 FROM G** 8.98 BAD COMPANY (Atlantic ATL 81625)WEA	DEBUT	
181	**TUTU** 8.98 MILES DAVI5 (Warner Bros. 25490) WEA	179	22
182	**THE SPORT OF KINGS** 8.98 TRIUMPH (MCA-5786)MCA	168	27
183	**BORN IN THE U.S.A** ■ BRUCE SPRINGSTEEN (Columbia QC 38653) CBS	176	142
184	**UNITED** 8.98 COMMODORES (Polydor 831 194-1)POL	182	13
185	**OBSESSION** 9.98 BOB JAMES (Warner Bros. 25495-1)WEA	188	16
186	**KLYMAXX** 8.98 (MCA 5832) MCA	171	14
187	**HEART** ■ 8.98 (Capitol ST-12410) CAP	178	88
188	**GUITARS, CADILLACS, ETC., ETC.** 8.98 DWIGHT YOAKAM (Reprise/Warner Bros. 15372-1) WEA	181	52
189	**L IS FOR LOVER** 9.98 AL JARREAU (Warner Bros. 25477-1)WEA	186	24
190	**TRUE CONFESSIONS** □ 8.98 BANANARAMA (London 828 013-1) POL	174	32
191	**DOUBLE VISION** □ 8.98 BOB JAME5/DAVID SANBORN (Warner Bros. 2S393-1) WEA	187	41
192	**PLAY DEEP** ■ THE OUTFIELD (Columbia BFC 40027) CBS	183	74
193	**TUFF ENUFF** □ THE FABULOUS THUNDERBIRD5 (CB5 Associated BFZ 40304) CB5	185	54
194	**LEATHER JACKETS** 9.98 ELTON JOHN (Geffen GHS 24114)WEA	184	13
195	**THREE HEARTS IN THE HAPPY ENDING MACHINE** DARYL HALL (RCA AJL1-7197)RCA	177	29
196	**TO BE CONTINUED . . .** 8.98 THE TEMPTATION5 (Gordy/Motown 6207GL) MCA	189	33
197	**CONSTRICTOR** 8.98 ALICE COOPER (MCA 5761) MCA	191	23
198	**BLOOD AND CHOCOLATE** ELVIS COSTELLO AND THE ATTRACTIONS (Columbia 40518) CBS	180	23
199	**QRIII** 8.98 QUIET RIOT (Pasha OZ 40321)CBS	192	32
200	**KINGDOM BLOW** 8.98 KURTIS BLOW (Mercury 830 215-1) POL	194	19

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

, Gregory 33
3 130
nith 158
..... 170
na 95
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ompany 180
Anita 10
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l 20,109
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Hyman, Phyllis 166
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Jackson, Janet ..... S
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Jarreau, Al 189
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Joel, Billy 27
John, Elton 194
Johnson, Don 117
Johnson, Jesse 177
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Kool & The Gang 55
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Lewis, Huey 11
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Malmsteen, Yngwie J. 154
Mannheim Steamroller 143
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Miller,Steve 63
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Murdock, Shirley 60
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Rainmakers, The 53
Ratt 57
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Stand By Me 78
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CASH BOX TOP 12" DANCE SINGLES

		LW	WOC
1	**LOOKING FOR A NEW LOVE** JODY WATLEY (MCA 23689)	8	5
2	**SHOWING OUT** MEL & KIM (Atlantic 0-86755)	1	15
3	**SOMEONE LIKE YOU** SYLVESTER (Warner Bros. 0-20548)	2	16
4	**FASCINATED** COMPANY B (Atlantic D-86731)	6	6
5	**SHOW ME** COVER GIRLS (Fever 814)	3	5
6	**CANDY** CAMEO (Atlanta Artists/PolyGram 888 193-1)	7	9
7	**C'EST LA VIE** ROBBIE NEVIL (Manhattan/EMI V-56036)	4	15
8	**SERIOUS (REMIX)** DONNA ALLEN (21 Atco/Atlantic 0-96794)	11	12
9	**COME GO WITH ME** EXPO5E (Arista AD1-9539)	10	9
10	**LEAN ON ME** CLUB NOUVEAU (Tommy Boy TB-894)	27	2
11	**KEEP YOUR EYE ON ME** HERB ALPERT (A&M 5P-1226)	34	2
12	**WHAT YOU SEE IS WHAT YOU GET** BRENDA K. STARR (MCA 23704)	15	6
13	**SITUATION #9** CLUB NOVEAU (Tommy Boy TB 891)	17	12
14	**OPEN YOUR HEART** MADONNA (Sire/Warner Bros. 0-20597)	5	13
15	**I WON'T STOP LOVING YOU** C-BANK FEATURING DIAMOND GIRL (Next Plateau NP 50047)	12	8
16	**MR. BIG STUFF** HEAVY D. AND THE BOYZ (MCA 23691)	9	12
17	**BOY TOY** TIA (RCA 5769-1-RD)	13	13
18	**LET THE MUSIC TAKE CONTROL** J. M. SILK (RCA 5958-1 RD)	22	4
19	**JUMP INTO MY LIFE** STACY LATTISAW (Motown 4574 MG)	29	4
20	**U KNOW WHAT TIME IT IS** GRANDMASTER FLASH (Elektra ED 5205)	DEBUT	
21	**WE CONNECT** STACEY Q (Atlantic DMD 990)	14	16
22	**PICK IT UP** SOFONDA C (Klub KR511)	DEBUT	
23	**BOOM BOOM** PAUL LEKAKIS (ZYX 5571)	23	4
24	**YOU KEEP ME HANGING ON** KIM WILD (MCA 23717)	37	4
25	**BRAND NEW LOVER** DEAD OR ALIVE (Epic EAS-2521)	19	19
26	**SEXAPPEAL** GEORGIO ALLENTINI (Picture Perfect/Macola PPR-3563)	36	3
27	**SHAKE YOU DOWN** GREGORY ABBOTT (Columbia 44-05959)	16	22
28	**CRY WOLF** A-HA (Warner Bros. 20610-OA)	33	6
29	**BIZARRE LOVE TRIANGLE** NEW ORDER (Qwest/Warner Bros. 28421-0)	26	5
30	**KNOCK ME SENSELESS** EASTBOUND EXPRESS (Vinyl Mania VMR-006)	30	4
31	**ENGINE NO. 9** MIDNIGHT STAR (Solar/Elektra 7-69501)	28	4
32	**LOVE LETTER** GIGGLE5 (Cutting CR-211)	32	3
33	**FEELS LIKE THE FIRST TIME** SINITTA (Omni/Atlantic 0-96784)	31	3
34	**HOLD ME** SHEILA E. (Paisley Park/Warner Bros. 20579-0)	39	5
35	**DID IT FEEL LIKE LOVE (REMIX)** GENUINE PARTS (Atlantic 0-8744)	40	3
36	**ONLY IN MY DREAMS** DEBBIE GIBSON (Atlantic O-8674)	41	2
37	**CONTROL** JANET JACKSON (A&M SP-12209)	18	18
38	**I GET THE FEELIN' IT'S OVER** GREGORY ABBOTT (Columbia 44-06710)	DEBUT	
39	**FOR TONIGHT** NANCY MARTINEZ (Atlantic 0-86789)	43	26
40	**WAX THE VAN** LOLA (Jump Street/Island JS-1007)	38	3
41	**NO LIES (REMIX)** THE S.O.S. BAND (Tabu/CBS 429-06030)	48	2
42	**INFECTED** THE THE (Epic 49-05982)	42	3
43	**DO THE DANCE** TRANCE DANCE (Epic 49-06022)	49	2
44	**SOMETHING SPECIAL** PATTI LaBELLE (MCA 236-49)	45	2
45	**IF I SAY YES** FIVE STAR (RCA 5921-1-RD)	35	8
46	**EGO MANIAC** JOCELYN BROWN (Warner Bros. 9 20469-0)	52	2
47	**TURN ME LOOSE** WALLY JUMP JUNIOR & THE CRIMINAL ELEMENT (Criminal Crim 00006)	50	2
48	**THE MAGNIFICENT JAZZY JEFF** DJ JAZZY JEFF & FRESH PRINCE (Jive/RCA 10301 JA)	60	2
49	**HE WANTS MY BODY** STARPOINT (Elektra 0-66824)	57	2
50	**ONE LOOK (ONE LOOK WAS ENOUGH)** PAUL PARKER (Dice TGR 1011/Sutta)	DEBUT	
51	**SAVE THE BEST FOR ME (BEST OF YOUR LOVIN')** BUNNY DeBARGE (Gordy/Motown - 4574MG)	54	2
52	**THE RAIN (LONG VERSION)** CYRE (Fresh FRE-8)	DEBUT	
53	**IT'STHE NEW STYLE/ PAUL REVERE** BEASTIE BOY5 (Def Jam/Columbia 44-05958)	21	20
54	**LOVE YOU DOWN** READY FOR THE WORLD (MCA 23680)	53	22
55	**TALK TO ME (REMIX)** CHICO DeBARGE (Motown 4567MG)	55	21
56	**YOU BE ILLIN'** RUN D.M.C. (Profile PRO-7119)	25	18
57	**DO YA DO YA (WANNA PLEASE ME)** SAMANTHA FOX (Jive/RCA 0331JD)	DEBUT	
58	**GIRLFRIEND** BOBBY BROWN (MCA 23643)	20	17
59	**SLOW DOWN** LOOSE ENDS (MCA 23699)	DEBUT	
60	**ONCE IN A LIFETIME GROOVE(REMIX)** NEW EDITION (MCA 23692)	68	
61	**WORD UP** CAMEO (Atlanta Artists/PolyGram 884 933-1)	46	
62	**MUSIQUE NON STOP** KRAFTWERK (Warner Bros. 0-20549)	24	
63	**STOP TO LOVE (REMIX)** LUTHER VANDROSS (Epic 34-06523)	59	
64	**SUMMERTIME, SUMMERTIME** NOCERA (Sleeping Bag SLX-22)	44	
65	**SHE (I CAN'T RESIST)** JESSE JOHNSON (SP 12219)	61	
66	**ONCE BITTEN TWICE SHY** VESTA WILLIAMS (A&M SP-12206)	47	
67	**HOOKED ON YOU** SWEET SENSATION (Next Plateau 50046)	51	
68	**VICTORY** KOOL & THE GANG (Mercury/PolyGram 888 074-1)	56	
69	**JEALOUSY** CLUB NOUVEAU (King Jay/Tommy Boy TB 884)	58	
70	**BIG FUN** THE GAP BAND (Total Experience 2701-1-TD)	63	
71	**DIAMOND GIRL** NICE AND WILD (Top Hits TH-106)	62	
72	**FACTS OF LOVE** JEFF LORBER FEATURING KARYN WHITE (Warner Bros. 0-20545)	64	
73	**CRAZAY** JESSE JOHNSON (A&M 2878)	65	
74	**I DIDN'T MEAN TO TURN YOU ON** ROBERT PALMER (Island DMD 969)	66	
75	**MISUNDERSTANDING** JAMES (D-TRAIN) WILLIS (Columbia 44-05967)	67	

THE CASH BOX TOP 75 12" SINGLES CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

New 12" Releases

TONY, TONE, TONI (Macola MRC-0977)
One Night Stand (6:29) (Publisher: Delos – ASCAP) (Wiggins, Wiggins) (Producers: Tony, Tone, Toni)

LUTHER VANDROSS (DUET WITH GREGORY HINES) (Epic EAS 02667)
There's Nothing Better Than Love (4:42) (April/Uncle Ronnie's/JVA – ASCAP) (L. Vandross, J. Anderson)
(Producers:L. Vandross, M. Miller)

SLAVE AURRA CREW (Slave Aurra AS-107)
Are You Available (7:15) (Our Parents/Bridgeport – BMI) (S. Washington, S. Washington)
(Producers: S. Washington, S. Washington)

SIMPLY RED (Elektra ED-5210)
The Right Thing (4:04) (April – ASCAP) (Hucknall)
(Producers: A. Sadkin)

CHANNEL ONE (Metroplex M-003)
Technicolor (4:25) (Electrogroove – BMI) (J. Atkins)
(Producer: J. Atkins)

BANG THE BEAT (Metroplex M-005)
Testing 1-2 (4:52) (Electrogroove – BMI) (M 500)
(Producers: M 500)

MOST ACTIVE

Looking For A New Love—Jody Watley—MCA

STRONG ACTIVITY

Candy—Cameo—Atlanta Atists
Showing Out—Mel & Kim—Atlantic
Fascinated—Company B—Atlantic
Serious—Donna Allen—21/Atco

CLUB PICK

Fascinated—Company B—Atla
D.J.: Barry Johnson
Club: Pegasus
Location: Kansas City, Mo.

Comments:
"I like the song and it it works.".

RETAILER'S PIC

Contenders—Heavin 17—Virg
Store: Record Vault
Manager: Scott Allan & Sony D
Location: Bethpage, N. Y.

Comments:
" Out of the box adds by top clu picking up airplay and general sales."

A SCHOLARSHIP—The **Vid-oftware Dealers Association's president, Mickey Granberg** nnounced that **RCA/Columbia ures Home Video** will be the ideo manufacturer to underwrite DA scholarship. The $6,000 grant e awarded to an entering college man, who is either an employee, or spouse of an employee of a A member company. The recipient e selected by members of the A Scholarship Committee. The cri- for the choice will be past academ- hievement, financial need, and tial for excellence at the college The award will be presented dur- e upcoming VSDA Convention to ld in **Las Vegas, Nevada** from st 16-20. Granberg, who serves as utive vice president of the Scholar- Foundation, along with her duties VSDA, stated, "At the inception of SDA Scholarship Foundation, the ciation contributed $24,000 and lished within the organization four arships. We are delighted and hon- that RCA/Columbia has joined us r efforts by being the first VSDA ber company to contribute. RCA/ mbia's cooperation and support sents a continuum of loyalty to A and its programs. Starting with irst Convention in **Dallas,** when /Columbia hosted the Awards uet, to their commitment this year nce again host the convention's ing night dinner, RCA/Columbia been there. We welcome their arship with thanks and enthusi-asm. **Robert Blattner, president of RCA/Columbia**, added, "It was with great pleasure that RCA/Columbia has become the first manufacturer to underwrite a company sponsored VSDA scholarship for a deserving young member of the VSDA family. The outstanding growth and rewards of the video industry have been greatly due to the loyalty and hard work of the VSDA members, and we hope that this scholarship will serve as one more way of showing our gratitude to the membership for all that they have done for RCA/Columbia." Deadline for submitting applications is **March 31.** For more information call Pat Daly, 609/596-8500.

NEW ART OF NOISE DISK INAUGURATES MID-PRICE LINE—As a New Year's present to the comsumer, **Chrysalis Records** is making **"Rewords of Art Of Noise"** available for the first time domestically. "Reworks" is the first completely new release on the mid-price **"Chartbusters"** line listing for $6.98. "Chartbusters" will spotlight special releases and reissues of rock classics from the Chrysalis catalog. Upcoming releases in the new price category will include **"Aqualung"** and the **"Best of Jethro Tull," Billy Idol's** eponymous first album, **"Picture This"** by **Huey Lewis & the News,** and five **Pat Benatar** titles including **"In the Heat of the Night," "Crimes of Passion," "Precious Time," "Get Nervous" and "Live from Earth."** With over one million Art of Noise units sold, 1986 was a banner year for the group and "Reworks" is a culmination of that success. It functions as a worthy companion and supplement to the group's smash album **"In Visible Silence."** Side one brings together the 7" hit **"Paranoimia"** featuring the redoubtable and risible **Max Headroom, "Legacy,"** the disorchestral revamp of **"Legs,"** and the full-length 12" version of the theme from **"Peter Gunn,"** featuring smoking guitar from the inimitable Titan of Twang, **Duane Eddy**—a recording which won Art of Noise a **Grammy** Award for best rock instrumental at the recent 29th annual awards show. Side two captures the spontaneity of their live set at the **Hammersmith Odeon** during its historic first tour last year. The live side communicates the high-tech perfectionism and high-spirited combustion of Art of Noise on stage. "Reworks" is now available.

BEATLES DAY—Sound Video Unlimited in Niles, Illinois, celebrated the domestic release of the first four **Beatles** compact discs and the Home video release of ***Help*** and ***A Hard Day's Night***, serving refreshments like British tea and English muffins to will call accounts. Beatles *Help* T-shirts were given away to customers and worn by their employees. A drawing for ten 14-record Beatles box sets was held. Local disc jockey, Terri Hemmert, from WXRT-FM, a Beatles fanatic, will spinned the Fab Four's records and an acoustic duo, the Beatles brothers, performed Beatle songs throughout the morning.

Brian Kassan

REV. KING'S BIRTHDAY—*Atlantic recording artists Shannon and Curtis Hairston spent Rev. Martin Luther King, Jr.'s birthday in New York City's Harlem district. The two vocalists observed the holiday by appearing at Mart 125, where they greeted the neighborhood's young adults and signed autographs. Shannon recently released her first album for the Atlantic label, "Love Goes All The Way," while Curtis's self-titled debut LP ranked among 1986's most promising premieres. Shown at Mart 125 are (l-r): seated-Curtis Hairston and Shannon; standing-WEA merchandising rep Michael Baez, WEA sales rep Barry Roberts, and Atlantic director of advertising Marsha Green.*

CASH BOX TOP 40 COMPACT DISCS

		LW	WOC
	HARD DAYS NIGHT EATLES (Capitol CDP-46437)	DEBUT	
	LEASE PLEASE ME EATLES (Capitol CDP-46435)	DEBUT	
	VITH THE BEATLES EATLES (Capitol CDP-46436)	DEBUT	
	EATLES FOR SALE EATLES (Capitol CDP-46438)	DEBUT	
	RACELAND AUL SIMON (Warner Bros. 2-5447)WEA	1	21
	LIPPERY WHEN WET ON JOVI (Mercury/PolyGram 830 264-)POL	5	13
	HE WAY IT IS RUCE HORNSBY AND THE RANGE :CA PCD 1-8058)RCA	3	16
	O ETER GABRIEL (Geffen 24088)WEA	4	35
	TRONG PERSUADER OBERT CRAY (Mercury/PolyGram 30 568-2)POL	20	4
	UGUST RIC CLAPTON (Warner Bros. 2-5476)WEA	7	6
11	**INVISIBLE TOUCH** GENESIS (Atlantic 81641-2)WEA	8	33
12	**LITTLE CREATURES** TALKING HEADS (Sire 2-25305)WEA	29	18
13	**BACK IN THE HIGH LIFE** STEVE WINWOOD (Island/Warner Bros. 25448)WEA	13	29
14	**DIFFERENT LIGHT** BANGLES (Columbia BFC-40039)CBS	10	4
15	**GAUDI** ALAN PARSONS (Arista ARCD 8448)RCA	12	5
16	**EVERY BREATH YOU TAKE The Singles** THE POLICE (A&M CD 3902)RCA	13	13
17	**DANCING ON THE CEILING** LIONEL RICHIE (Motown 6158 MD)MCA	11	22
18	**RAPTURE** ANITA BAKER (Elektra 60444-2)WEA	9	7
19	**BRUCE SPRINGSTEEN AND THE E STREET BAND LIVE 1975-85** (Columbia C3K 40558)CBS	6	12
20	**THE BRIDGE** BILLY JOEL (Columbia CK 40402)CBS	15	22
21	**3RD STAGE** BOSTON (MCA 6188)MCA	14	15
22	**GEORGIA SATELLITES** (Elektra 60496-2)	DEBUT	
23	**TRUE BLUE** MADONNA (Sire 2-25442)WEA	16	26
24	**FORE!** HUEY LEWIS AND THE NEWS (Chrysalis VK41534)CBS	17	18
25	**L IS FOR LOVER** AL JARREAU (Warner Bros. 25477-2)WEA	DEBUT	
26	**BOSTON I** (CBS 34188)CBS	19	14
27	**CONTROL** JANET JACKSON (A&M CD-3905)RCA	21	4
28	**TONIGHT SHOW BAND/ DOC SEVERNSON** AMHERST (AMD 93311)	DEBUT	
29	**GET CLOSE** THE PRETENDERS (Sire/Warner Bros. 2-25488)WEA	24	10
30	**GIVE ME THE REASON** LUTHER VANDROSS (Epic EK 40415)CBS	32	4
31	**NO JACKET REQUIRED** PHIL COLLINS (Atlantic 81240-2)WEA	33	94
32	**DOWN TO THE MOON** ANDREAS VOLLENWEIDER (CBS Masterworks MK42255)CBS	34	28
33	**DANCING UNDERCOVER** RATT (Atlantic 81683-2)WEA	DEBUT	
34	**LIVE ALIVE** STEVIE RAY VAUGHN & DOUBLE TROUBLE (Epic EK40511)CBS	DEBUT	
35	**LED ZEPPELIN** LED ZEPPELIN (Atlantic SD19128-2)WEA	DEBUT	
36	**WORD UP** CAMEO (Atlantic Artists 830111265-2)7-2)POL	30	7
37	**LED ZEPPELIN II** (Atlantic 2-19127)WEA	27	8
38	**THE HOUSE OF BLUE LIGHT** DEEP PURPLE (Mercury/PolyGram 831 318-2)POL	18	6
39	**WHITNEY HOUSTON** (Arista JRCD-8221)RCA	22	74
40	**ARC OF A DIVER** STEVE WINWOOD (Island 24576-2)WEA	36	15

THE CASH BOX TOP 40 COMPACT DISCS CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

RIP IT UP—*Rock group Rank And File are pictured after ripping it up on* American Bandstand *with their new single "Black Book." Pictured (l-r) are: Rhino Records publicity director, Stan Becker; Jeff Ross and Chip Kinman from Rand And File; Dick Clark; R. Kahr and Tony Kinman from Rank And File. The show airs March 21st.*

Edge Records Aims For The Unique

By Lee Jeske

NEW YORK—"I always viewed the most important thing in a recording contract was that the artists represented's talent was unique," says Edge Records president Al Bell. "The most important word in that contract was 'unique.' And I hung on to that in my younger years and I've begun to appreciate that that's what I was always looking for in an artist—one that was unique and different."

Al Bell, it would seem, knows from where he speaks: he is the man most responsible for the success—and the success with "unique artists"—of the legendary Stax Records label. Now, after a hiatus of several years, Bell is back in the business—he and Rick Frio have formed Edge Records as an outgrowth of their artist management and publishing companies. Bell says Edge was created to fill a void—to, if possible, recapture some of Stax's glory.

"I was taught that a well-rounded phonograph record company was a company that was built on catalogue," he says, "where you had good, solid catalogue sales; like an artist who would sell 50,000 records out of the box, or each time you had a release on them, and continue to sell. And each time you have a new release, the previous releases would enjoy an increase in sales. And then you'd sell that catalogue, and when you had a big hit, it was a windfall. I still subscribe to that approach. And you end up with much better product, because you're not pressing your producers to come up with crossover product, but just to come up with great product. Forget about how commerical it's supposed to be, just come up with great product."

At the moment, Edge has five acts under contract—J. Blackfoot, Marshall & Babb, the Main Ingredient, David Dee, and Bobby McClure. Says Rick Frio, Edge vice president, "Our main thrust initially has been black music with crossover potential. A more artist-oriented approach, rather than trying to find a sound. We do have a couple of pop things that we're just waiting for the right time to release."

"We started off with some basic bread and butter acts," says Bell, "with a view towards building towards youth-oriented product, as well as some gospel, jazz, pop, and country in the future. Once we got involved, the idea was to go on and build a major independent record company. And that's the plan at the moment, to do just that. One that deals with all kinds of music save classical."

The attention is on quality and uniqueness, and the idea is to find, and develop, new acts.

"The talent is out there," says Bell, "we just haven't had the outlet for them in the industry. At Stax we always developed unknown artists. The difference between my Stax days and my present days is, at Stax we had our own studios and we had an open-door policy where an artist could come in off the streets and we'd take a listen. And we were beating the bushes, so to speak, by virtue of our open-door policy. People would drive in automobiles, catch

(continued on page 26)

TOP GUNS AT CBS—*Executives from nine countries were recently honored in NY for their sales work on the Top Gun original soundtrack album. Pictured with Pewter Replicas of the F-14 Tomcat featured in the film are (l-r, standing): Tai Ohnishi, representing Japan; Paul Burger, dir of marketing and sales, CBS Records Europe, Mason Munoz, dir, mkt'g and sales, Columbia label, CBS Int'l; Pierre Sissman, representing France; Gil Robert, representing Australia; Jan Ostli, representing Norway; Rikard Bergsten, representing Sweden; Bob Campbell, vp, mkt'g and sales, CBS Records Int'l. Pictured (l-r, sitting): Tony Woolcott, representing the U.K.; Bunny Freidus, sr vp, creative operations, CBS Records Int'l, Don Oates, representing Canada; and Heinz Canibol, representing Germany.*

A&M To Release Bryan Adam Cassette Single

LOS ANGELES—Gil Friesen, president of A&M Records, has announced that "Heat of the Night," the first single from Bryan Adam' forthcoming "Into The Fire" album, will be simultaneously released in audio cassette and traditional seven-inch vinyl configurations on March 17.

Both the cassette and seven-inch versions of "Heat of the Night" will carry a suggested list price of $1.98, and will be merchandised together in a specially-designed countertop retail display emphasizing A&M's "Freedom of Choice" sales theme. "Another Day," a track from "Into the Night," Bryan Adams' fifth A&M album, appears as the B-side of the vinyl single, while both "Heat of the Night" and "Another Day" appear on both sides of the cassette single.

According to David Steffen, A&M's vice president of sales, the label's decision to release the two formats simultaneously reflects the dramatic rise in overall cassette sales, and the relative decline of the seven-inch single.

"If you're doing well," Steffen said, "seven-inch sales are flat; if you're not doing well, they're dropping. It's about time we in the business start addressing th sue. We see the cassette single as a w taking advantage of the rise in cas sales—from 35 percent to 50 percent c overall business in the last five years.

"Today's singles customer has grow more on cassettes than on records, St added, "and is more likely to have a man or a boom-box than a turntable want to service that customer, and we it's impossible to do it by charging h higher price than the vinyl record b That's why the list price is the same."

Steffen predicted that cassette si will comprise between 30 and 50 perc total singles sales, "at best," in the year. "I'd be thrilled to see parity by th of this year. but realistically, the tran will take three to five years."

Up to half a dozen additional casset gles (by such major A&M artists as Grant, Janet Jackson and Simple Mind likely be released by the label in 1987. Adams' "Heat of the Night," each ca will be sold as a companion to its seve counterpart, not a replacement for it.

GONNA MAKE YOU GROOVE—*Critique Records act New City Rockers met with Har John Lindauer to go over storyboards for a video for their re-make of Led Zeppelin's "Dog." Pictured (l-r, standing): Carl Strube, pres of Critique Records; Ken Kozdra, vocalis City Rockers; Michael Patt, nat'l promo dir, Critique. Pictured (l-r, sitting): John Lindau Cliff Goodwin, producer.*

TICKERTAPE

NEW YORK—The dreaded H.R. 1195, the revised television source licensing that is being fought tooth and nail by BMI and ASCAP, was introduced to House of Representatives Feb. 23 by Rep. Frederick Boucher...Lena Horne w given ASCAP's Pied Piper Award at a Washington, D.C. dinner, March 18. Award is given to those "whose contributions to the music industry have been outstanding and unique nature"...ASCAP's first East Coast Black Music Works will kick of its 1987 Songwriters Workshop series, Apr. 21 at N.Y.'s Record P one must apply to participate, call ASCAP (212-595-3050) for details...The Co Satellite Network will broadcast a panel discussion on "Science & Technology: Future," Mar. 11, to be followed by a live concert transmission of Midnight Oil the Hoodoo Gurus...The Willard Alexander Agency has pacted with the Be Boys, Motorhead, Girlschool, Hawkwind, Tim Weissberg, and Murphy's Law bookings...RCA/Columbia Pictures Home Video has become the first video m facturer to underwrite a VSDA scholarship—they've promised a $6 grant...GRP Records and JVC have signed a three-year renewal of their exclu licensing agreement for Japan...Chappell/Intersong has moved its L.A. office now at 8436 W. 3rd St., Suite 600, Los Angeles, CA 90048; the new phone nu is (212) 655-5575...*Mancini and Friends*, a tribute to Henry Mancini by, ar others, Julie Andrews, Tony Bennett, and Johnny Mathis, will air over PB March 21...The next night, the gala, star-studded *A Musical Toast—The Shine on Public Television* airs.

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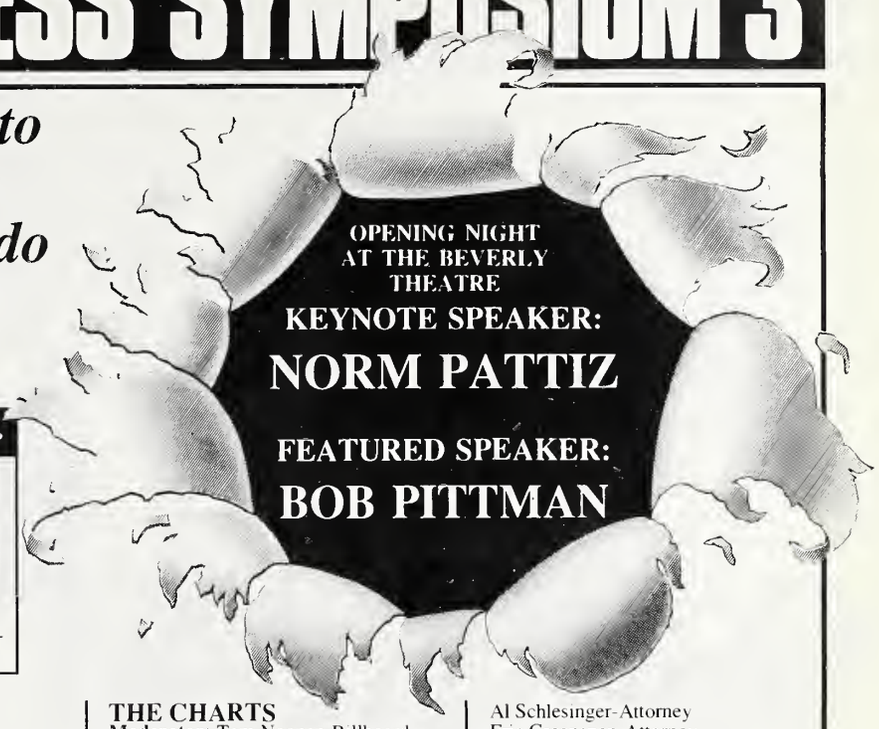

Panels Include:

• ROCK MUSIC'S INFLUENCE ON OUR SOCIETY •

Howard Bloom-H.B. Org.
Bob Guccione, Jr.-Spin Mag.
Greg Bodenhamer-Back in Control
Jay Berman-R.I.A.A.
Danny Goldberg-Gold Mtn.
Jello Biafra-Artist
Ann Kahn-Ntnl. P.T.A.
Dennis Erokan-BAM Mag.
Frank Zappa-Artist
Ed Rosenblatt-Geffen Rec.
Marianne Hatfield-Rock Rag
Jennifer Norwood-Executive Director PMRC
Al Menconi-Menconi Ministries/Media Update
Melissa and David Beaudoin-D&L Rec.

INDY INDIES
Moderator: T.B.A.
Bonnie Levitin-Chameleon
Chuck Dukowski-SST Records
Terence Brown-Airwave Records
Sean Stern-B.Y.O. Records
Scott Vanderbilt-Restless Records
Lisa Fancher-Frontier Records

A&R, THE OUTSIDE LOOKING IN
Moderator: Mikal Gilmore-Journalist
Bob Say-Moby Disc Records
Rick Carroll-PD, KROQ
David Jurman-Arista Records
Kip Cohen-Former A&R Executive
Alan Oken-A&M Records
Carole Childs-Former A&R Executive
Allan Rinde-Former A&R Executive
Ritch Esra-Former A&R Executive
Brendan Mullen-Club Lingerie

RADIO! RADIO!
Moderator: Steve Brack-Chrysalis
Jeff Wyatt-KPWR/Power 106
Tommy Nast-Album Network
Thom Ferro-Westwood One
Lee Bailey-Lee Bailey Productions
Phil Harvey-Phil Harvey Productions
Steve White-Aust. Rock Manager
Kelly Summers-A&M Records
Laura Gross-B.B.C. Radio One
• More Panelists T.B.A. •

AGENTS AND PROMOTERS
Moderator: Claire Rothman, Forum
Bob Engel-Variety Artists
Peter Shields-William Morris
Jay Marciano-Universal Amphitheatre
Robert Stein-Beverly Theatre
Jim Morey-Gallin/Morey
Gregg W. Perloff-Bill Graham Co.
Terry Cline-Jim Halsey Productions
Michael Goldman-Music Futures

MUSIC PUBLISHING
Moderator: T.B.A.
Linda Blum-Chappell
Kathleen Carey-Unicity
Evan Medow-Attorney
Marti Sharron-Songwriter
Diane Warren-Songwriter
Kevin Odegard-N.A.S.
Jonathan Stone-Qwest Music

RECORD MARKETING
Moderator: Lou Mann-MCA Records
Mike Shalett-Street Pulse Group
Tim Devine-MCA Records
Bob Reitman-A&M Records
Joel Webber-Island Records
Harold Childs-Qwest Records
Scott Pang-William Morris Agency
Sam Kaiser-V.P. Programming, MTV

MUSIC RETAILING "WHERE IT ALL PAYS OFF"
Moderator: Toni Profera-Hits Mag.
Henry Peck-Vinyl Fetish
Stan Goman-Tower Records
Mitch Perliss-Music Plus
Tom Gracyk-Moby Disc
Jayne Neches-A&M Records
Jim Swindel-Island Records
Rooth Blackman-Image Marketing
Scott Martin-SRO Marketing
Colin Stewart-EMI Records
Norman Hunter-Record Bar

INDEPENDENT LABELS "WORKING WITH THE BIG GUYS"
Moderator: Sam Sutherland-Windham Hill
Bill Hein-Enigma Rec.
Fred Bestall-Big Time Records
Bob Biggs-Slash Rec.
Brian Slagel-Metal Blade
Don Macmillan-Macola Distribution
Tom Silverman-Tommy Boy Records
Harold Bronson-Rhino
Craig Sussman-Cypress Records

THE CHARTS
Moderator: Tom Noonan-Billboard
Lenny Beer-Hits Magazine
Joel Denver-Radio & Records
Paul Grein-Billboard
Spence Berland-Cash Box
Rick Winward-Enigma Records
Steve Meyer-MCA Records
Mark Cope-Album Network

THE BUSINESS OF NEGOTIATING DEALS
Lecturer: Kent Klavens-Attorney

MOCK RECORD DEAL
Jeff Fenster-Attorney, Warner Bros.
Gary Stamler-Attorney (Van Halen,Crowded House)
Eric Gardner-Manager (Todd Rundgren, Bill Wyman, Elvira)
Richard Streicker-Warner Bros.

A&R
Moderator: John Brahaney, L.A.S.S.
Thom Trumbo-MCA A&R
Paul Atkinson-RCA A&R
Ronnie Vance-Geffen Music
Wendy Goldstein-RCA A&R
Ron Oberman-Columbia A&R
Bob Skoro-Polygram A&R
Martin Fabinyi-Regular Records, Aus.

ARTIST MANAGEMENT
Lecturers: Wendy Dio-Niji Mngmnt.
Ron Weisner-Nuvision
Ed Leffler-E.L. Management
Harriet Sternberg-Kragen & Co.

RECORDING CONTRACTS IN THE 80's AND THE 90's
Moderator: Miles Hurwitz-BAM
Mark Fleischer-Attorney
Lindsay Feldman-Attorney
Larry Larson-Manager
Peter Paterno-Attorney
Al Schlesinger-Attorney
Eric Greenspan-Attorney
Curtis Shaw-Attorney
Arthur Spivak-DeMann Ent.
• More Panelists T.B.A. •

NEW AGE/JAZZ MUSIC
Moderator: Zan Stewart-L.A. Times
Craig Sussman-Cypress Records
Howard Sapper-Global Pacific
Stephen Hill-"Hearts of Space"
Rich Schmidt-Windham Hill
Georgia Kelly-Artist
Paul Horn-Artist
Wesley Van Linda-V.P. Narada Rec.
• More Panelists T.B.A. •

THE INTERNATIONAL MUSIC SCENE
Moderator: Michael Gudinski-Mushroom Records, Australia
Ichiro Asatsuma-Fuji Pacific Music/Canyon Records
Phil Tripp-Australia Multi-Media Productions
Kick van Hengel-Capitol Records Int.
Kevin Wall-Radio Vision Int.
Jack Losmann-A&M Records Int.
Christy Hill-MCA Records Int.
John Woodruff-Dirty Pool Artist Management, New South Wales

WHAT'S WRONG WITH THIS PICTURE
Doug Fieger-The Knack
Michael Sembello-Artist
Elliot Mazer-Producer
Paul Rothchild-Producer
Matt Kramer-At The Place
Jim Halsey-Jim Halsey Co.

• • • • • • • • • • • • • • • • • •

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MBS – BUSINESS IS OUR MIDDLE NAME

Edge Records (continued from page 24)

buses, come from wherever, because they could come to Stax and get a hearing. And you'd work it up with the musicians, and you'd keep trying and you'd keep trying until you got that excellent piece of product. With Edge, presently, we don't have that kind of situation. But we intend to, in the not-too-distant future, get to the point where we could do that. 'Cause I like looking for new talent. I like taking the diamond in the rough and developing it. I like the really unique artists, who are the hardest, generally, to break in the marketplace. But I like that kind of artist."

The artist, in other words, who lasts. Whose music will sound as fresh 20 years down the road as many of the Stax recordings of 20 years ago sound today. Bell and Frio aren't looking for flashes-in-the-pan, they're looking for artists who will stick to the pan.

"Bluegrass, jazz, we're looking for unique artists in each of those categories," says Bell. "I think there's a tremendous void out there for the unique, new artist in each music idiom that we are aware of in our industry. And we're certainly going to try and take a good stab at filling part of that void. The south and midwest, in particular, is inundated with the new, unique talent, inundated with artists that you have not heard and kinds of music that America hasn't heard. The idea is to beat the bushes and find it."

BANGLEMANIA! *— CBS recording group The Bangles were recently honored in London with the BRITS Award by the British recording industry as Best International Group of the Year. CBS also presented them with platinum album awards for "Different Light," and gold single awards for "Walk Like An Egyptian." Pictured (l - r): Tony Brinsley, Bangles mgmt; Miles Copeland, co-mgr; Bangles Susanna Hoffs and Debi Peterson; Paul Russell, managing dir, CBS Records UK; Bangles Michael Steele and Vicki Peterson; and Mike Gormley, co-mgr.*

Yarmenitis Named At CRI Greece

LOS ANGELES — Miltos Karadsas, marketing director, CBS Records Greece, has announced the appointment of Demetris Yarmenitis to the position of International A&R manager, CBS Records Greece. He is replacing Panayotis Papadopoulos who is assuming new responsibilities within the company. In his new position, Mr. Y tis will be responsible for all Inter A&R affairs, and will also be assis Karadsas in promotion and produ agement. Demetris Yarmenitis join Records Greece in May 1985 as ra motion manager, International repe

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OUNTRY

JT OF THE BOX

Y BOONE (Mercury 888 427-7) **In The Swing Of Things** (2:32) (Jobete—ASCAP/Al-BMI) (D.Wills, B.Moulds) (Pro-R.Baker)
not too common for such a junior o comandeer this little box, but y with the pioneering name sure this week. Those deep melodic sound like sippin' hot chocolate t of a fireplace feels. But on this gious, doo-wap-backgrounded r, they move the fireplace smack the middle of a two-step-swirlin' floor.

ATURE PICKS

H WHITLEY (RCA 5116-7-RAA) **Hard Livin'** (2:41) (April/E.P.R./Free-Guy Harmonica—ASCAP) (D.Halley) (Producer: B.Mevis)
gie down, Keith! Quite a change of pace for Whitley, but goodness gracious, balls of fire, it's fun.

IE NELSON (Columbia 38-07007) **Heart Of Gold** (3:08) (Silver Fiddle—P) (N.Young) (Producer: C.Moman)
always *was* one of those dudes on the fringes, and now with Willie branding Os hit with his unique vocal interpretation, Young's "Heart" finds a comfort-ountry home in the '80s.

Y YATES (Mercury 888 428-7) **A Whole Month Of Sundays** (2:41) n—ASCAP/Al Gallico—BMI) (J.Yates, D.Darst) (Producer: J.Kennedy)
ny's debut showcases her writing skills as well as her vocal style. The upbeat a strong out-of-the-chute choice.

HERN PACIFIC (Warner Bros. 7-28408) **Don't Let Go Of My Heart** (WB Music/Adushka—ASCAP) (K.Howell, H.Maslin) (Producers: Southern , J.E.Norman)
hard fans of their former lead singer may disagree, but ex-Pablo-Cruiser s' vocal quality cruises right into place with So Pac's sound. This ballad ction is runnin' rich on all tracks.

ING TO THE COUNTRY—*The newest on-the-edge-of-country artist from the s to join the on-the-edge-of-pop country acts of the '80s is Chris Hillman. Formerly of ds, Hillman is pictured here with three of his five Desert Rose Band co-members n in-studio visit from MCA/Curb President Dick Whitehouse while working on their P on the label with producer Paul Worley (foreground). Pictured (l-r) are Herb n, Jay Dee Maness, Hillman, John Jorgenson and Whitehouse.*

CASH BOX COUNTRY ALBUMS

Title, Artist, Label, Number, Distributor
★ = **Available on Compact Disc**
■ = **Platinum (RIAA Certified)**
□ = **Gold (RIAA Certified)**

		L W	W O C
1	**OCEAN FRONT PROPERTY** GEORGE STRAIT (MCA 5193)	1	6
2	**STORMS OF LIFE** ★■ RANDY TRAVIS (Warner Bros. 25435-1)	2	39
3	**TOO MANY TIMES** ★ EARL THOMAS CONLEY (RCA 5619-1-R)	3	19
4	**WINE COLORED ROSES** ★ GEORGE JONES (Epic FE 40413)	4	20
5	**THE TOUCH** ★■ ALABAMA (RCA 5649)	5	20
6	**WHAT AM I GONNA DO ABOUT YOU** ★ REBA MCENTIRE (MCA 5807)	6	20
7	**GUITAR TOWN** ★ STEVE EARLE (MCA 5713)	7	42
8	**WHEELS** RESTLESS HEART (RCA 5648)	8	8
9	**GUITARS, CADILLACS, ETC., ETC.** ★□ DWIGHT YOAKAM (Warner Bros./Reprise 25372-1)	10	65
10	**HANK LIVE** HANK WILLIAMS JR. (Warner Bros./Curb 9-25538-1)	24	4
11	**HEARTLAND** THE JUDDS (RCA/Curb 5916-1)	25	4
12	**THEY DON'T MAKE THEM LIKE THEY USED TO** KENNY ROGERS (RCA 5633)	12	8
13	**I TELL IT LIKE IT USED TO BE** T. GRAHAM BROWN (Capitol ST-12487)	11	40
14	**LOVE'S GONNA GET YA** ★ RICKY SKAGGS (Epic FE 40309)	16	20
15	**OUT GOIN' CATTIN'** SAWYER BROWN (Capitol/Curb ST-12517)	9	19
16	**ON THE FRONT LINE** □ DAN SEALS (EMI/America PW-17231)	13	19
17	**PLAIN BROWN WRAPPER** GARY MORRIS (Warner Bros. 925438-1)	20	25
18	**LYLE LOVETT** LYLE LOVETT (MCA/Curb 5748)	18	17
19	**GEORGE STRAIT #7** ★□ GEORGE STRAIT (MCA 5750)	14	40
20	**PARTNERS** ★ WILLIE NELSON (Columbia FC 39894)	15	16
21	**THE O'KANES** THE O'KANES (Columbia BL 4059)	22	8
22	**ROCKIN' WITH THE RHYTHM** ★■ THE JUDDS (RCA/Curb AHL1-7042)	17	68
23	**HOLLY DUNN** HOLLY DUNN (MTM ST-71052)	19	19
24	**PARTNERS** LARRY, STEVE AND RUDY: THE GATLIN BROTHERS (Columbia FC 40431)	27	19
25	**COUNTRIFIED** JOHN ANDERSON (Warner Bros. 9-25373)	28	15
26	**WINGS** MICHAEL JOHNSON (RCA AEL 1-9501)	23	15
27	**SWEETHEARTS OF THE RODEO** SWEETHEARTS OF THE RODEO (Columbia FC 40406)	30	30
28	**MONTANA CAFE** ★□ HANK WILLIAMS, JR. (Warner Bros./Curb 1-25412)	21	36
29	**WALK THE WAY THE WIND BLOWS** KATHY MATTEA (Mercury 830 405-1)	32	16
30	**LOOKING AHEAD** BILLY JOE ROYAL (Atlantic America 7-90508)	31	42
31	**RIGHT HAND MAN** EDDY RAVEN (RCA 5728-1)	35	4
32	**COUNTRY RAP** BELLAMY BROTHERS (MCA/Curb 5721)	36	3
33	**I ONLY WANTED YOU** MARIE OSMOND (Capitol/Curb ST-12516)	26	23
34	**STRAIGHT TO THE HEART** CRYSTAL GAYLE (Warner Bros. 9-25405-1)	29	30
35	**HANGIN' TOUGH** WAYLON JENNINGS (MCA 5911)	40	2
36	**LOVE WILL FIND ITS WAY TO YOU** ★ LEE GREENWOOD (MCA 5770)	34	24
37	**RADIO GOSPEL FAVORITES** THE STATLER BROTHERS (Mercury 826-710)	39	5
38	**JUST CAN'T SIT DOWN MUSIC** MEL McDANIEL (Capitol ST-12528)	33	216
39	**ALABAMA GREATEST HITS** ★■ ALABAMA (RCA AHL1-7170)	37	55
40	**TAKE THE LONG WAY HOME** ★ JOHN SCHNEIDER (MCA-5789)	42	35
41	**GREATEST HITS** ★ EXILE (Epic FE 40401)	44	32
42	**WHERE THE FAST LANE ENDS** THE OAK RIDGE BOYS (MCA 5945)	DEBUT	
43	**LONE STAR STATE OF MIND** NANCI GRIFFITH (MCA 5927)	DEBUT	
44	**GREATEST HITS** RAY STEVENS (MCA 5918)	DEBUT	
45	**S·K·O** SCHUYLER, KNOBLOCH & OVERSTREET (MTM ST-71058)	38	6
46	**WHOEVER'S IN NEW ENGLAND** ★□ REBA McENTIRE (MCA 5691)	45	53
47	**BLACK & WHITE** ★ JANIE FRICKIE (Columbia FC-40383)	41	32
48	**FOUR FOR THE SHOW** ★ THE STATLERS (Mercury 826-782-1M-1)	50	39
49	**GREATEST HITS VOLUME 2** ★ BELLAMY BROTHERS (MCA/Curb 5812)	46	16
50	**OUT AMONG THE STARS** ★ MERLE HAGGARD (Epic FE 40107)	43	19

ALBUM REVIEWS

STEVE EARLE—Early Tracks—Epic E 39226—Producers: R.Dea/P.Carter

You may not recognize the innocent, fresh-faced kid on the cover—it's not exactly the controversial Steve Earle we know today. But then, the early Earle sounds *inside* the cover are quite different as well. These 1982-recorded, mostly self-penned rockabilly cuts lay somewhere between Buddy Holly and Commander Cody—until you get to the last song, that is. "Devil's Right Hand," recorded in '83, pinpoints a dramatic transition in Earle's sound.

CASH BOX COUNTRY SINGLES

March 14, 1987

Title / Artist, Label, Number	LW	WOC
1 SMALL TOWN GIRL STEVE WARINER (MCA 53006)	4	12
2 I'LL STILL BE LOVING YOU RESTLESS HEART (RCA 5065-7)	3	13
3 OCEAN FRONT PROPERTY GEORGE STRAIT (MCA 53021)	6	8
4 BABY'S GOT A NEW BABY 5KO (MTM B-72081)	5	15
5 TALKIN' TO THE MOON LARRY, STEVE AND RUDY: THE GATLIN BROTHERS (Columbia 38-06592)	8	8
6 TWENTY YEARS AGO KENNY ROGERS (RCA 5078-7)	9	8
7 THE RIGHT LEFT HAND GEORGE JONES (Epic 34-06593)	10	8
8 NO PLACE LIKE HOME RANDY TRAVIS (Warner Bros. 7-28525)	2	14
9 KIDS OF THE BABY BOOM THE BELLAMY BROTHERS (MCA/Curb 53018)	12	8
10 I ONLY WANTED YOU MARIE OSMOND (Capitol/Curb B-5663)	11	12
11 YOU'VE GOT THE TOUCH ALABAMA (RCA 5081-R)	14	8
12 ROSE IN PARADISE WAYLON JENNINGS (MCA 53009)	17	7
13 FOREVER THE STATLER BROTHERS (Mercury/Polygram 888 219-7)	1	14
14 MIDNIGHT GIRL/SUNSET TOWN SWEETHEARTS OF THE RODEO (Columbia 38-06525)	7	16
15 THE BED YOU MADE FOR ME HIGHWAY 101 (Warner Bros. 7-28483)	20	8
16 DON'T GO TO STRANGERS T. GRAHAM BROWN (Capitol B-5664)	21	7
17 TAKE THE LONG WAY HOME JOHN SCHNEIDER (MCA 52989)	13	13
18 LET THE MUSIC LIFT YOU UP REBA McENTIRE (MCA 52990)	23	6
19 MORNIN' RIDE LEE GREENWOOD (MCA S2984)	15	16
20 I CAN'T WIN FOR LOSIN' YOU EARL THOMAS CONLEY (RCA 5064-7)	16	16
21 DON'T BE CRUEL THE JUDDS (RCA/Curb 5094-7)	27	5
22 GYPSIES ON PARADE SAWYER BROWN (Capitol/Curb B-S677)	25	8
23 THE ROCK AND ROLL OF LOVE TOM WOPAT (EMI America B-8364)	26	12
24 A FACE IN THE CROWD MICHAEL MARTIN MURPHEY AND HOLLY DUNN (Warner Bros. 7-28471)	29	6
25 THE MOON IS STILL OVER HER SHOULDER MICHAEL JOHNSON (RCA 5091-7)	28	6
26 RIGHT HAND MAN EDDY RAVEN (RCA PB-5032-7)	18	17
27 OLD BRIDGES BURN SLOW BILLY JOE ROYAL (Atlantic America 7-99485)	33	5
28 WHAT CAN I DO WITH MY HEART JUICE NEWTON (RCA 5068-7)	19	13
29 STRAIGHT TO THE HEART CRYSTAL GAYLE (Warner Bros. 7-28518)	22	17
30 YOU'RE THE POWER KATHY MATTEA (Mercury 888-319-7)	35	6
31 I'LL COME BACK AS ANOTHER WOMAN TANYA TUCKER (Capitol B-S6S2)	24	19
32 TO KNOW HIM IS TO LOVE HIM DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 7-28492)	40	3
33 SENORITA DON WILLIAMS (Capitol B-5683)	38	6
34 ON AND ON ANNE MURRAY (Capitol B-5655)	31	12
35 CAN'T STOP MY HEART FROM LOVING YOU THE O'KANES (Columbia 38-06606)	41	6
36 LONE STAR STATE OF MIND NANCI GRIFFITH (MCA 53008)	39	8
37 GIRLS RIDE HORSES TOO JUDY RODMAN (MTM B-72083)	43	4
38 IT TAKES A LITTLE RAIN (TO MAKE LOVE GROW) THE OAK RIDGE BOYS (MCA 22314)	44	4
39 WILD-EYED DREAM RICKY VAN SHELTON (Columbia 38-06542)	34	12
40 GOODBYE'S ALL WE'VE GOT LEFT STEVE EARLE (MCA 53011)	47	5
41 FIRE IN THE SKY THE NITTY GRITTY DIRT BAND (Warner Bros. 7-28547)	32	18
42 DOMESTIC LIFE JOHN CONLEE (Columbia 38-06707)	52	2
43 WALK ME IN THE RAIN GIRLS NEXT DOOR (MTM B-72084)	46	5
44 I WONDER IF I CARE AS MUCH RICKY SKAGGS (Epic 34-06650)	48	5
45 THEY ONLY COME OUT AT NIGHT THE SHOOTERS (Epic 34-06623)	50	7
46 HOW DO I TURN YOU ON RONNIE MILSAP (RCA PB-5033-7)	30	17
47 HEART VS. HEART PAKE McENTIRE (RCA 5092-7)	54	3

CHARTBREAKER

48 I WILL BE THERE DAN SEALS (EMI America B-8377)	DEBUT	
49 WHEN SOMETHING IS GOOD WHY DOES IT CHANGE HANK WILLIAMS JR. (Warner Bros./Curb 7-28452)	53	4
50 YOU'VE GOT A RIGHT ADAM BAKER (Avista 8703)	51	6
51 THERE'S STILL ENOUGH OF US LIZ BOARDO (Master MR-02)	45	7
52 DON'T TOUCH ME THERE CHARLY McCLAIN (Epic 34-05980)	55	2
53 KEEP THE FAITH JIMMY MURPHY (Encore EM 100366)	49	7
54 DO I HAVE TO SAY GOODBYE LOUISE MANDRELL (RCA 5115-7)	58	2
55 PLAIN BROWN WRAPPER GARY MORRIS (Warner Bros. 7-28468)	59	2
56 TOO MANY RIVERS THE FORESTER SISTERS (Warner Bros. 7-28442)	66	2
57 WHEN I'M OVER YOU MICKEY CLARK (Evergreen 1051)	60	7
58 NEED A LITTLE TIME OFF FOR BAD BEHAVIOR DAVID ALLAN COE (Columbia 38-06661)	62	4
59 WAY DOWN TEXAS WAY ASLEEP AT THE WHEEL (Epic 172361)	63	3
60 GOD WILL LYLE LOVETT (MCA/Curb 2040)	64	4
61 JULIA CONWAY TWITTY (MCA S3034)	65	2
62 ARE YOU SATISFIED JANIE FRICKIE (Columbia 38-06985)	DEBUT	
63 THERE AIN'T NO BINDS THE WHITES (MCA/Curb 53038)	68	3
64 TILL I'M TOO OLD TO DIE YOUNG MOE BANDY (MCA/Curb 53033)	67	3
65 COLORADO MOON TIM MALCHAK (Alpine-006)	69	2
66 HONKY TONK CRAZY GENE WATSON (Epic 34-06987)	D	
67 IT ONLY HURTS WHEN I CRY ALIBI (Comstock 1833)	71	
68 YOU LEFT HER LOVIN' YOU RIDE THE RIVER (Advantage 165)	72	
69 TWO-NAME GIRL THE JOHNSTONS (Hidden Valley 1286)	70	
70 CROSS MY HEART STELLA PARTON (Luv 132)	73	
71 WHAT'S SO DIFFERENT ABOUT YOU JOHN ANDERSON (Warner Bros. 7-28433)	D	
72 I TAKE THE CHANCE KATHY EDGE (NSD 228)	75	
73 YOU'VE GOT THAT LEAVING LOOK IN YOUR EYE MARCIA LYNN (Soundwaves 4784)	78	
74 COME TO ME JOHNNY PAYCHECK (Mercury 888-341-7)	76	
75 SUCCESS TODD JOOS (Stargem 2394)	79	
76 AT THIS MOMENT BILLY VERA AND THE BEATERS (Rhino 74403)	61	
77 MAN AT THE BACK DOOR BETH WILLIAMS (BGM 13087)	D	
78 CAN HE LOVE YOU HALF AS MUCH AS I RAY STEVENS (MCA S3007)	D	
79 MIDNITE ROCK INDIANA (Killer 1005)	84	
80 EARLY MORNING LOVE GAIL O'DOSKI (Door Knob 87-265)	81	
81 GOTTA GET OUT OF TOWN TO STAY OUT OF TROUBLE J.C. WEAVER (Wild Turkey 7722)	82	
82 THE SWINGIN' SIDE OF THEM SWINGIN' DOORS JIMMY WILCOX (Silver Stirrup 121286)	83	
83 JUST A LITTLE BIT THE DIAMONDS (Churchill 94101)	86	
84 STRANGER IN YOUR EYES JANA CASH (L'il Bill 101)	87	
85 LEAVE ME LONELY GARY MORRIS (Warner Bros. 7-28542)	36	
86 LOVIN' THAT CRAZY FEELIN' RONNIE McDOWELL (MCA/Curb 52994)	42	
87 COUNTRY MUSIC MAKES ME FEEL GOOD MARTY MITCHELL (Door Knob DK87-266)	D	
88 MILLION DOLLAR MEMORY SUE ELLEN (United Network 10-301)	D	
89 SHAME, SHAME ON YOU JIM CHRISTOPHER (SCM 8602)	D	
90 CHICAGO DANCIN' GIRL CURTIS POTTER (Step One 367)	D	
91 RIBBON OF DARKNESS THE BONNER FAMILY (OL 45-118)	D	
92 THIS OL' TOWN LACY J. DALTON (Columbia 38-06360)	37	
93 I WISH SHE WOULDN'T TREAT YOU THAT WAY PAM TILLIS (Warner Bros. 7-28444)	77	
94 IF I SING YOU A LOVE SONG BOBBY JO & MYRNA FORD (London Ltd. 269)	D	
95 ONE NIGHT IN DALLAS STAN STEELE (Galary II 2001)	D	
96 DIXIE DARLIN'S HOOT HESTER (MSR 1951)	D	
97 IMAGE IN MY MIND BURLEIGH GRIMES (Prairie Dust 8691)	D	
98 I THOUGHT YOU WERE ALREADY GONE PEGGY JOHNSON (Cypress CYP-8518)	80	
99 OH WHAT A NIGHT MEL McDANIEL (Capitol B-5682)	56	
100 THE CHEATER GARY McCULLOUGH (Soundwaves 4783)	85	

ALPHABETICAL LISTING ON INSIDE BACK COVER

OUNTRY

untry Radio Seminar held in Nashville recently seems to have d much togetherness — although of very different kinds. For e . . .

l of togetherness has definite earmarks of paternal protectiveness on the parts 's fierce-looking CEO Alan Bernard and stoic President Howard Stark follow- knock-out performance by their newest gem, Holly Dunn, on the New Faces

le Alan and Howard were keeping Holly from the wolves, there was no one to other MTM act, The Girls Next Door, from attacking the wrong promotion arner Brothers' Bob Saporiti sure *wasn't going to be the one to tell them he hindler!*

ere's that real spur-of-the-moment kind of togetherness that always seems to newly-signed act such as Columbia's The O'Kanes (Jamie O'Hara, left, and Kane, right) to a radio syndicator like Lee Arnold of Mutual Radio and WHN, rk. (Lee looks pleased — but somehow not too surprised.)

As everyone knows, it's not champagne that makes label promotion men this *affectionate — it's product on the charts, in this case Kathy Mattea's LP, "Walk The Way The Wind Blows." Which might be just what Polygram's (l-r) Dave Smith, Frank Leffel, Doyal McCollum and Joe Polidor had to do when they left their Seminar hospitality suite this eve.*

John Steer, KFDI-Wichita, figures that sometimes togetherness means having a supportive shoulder to lean on after too much Seminaring, especially when the offered shoulder belongs to MCA artists Patty Loveless (center) and Nanci Griffith. Good fake, John.

WTSO's Andy Witt (far left) and RCA promo man Dale Turner cut up for K.T. Oslin (center), while WTSO m.d. Pat Martin and p.d. Jeff Tyler (far right) play straight-men. (And we know how hard that *is for these two.)*

Okay, so there's an exception to every rule — and WCAO-Baltimore's Johnny Dark was trying his best to be one this time. But if the other John, Conlee that is, has anything to say about it, the "dark" mood won't last for long. (Aw, c'mon, Johnny, just one little sip...)

COUNTRY INDIES

INDIE SPOTLIGHT

CHARLEY PRIDE (16th Avenue PB-70400) **Have I Got Some Blues For You** (3:07) (Milene-Opryland—ASCAP) (D.Chamberlain) (Producer: R.Baker)

There's nothing unusual about Pride being in the spotlight, but *this* particular one is new—and so is the label, unveiled at last by Opryland Music Group. The mid-tempo ballad has a great hook, and although it may not be light-hearted enough to make it in Opryland Park, it should be a *real* attraction in Radioland.

INDIE FEATURE PICKS

PERRY LaPOINTE (Door Knob DK87-270) **Walk On By** (3:15) (Lowery—BMI) (K.Hayes) (Producer: G.Kennedy)

This is the most traditional release yet by the artist. Perry's interpretation of the classic is at a slower tempo than the original, but his vocals have the quality necessary to pull it off.

RAZORBACK (Compleat CP 166) **As Long As I've Been Loving You** (3:02) (Chappell/Blendingwell—ASCAP) (T.Cerney, C.Daily) (Producer: P.Sullivan)

There's absolutely nothing wrong with this release—it's a nice love song with good harmonies. It's not one that will set the world on fire, but it's certainly worth a spin.

LISA DAYE (CenTra CT-1) **When We Break Up** (2:59) (Buttercup—BMI) (M.Smith)

Some of the lyrics are a little weak, but this girl's great vocal style *easily* overcomes that obstacle. Watch for the name—with good material she could be dynamite!

LARRY CALDWELL (Prairie Vista PVR 1001) **Homeless Heart** (3:31) (Prairie Vista/SAS—BMI) (L.Caldwell, S.Snow) (Producers: J.Capek, E.King, L.Caldwell)

The tune's got a good hook and melody line, and some nice production touches, although it could've been stronger vocally and lyrically tightened in a place or two.

DAVE HOLLADAY (Step One SOR-368) **What Cheatin' Is Today** (2:32) (Lyn Pen—BMI) (M.Holt) (Producers: R.Pennington, B.Keels)

This release isn't as high a quality as we've come to expect from either artist or label, but it doesn't have any big deficits—and fans of honky-tonk hurtin' songs will probably pick up on it.

SO, HOW'S TRICKS AT RCA, GUYS—*If this is what happens at music industry receptions, you can bet Liz Boardo is gonna go more often. Vice Gill (left) and Earl Thomas Conley don't look like they're kicking up too much of a fuss either.*

DARK HORSE CONSENSUS

BETH WILLIAMS—Man At The Backdoor—(bgm BGM-13087)

Once again Beth goes from Spotlight to Dark Horse without missing a lick. had taken an obvious liking to her Backdoor Man, judging by this lineup of st giving him a Dark Horse welcome: KZZR, WPAY, WASP, WLET, WXCE, K WSDS, KSGM, WLSA, KMOO, WGSQ, KWKH, KFRD, KYKX and WOFF.

NASHVILLE CHATTER

Let's start off with a conclusion this week. If you've been following the bouncing recording groups in this column the last couple months, you're aware of shake-ups in first the **Nitty Gritty Dirt Band**, then **Southern Pacific** and, finally, **S'K'O.** All three groups have now officially replaced their lost members. Southern Pacific didn't skip a beat, immediately trading Tim Goodman for former Pablo Cruise member **David Jenkins.** Next, S'K'O formally replaced Paul Overstreet with songwriter **Craig Bickhardt** by introducing themselves as **S'K'B** at the recent Country Radio Seminar. Now, the open spot left by the guy who started this trend, **John McEuen**, has been filled by a former member of the Eagles, **Bernie Leadon.** Now here's a little baby-boomer trivia to add to your memory catalog: Back in the late 60's, multi-instrumentalist Leadon replaced founding Dirt Band member **Jeff Hanna** as lead guitarist in **Linda Ronstadt and the Corvettes**. Incidentally, NGDB's Warner Bros. album, "Hold On," scheduled for April release, will have McEuen on its tracks.

Last week, I mentioned that **Loretta Lynn** and **Conway Twitty** have signed with Jimmy Jay's new booking agency, The Talent Agency, and plan on touring together again. They are presently working on a duet project for MCA as well. Well, now we hear that Loretta has disolved her relationship with manager **David Skepner** and that she and Mooney will be taking over those duties themselves. With the couple out of town, no official announcements as to the whys and wherefores have been made (and there's a strong possibility they they never *will* be).

Other news in the booking/management community: **Mickey Gilley's** booking agency, In Concert, has bought Headline International Talent, the outfit that has been representing **Ronnie Milsap** among others. The transaction was literally overnight—at least where the office staff and artists were concerned—and how the other Headline acts will fare appears to be unfolding on a case by case basis.

CHIT CHAT: Alabama's Mark Herndon was married Feb. 24 to **Karen Long** of Washington D.C....Interesting aside: take a peak at the producer on both Out Of The Box and the Indie Spotlight. Kinda rare for it to be the same person the same week.

INDIE NEWS: When the Academy of Country Music announced their finalists in the New Male and New F Vocalist categories, only two inc dent artists were left on the list: **lene Austin** and **Lisa Child** Already there has been word filte of reaction to these nominations. was scheduled into the studio the after the announcements to cut sides (two co-written originals) wit ducer/songwriter **Don Good** Other buzz is that negotiations final stages with Paramount Pictu use her 1982 single release, "S Go To Cheatin' Clothes," as th song on the soundtrack of an upc movie. And then their are the boc of course, that have been flood from across the country.

For Lisa's part, the announcem her signing with Curb Records just days after the announcement ACM nomination. She is headed studio with producer **Marshall gan**, and we hear the search for r al is suddenly much easier...

RADIO NEWS: Before we g the business announcements, cor lations go out to KTOM-Salinas **Iler** and his wife **Debbie** on the their son, **Cory James**, Februa Now, on to some personnel rea ments: **David Liston** has bee moted to vice president/g manager of WTHI-AM/FM in Haute...Cummings Communic Inc. has named **Sheryl Perisho** al manager of WAHC-FM/WNA in Neenah...**Dorrie Hummel** over the MD reins at KTTS-A Springfield.

BUSINESS NEWS, SIGN ETC...Betty J. Carpenter ha named studio manager at LSI F ing Studio in Nashville...Sout Publishing, also in Nashville, r announced the appointment **Bach** as professional manag **Kay-Cee Dunn** as office m ...**Mike Blane** has joined Bud Attractions in the agency's publi partment. As of March 1, Star T be operating out of 10100 Park Drive, Suite 152, Charlotte, NC The new phone number is (70 9800...**Tom Haley** has formed booking, management and pro agency. His address is Rt. 2, Box Winslow, AR (yes, Arkansas, no na). His phone number is (50 7321...Private Music recordin **Leo Kottke** has signed an ex management contract with Chu ris Entertainment, based in Den

Valerie H

CASH BOX TOP 30 TRADITIONAL ALBUMS

		LW	WOC
	ERE IS HOPE ON BRUNSON AND THE MPSON COMMUNITY SINGERS ce 7-01-500528-X)	3	42
	ND IN HAND WILLIAMS BROTHERS (Malaco	1	32
	GLAD I KNOW ECE WILLIAMS (Sparrow SPW	4	29
	LEBRATION LEY CEASAR (Rejoice 7-01- 28-4)	2	62
	TTER THAN BLESSED SE CANDY DAVIS and FAITH co MAL 4405)	7	29
	NGS ARE GOING TO RK OUT SOMEHOW CLAY EVANS AND THE OWSHIP CHOIR (Savoy 14777)	5	48
	'RE WAITING ORA CROUCH (Light/Lexicon	6	68
	SPEAKABLE JOY GLAS MILLER (Light 5876)	9	82
	' MY PEOPLE GO WINANS (Quest 9-25344)	8	54
	RIT ERTINA WALKER (Rejoice 7-01- 28-6)	15	18
	E SEARCH IS OVER MAINE (A&M 5110)	12	46
	LLOWING JESUS ESSA BELL ARMSTRONG (Muscle is MSSG 8000-1)	DEBUT	
	IS THE LIGHT REEN (A&M 5102)	10	54
	'ING IT STRAIGHT TO U OTHY MOORE (Rejoice 8326)	16	22
	PECIALLY FOR YOU ES CLEVELAND AND THE /ELAND SINGERS (Kin 8503)	17	23
	ME UNTO JESUS CHARLES NICKS (Sound of el 146)	13	66
17	**DOROTHY NORWOOD & FRIENDS** DOROTHY NORWOOD (A.I.R. 10111)	21	22
18	**GO TELL SOMEBODY** COMMISSIONED (Light LS 7- 115711488)	19	5
19	**LOOK UP AND LIVE** THE NEW JERSEY MASS CHOIR (Light 7114)	20	5
20	**LIVE IN MADISON SQUARE GARDEN** JAMES CLEVELAND & THE G.M.W.A. (King James KJ 8504)	26	5
21	**EVERYBODY DON'T KNOW WHO JESUS IS** THE T.E.T.R.E.C. CHOIR (Tyscot 85815)	22	7
22	**GOD WILL MAKE THINGS RIGHT** THE TRUTHETTES (Malaco 4410)	23	24
23	**RENEW MY SPIRIT** CALVIN BRIDGES (IAM 1006)	25	5
24	**TOUCH ME ONE MORE TIME** BISHOP JEFF BANKS (Savoy 14772)	27	5
25	**YOU DON'T HAVE NOTHING IF YOU DON'T HAVE JESUS** MYRNA SUMMERS (Savoy 14734)	28	5
26	**I'M ENCOURAGED** THOMAS WHITFIELD & CO. (S.O.G. 2D151)	18	22
27	**HEART AND SOUL** THE CLARK SISTERS (Rejoice 701- 5010-28-3)	DEBUT	
28	**HEAR OUR PRAYERS O LORD** THE JACKSON SOUTHERNAIRES (Malaco MAL 4417)	DEBUT	
29	**SATAN IS ON THE LOOSE** WILLIE NEAL JOHNSON AND THE GOSPEL KEYNOTES (Malaco MAL 4416)	DEBUT	
30	**JUST DARYL** DARYL COLEY (Plumbline 7012)	11	40

CASH BOX TOP 30 CONTEMPORARY ALBUMS

		LW	WOC
	N'T WAIT FOR THE VIE TEHEART (Sparrow SPR 1128)	1	23
	CK TO THE STREET RA (Star Song 7-102-07386- 0)	2	22
	ANDALON HAEL CARD (Sparrow SPR 1117)	4	44
	E BIG PICTURE HAEL W. SMITH (Reunion 7-01- 12-5)	3	29
	GLAD I KNOW IECE WILLIAMS (Sparrow SPW)	6	26
	RNING LIKE THIS DI PATTI (Word 9003)	5	46
	E COLLECTION GRANT (Myrrh 6843)	7	11
	OM A SERVANT'S ART NELLE HARRIS (Benson RO 3956)	13	22
	R GOD AND GOD ONE VE GREEN (Sparrow 1120)	9	22
	E ON ONE VE CAMP (Sparrow SPW 1129)	10	7
	IS YEAR'S MODEL IMPERIALS (Myrrh 7-01-683506-5)	DEBUT	
	E BY ONE NEW GAITHER VOCAL BAND rd/Nashville 0007)	21	7
	RONOLOGY ID MEECE (Myrrh 7-01-684406- 4)	8	29
	RIOUS FUN Y SPRAGUE (Reunion 0015)	19	7
	M BOYCE BOYCE (Myrrh 6836)	20	5
16	**IMMORTAL** CYNTHIA CLAWSON (Dayspring SPCN 7-01-414501-0)	16	18
17	**AGAINST THE WIND** DALLAS HOLM (DaySpring 7-01- 414301-8)	DEBUT	
18	**THE LONG JOURNEY HOME** CRUSE (Heartwarming HWO2323)	DEBUT	
19	**HYMNS** THE SECOND CHAPTER OF ACTS (Live Oak LO 007)	DEBUT	
20	**VELVET AND STEEL** DION (DaySpring 4146)	DEBUT	
21	**THIS TOWN** ROB FRAZIER (Light SPCN 7-115- 70906-8)	28	23
22	**TRIUMPH** PHILLIP BAILEY (Myrrh/A&M 6834)	29	7
23	**ONLY THE OVERCOMERS** HARVEST (Heartwarming 3936)	23	5
24	**STREET LIGHT** DEGARMO AND KEY (Power Discs 4XJ-70501)	25	3
25	**VISION** CHRIS EATON (Reunion 7- 010013128)	26	18
26	**ON THE RUN** JON GIBSON (Heartwarming HWO 9015)	DEBUT	
27	**MANIFESTO** FARRELL & FARRELL (Star Song 0074)	27	5
28	**PRISM BLUE** HARRIS & HEIMERMAN (Reunion 0018)	DEBUT	
29	**HOLY ROLLIN'** BRYAN DUNCAN (Light 70912)	RE-ENTRY	
30	**WHEN ALL IS SAID AND DONE** EVIE (Word 9028)	DEBUT	

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THE RECORD'S GOT A BULLET

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ıley Jordan (continued from page 10)

t technique of the two hands, the you coordinate your hands inde-. So, when I got serious about ıe guitar, it just reached the point wanted more from the guitar. I ıore of the possibilities that a pia-So, really, that's what happened. I , if there's a way, I'm going to find

ınd it. In June, 1984—after he unannounced 20-minute set at the v York Jazz Festival—the world n. The critics raved. This critic this magazine, "First up was an led solo guitar performance by 24-Stanley Jordan, an impressive new-th a startling technique—he plays n the neck of his instrument, giving ner-like sound; he plays bass lines guitar lines with no trouble; and ky and loose-limbed. A damned formance—remember the name." just met Christine Martin, who be-manager shortly thereafter" he ut that performance, "and she orge Wein up and said, 'I have this e I really want you to hear.' And really emphatic about it. 'You've en to him—I can't give you a tape, ou won't appreciate what he's do-just hear the tape.' And so he said, ing him by the office.'"

y went to Wein's office, guitar in yed for the poobah of the jazz festi-got the slot. The rest...hell, you rest. At the same time, Christine ley were talking with Bruce Lund-n at Elektra, and when Lundvall to restart Blue Note, Stanley be-first artist signed to the rejuvenat-His first Blue Note album (his bum, since he put out "Touch Sen-n his own Tangent Records in Magic Touch," was a mixed bag of d it sold and sold and sold. Stanley e up schlepping around the coun-ng for gigs, and could give up his rative career playing in the streets e calls "an excellent forum to pre-t I was doing because I didn't have anybody's bar tab or anything").

ted to present a lot of the stuff that oing," says Stanley Jordan now Magic Touch," "because I felt that if ed it too much, then people would ıat that was all that I do. So I it was important to take the stuff ıly do as an artist and present a ope of it. For the 'Standards Vol-lbum, I felt, 'Okay, I've presented uff, and I'm glad I did, but I didn't ve enough time to get deeply into g, as deeply as I wanted to.' So I 'For the next album, I want to nar-ocus and just take one concept and ally do the best that I can with just thing.' So, with the 'Standards' I with most of them being ballads, I I was able to take one side of my ınd really play. It doesn't represent ng I do, but I feel some of my best s there."

anley made a solo guitar album of ds" for Blue Note, but that's not e story. He's now in the middle of a at, what?, poppier album which e out, perhaps as early as this sum-Manhattan Records. An artist with ls?

other album is more my own com-s, so there is more risk on it—I ow how much people are going to ittle compositions, but it's definitely have more stuff with a band, and g more synthesizers. So, in that re-'s going to be a very expensive al-bum to make, and I felt that, because I was one of the stronger-selling artists on the label, they should put their best promotion behind my stuff. And they really can't do that on Blue Note. It's unfortunate, but the structure is set up in a certain way so that the artists on Manhattan get the most promotion.

"Plus, when you do something on Blue Note, you have this incredible legacy that you have to live up to. And so, if you play something—even if it's played well—if people don't feel that it's significant for the music, then it's not going to work. On Manhattan it's a different kind of focus. You can do stuff that's kind of, 'I don't know how long this is going to last, but this is where I'm at right now.'"

One jokingly suggests that, if Stanley pursues his sometimes-mentioned notion of dipping his toe into the waters of classical music, he'll need yet another label—he may have to be lent out to Angel.

"Well I've been talking to Angel about doing some things," he says quite seriously, "but my feeling is that I don't want to do that right now. Actually, I'd be more interested in getting acceptance as a composer than as a guitar player in that world."

Some things on Stanley Jordan's agenda for the not-too-distant future: the formation of a band (Stanley's tired of the solo thing, he says he prefers to play in a band), the completion of a book detailing his tap-the-strings technique, further exploration of the stick (Emmett Chapman's fret-only instrument), the possible design of a guitar with two extra bass strings, the eventual completion of the Manhattan album, and a "Standards Volume 2" for Blue Note.

Stanley becomes slightly defensive when it's pointed out to him that some people might not agree with his categorizing, oh, "One Less Bell to Answer" or "The Sounds of Silence" as a "standard," in the traditional sense.

"Look," he says, "when Art Tatum played 'You Took Advantage of Me,' or something, he knew that song when he was younger. So, in a way, I'm just doing the same thing that he did then. To a lot of people of my generation, these songs are standards.

"I hope people get the point of what the album is about, beyond just the songs. It's not a real flashy technique album, I wasn't trying to show off everything I could do, but I was trying to make the most out of what I have to bring out the most in the songs. And, in a way, I guess I was trying to make the guitar sing, to make it dance.

"It's real easy to take a song and cover it up with a lot of complex changes and everything you learned in theory class. Everything you learned in theory class you can apply to every song. But I found that when I was playing the standards that I grew up with, I knew when I was getting away from the song. Whereas the older standards, I might play the song without having ever heard the original version, and so I don't really appreciate what it is I'm doing to the song. The songs that I put on the album, because I'd heard other versions before, I have a much better sense of when I'm losing a song—and I feel the responsibility to respect a song—no one has to explain that to me. And then the next time I hear somebody say, 'You're losing a song,' I'm not going to say, 'Oh, they don't know anything about jazz.' I'm going to say, 'Oh, let me check it out, maybe it's true.'"

Don't expect Stanley Jordan to be a flash in the jazz pan—he's far too talented, far too committed, for that. Plus, for somebody who won't be seeing his 30th birthday this decade, he has an unusually long view. When Stanley Jordan was at Princeton—he studied music, specifically computer music, at Princeton for four years—he had the opportunity to meet one of jazz's *eminences grise*, the great Benny Carter, who was teaching there at the time.

"I'd signed up for his course," says Stanley, "and I kind of timidly went up and said, 'I'd like to play with you in your concert.' And I brought my guitar over, and we jammed on 'My Old Flame,' and he said, 'Sure, you can be in the show.'

"He was tremendously supportive and it was really good to know him and be inspired by somebody who's been in the music so long, who is such a survivor. I saw myself some day as a grand old man who people could look up to, and I'd know it all and they'd want to learn it from me."

Beatles CD Sales (continued from page 5)

preorders for all four titles at $49.99. Chronis said the first day totals edged out the first day of the Bruce Springsteen package last fall by only $400. "That shows you how close it was," says Chronis. "There were no big lines the first day, be we have found a very consistent stream of customers coming in every day."

"I think when the other titles come out, these titles will become a deep catalog kind of sales very quickly," says Evan Lasky, president of Danjay Music & Video, a an 85-store franchise based in the Western half of the country. Lasky says the fact the first four Beatles disc are in mono may have an effect on the sales of the future stereo releases. "I don't know how people feel about that." Lasky says there wasn't as much hoopla at their stores over the discs as there had been for Springsteen. "There was hype, but it wasn't a frenzied kind of hype like with Springsteen." Lasky had hoped their stores wouldn't lowball the prices of the discs as many dealers had with the Springsteen release. "I had basically told our franchisees that they would be nuts to give it away. Hopefully most of them stuck by that." When told that some stores around the country had sold them for as little as $11.99 he said, "They could have put them out at $19.99 and the people who wanted them would have bought them."

"We sold, give or take a few, domestically, 33,254 as of March 2," says Tower Records' senior vice president Stan Goman. "It wasn't Bruce Springsteen, but boy, we sure sold a lot more that I thought we would and people are buying all four at a time." Goman said they had been receiving reorders that they had placed the day the discs came out. "It'll help Capitol's year for sure and that's great. They're a great company and we've always been close with them. It couldn't happen to a nicer bunch."

"We're selling them like hotcakes," says Harmony House spokeswoman Susan Thom. At press time, the 20-store chain, based in the metropolitan Detroit area, had nearly sold out their initial order. "We ordered 1,200 on each title and probably about 10 minutes after our stores opened on Thursday, we reordered a thousand of each title and I'm understanding now that Capitol may not be able to fill our entire order. Harmony House buyer, Roy Burkhert says that they had received 500 copies of only two of the four titles but that Capitol had promised more in a week. "They made either 200 or 300 thousand of each title. I don't know if that's the Jacksonville plant or the whole country." The chain sold the discs at $13.99 on sale and has planned to sell them at the regular price of $15.99.

Record Bar vice president Steve Bennett says his 130-store chain, with stores located mostly in the South and Southeast, had decided not to even advertise because of all the media attention the discs had been given. "In terms of sales impact and overall impact, it's certainly not as big as Springsteen, but that's a different situation—right before Christmas and with Springsteen at a popularity peak. It's the next biggest thing, no doubt about that." Record Bar sold the four disc set promotionally for $50. "We didn't discount them individually. We were one of the highest price people when Springsteen came out and if you bought one Beatle CD from us, $15 is not exactly a lowball price, but in terms of a package deal, we're as low as anybody." He said many of their stores had sold out with just their preorder reservations. Bennett also feels that once the entire catalog of the Fab Four has been released, it will revert to a catalog type item. "I'm expecting it to be a fairly intense short lived phenomenon as far as the real strong sales levels go. We had five or six real strong days right out of the box. People who want them all have started now and of course I expect the next batch of releases, as everybody else does, to be huge."

STARLIGHTERS—*Carole Bayer Sager and Burt Bacharach recently received the Starlight Foundation's Humanitarian Award at a gala in their honor in Los Angeles. The Academy Award-winning songwriting team are shown with Emma Samms (r), Starlight co-founder and star of ABC-TV's* The Colbys. *The event raised more than $400,000 for the group.*

Video Awards (continued from page 5)

BEST STAGE PERFORMANCE
Yankee Rose, David Lee Roth; Roth/Angelus/Adler Prod.; Warner Bros.

BEST NEW ARTIST
Peter Cetera, Warner Bros.

BEST PERFORMANCE MALE
Sledgehammer, Peter Gabriel

BEST PERFORMANCE FEMALE
Papa Don't Preach, Madonna

BEST PERFORMANCE GROUP
Walk Like An Egyptian, The Bangles

BEST HOME VIDEO (LONGFORM)
Last World Dream, Howard Jones

BEST DIRECTOR
Stephen Johnson, *Sledgehammer*

SPECIAL EFFECTS
Stephen Johnson & Aardman Animation, *Sledgehammer*

ART DIRECTOR
Mike Hanan, *Open Your Heart* (Madonna)

BEST COSTUME DESIGNER
Malissa Daniel, *Goin' Crazy* (David Lee Roth)

BEST CHOREOGRAPHER
Paula Abdul, *Velcro Fly* (ZZ Top)

BIRTHDAY PARTY—*Capitol recording act Great White recently headlined a sold out Palace concert in L.A. to celebrate radio station KNAC's first birthday. Great White's debut Capitol album, "Shot In The Dark," features the single "Face The Day." Great White are currently recording in L.A. for their second album planned as a summer release. Pictured placing a curse on the unfortunate roadie who brought the band one beer are (l-r). Mark Kendall and Lorne Black, Great White; Michael Stotter, Capitol's artist and product development director, Jack Russell and Audie Desbrow, Great White. Capitol's associate national AOR promotion director Dave Morrell is kneeling in the foreground.*

BOO! *— Frozen Ghost recently stopped by BMI's N.Y. offices to celebrate the releas first single, the title track from their "Should I See" (Atlantic) album. Pictured (l - r): Bl Fried; Bob Roper (WEA/Canada), Wolf Hassel and Arnold Lanni of Frozen Ghost, Rob the group's mgr, and BMI's Rick Sanjek.*

10 YEARS AGO IN CASH BOX

March 5, 1977—Capitol Records has raised the list price of seven label prefix series, including some of the company's biggest selling items, from $6.98 to $7.98. This move, effective March 1, makes Capitol the first major manufacturer to extend the one dollar list price increase on pop albums to catalog releases...Top executives from three major record companies advanced their views on the future of the record business at a special forum held recently at the New School in New York City. **Jerry Rubinstein**, chairman of the board of ABC Records, stressed the record industry's need to "learn how to market appropriately to the young adult age group in order to keep them buying records in the future." One aspect of this strategy, Rubinstein suggested, was to bear in mind that "traditional classifications are becoming meaningless, and the consumer of the future will see the eroding of product distinction"...Album review: "**Peter Gabriel**" (Atco). It's been a year and a half since Peter Gabriel gave up his seven year tenure as lead singer for Genesis, but this solo debut album is a surprise that is well wo wait. With a variety of musical from a barbershop quartet num heavy rock, and from a keyboard blues track to a fully orchestrate this is an eclectic musical maste ..**Kiss** brought the extravagan decadence of their Madison Garden show to the Parc Swi Health Club in midtown Manhat post-concert festivities. The swi pool was open, and the buffet fe lobster for all. The waiters were thentic Kiss makeup, while th servers were toga-clad in the syl clining Rome...Chrysalis Recor dubbed March "**Jethro Tull** and will launch a merchandisin paign utilizing posters, mobiles a cial projects to coincide with the current U.S. tour.. Top five sin "Love Theme From *A Star is B* ergreen]," **Barbra Streisand** 2 Between Two Lovers," **Mary Gregor** 3. "Fly Like An Eagle," **Miller** 4. "I Like Dreamin'," **Nolan** 5. "Year of the Ca **Stewart**.

N.Y. & Boston Awards

(continued from page 7)

BEST SONGWRITER
David Byrne
Pat DiNizio
Billy Joel
Lou Reed
Paul Simon

BEST RAP ACT
The Beastie Boys
Kurtis Blow
The Real Roxanne
Run-DMC
Whodini

BEST JAZZ INSTRUMENTALIST
Miles Davis
Gil Evans
Stanley Jordan
Max Roach
Sonny Rollins

BEST INSTRUMENTAL GROUP
Lounge Lizards
The Ordinaires
Paul Schaffer and the Late Night Band
Spyro Gyro
Uptown Horns

BEST FOLK ACT
Casselberry and Dupree
Cristine Lavin
David Massengill
Peter, Paul and Mary
Suzanne Vega

BEST HARD CORE ACT
Anthrax
Bad Brains
Beastie Boys
Crumbsuckers
Murphy's Law

THE BOSTON MUSIC AWARDS:

ACT OF THE YEAR
Aerosmith
Boston
Del Fuegos
Ric Ocasek
'til Tuesday

RISING STAR AWARD
Down Avenue
Face To Face
Farrenheit
New Man
9.9

OUTSTANDING DEBUT ACT (Indie Label)
The Buddy System
The Soul
Sweet Colors
Throwing Muses
Treat Her Right

OUTSTANDING VOCALIST, MALE
Brad Delp—Boston
Scott Gilman—New Man
Ric Ocasek
Ben Orr
Peter Wolf

OUTSTANDING VOCALIST, FEMALE
Aimee Mann—'til Tuesday
Trish Milliken—Rubber Rodeo
Bonnie Raitt
Laurie Sargent—Face To Face
Margo Thunder—9.9

OUTSTANDING ROCK ALBUM, (Major Label)
Aerosmith—"Done With Mirrors"
Boston—"Third Stage"
The Del Fuegos—"Boston, Mass."
Ric Ocasek—"This Side Of Paradise"
'til Tuesday—"Welcome Home"

OUTSTANDING ROCK BAND
Aerosmith
The Cars
Del Fuegos
Jon Butcher Axis
'til Tuesday

OUTSTANDING LOCAL BAN
Down Avenue
Farrenheit
Lyres
O Positive
Scruffy The Cat

OUTSTANDING SONG/ SONGWRITER (Major Label)
Scott Gilman from New Man—
Cowboy"
Tom Boyd and Dan Zanes of D
—"I Still Want You"
Aimee Mann of 'til Tuesday—'
Up Close"
Ric Ocasek—"True To You"
Tom Scholz of Boston—"We'r

OUTSTANDING GARAGE R ACT
Chain Link Fence
Classic Ruins
Condo Pygmies
Lyres
Scruffy The Cat

OUTSTANDING RAP ACT
FTI Crew
Oreo Crew
RSO Crew
Wack Attack
White Boy Crew

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Around The Route

By Camille Compasio

ou talk about grand opening s one has to rank way up there biggest and the best! It took unday, February 22 at 103 Oliva racuse, New York—home of the ned Betson Advance Distributing er 160 operators attended and f is impressive enough, when you nat 30 or 40 at such an event decent figure. **Bob Boals**, who nager at the Betson headquarters hie, NJ, told us a number of ops hour drive just to be there. Ev- manufacturer was represented. inted out the response served to Betson's commitment in this area. s a need for an experienced dis- this territory," he said. Betson Syracuse occupy over 10,000 space housing service and parts ehouse, showroom, administra- to provide a full service distribu- op customers. The new branch all of the lines that are represent- on in New Jersey. **Dave Lerner** ding up the Syracuse office and vil will be the salesman working e territory.

big show! There's a lot of enthu- ng coin-op manufacturers for the ACME '87 convention in New Or- it appears there will be some v equipment to be seen. Bally example, has an exciting new er-wraps for introduction at this t they wouldn't give us a single t it it . . . Taito America will be Darius" only it will be a departure we saw at AMOA Expo, in that it ilable as a 2-player upright as well as the triple monitor sit-down model that was previously shown. Various modifications have been made to better outfit it for the American market. As you will recall, the game presents a futuristic underwater space theme and when the monsters appear, their size takes up the entire 15" screen. Quite awesome when you visualize it across the triple monitor layout . . . And wait until you see the new Williams' pin, "F-14" . . . Bally Midway's "Hardbody" is another terrific pin that will be shown at ACME . . . SNK will be featuring "Bermuda Triangle," complete with some programming changes for the American market, along with their brand new "Psycho Soldier." Incidentally, SNK recently became a member of the American Amusement Machine Assn. (AAMA). And *Cash Box* would like to extend felicitations to **Paul Jacobs** on his elevation to the presidency of SNK Corporation of America . . . The Dynamo exhibit will focus on their current pool table and soccer table lines along with their new air hockey table (intro'd at AMOA Expo) and their universal video hardware system. Will they be showing a crane? Nope. Dynamo's busy enough buildin' 'em for Betson! . . . We'll have more info on the show in next weeks edition. For now, however, here are some numbers from **Bill Glaskow** for the ACME '87 management team. Thus far, there are 113 exhibiting firms, occupying 356 booths, which is higher than last year's total. The pre-registration for the seminars is also up. Figure is 251 (222 last year). All exhibit space on the floor plan has been sold out so management is expanding the space to accomodate the overflow. As Bill noted—"Looks like a super show!"

Atari's 'Rolling Thunder'

Atari Games Corporation has released its latest video game, "Rolling Thunder," which presents intrigue and heroism in an intense action environment.

"Rolling Thunder fills a void in the market place with a strong earning, inexpensive game that performs well in both street and arcade locations," commented Mary Fujihara, marketing director for Atari Games. "Rolling Thunder is competitively priced and has had strong domestic and international earnings that have proven stable over a long period of time," she added.

Rolling Thunder is an action-packed, spy-themed game where the player controls the hero, a 007-style character known by the code name Albatross. The story takes place in the year 1960 in New York City, where the elusive Maboo, leader of the secret society, Geldra, is plotting to conquer the world.

Leila (an agent of the Rolling Thunder undercover arm of the secret police organization) was captured while on special assignment into Maboo's underground headquarters and agent Albatross is the only man on the force who can possibly save her.

Game play starts with the player at the base of the heavily guarded enemy headquarters. Using a four-position joystick and "jump" and "shoot" buttons, the player makes his way to the end of each area by evading or destroying enemy patrols. The screen scrolls horizontally along with players maneuvers.

The "shoot" button activates the player's weapon. Limited ammunition is given to the player at the start of each area, and he must collect additional ammunition by entering doors marked "bullets". If the player enters a door marked "arms" he will receive a more powerful machine gun and by using "jump" button he can strategically evade or set-up enemy attacks.

The game playfields consist of various areas including old buildings, warehouses, and caves. To complete each area, the player must reach the exit before the timer or his life gauge reach zero. Upon successful completion of each area, the screen briefly changes to show the enemy leader, Maboo, at his control station, as he becomes aware that Albatross is getting closer to penetrating his headquarters.

Rolling Thunder

According to Hide Makajima, president of Atari Games, "Although we have been offered many different games from several different companies, Rolling Thunder is the first game that Atari has licensed and manufactured since Pole Position II. Rolling Thunder has tested very well in the U.S. at our test sites as well as performing excellently in all Japanese locations, and we are pleased to be able to market it under the name of Atari Games."

Rolling Thunder is engineered and designed by Namco, Inc. Further information about the new model may be obtained through factory distributors or by contacting Atari Games Corp., 675 Sycamore Drive, P.O. Box 361110, Milpitas, CA 95035.

etson Taps John Margold

)—John Margold has been ap- the position of director of sales ting for Betson's Redemption Di- cording to an announcement by r, vice president of sales for Bet- prises (Moonachie, New Jersey). any years of reputable distributor facturer experience gives us an added dimension," stated Warner. "We are very excited that he has joined Betson."

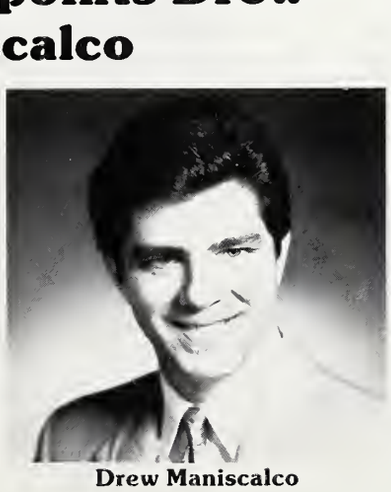
In his new position Margold's primary responsibility will be working with the distributor network that handles Betson's redemption center equipment. He will be based at the firm's Moonachie headquarters and can be reached at 1-800-524-2343.

Nintendo Appoints Drew Maniscalco

)—Nintendo of America, Inc. has Drew Maniscalco as market re- alyst for the Commercial Products

will be working closely with Ninten- egional sales managers, authorized s and operators around the coun- d Ballouz. "He will compile market operators and distributors across y, which will lay the foundation for test program." Ballouz explained ndo will use the collection informa- ter serve the industry.

excited to have Drew on board at he added. "We think the Play System is the best system on the nd Drew's work will lead to even lity of the system for our operators." joining Nintendo, Maniscalco was turer's representative on the east coast. He is based at the Nintendo headquarters in Redmond, Washington.



Drew Maniscalco

Arnold Kaminkow To Time-Out

CHICAGO—Tico Bonomo, president of Time-Out Family Amusement Centers, Inc., announced the appointment of Arnold A. Kaminkow as executive vice president.

Kaminkow brings with him over twenty years of experience in the coin-operated amusement industry which will be a valuable asset to Time-Out's current expansion plans. He once served as president of Bally Northeast Distributing Company in Dedham, Massachusetts and was also president and director of Centuri, Inc. in Hialeah, Florida and Boston, Massachusetts. During his tenure at Centuri he was instrumental in the growth of the public owned company over a period of several years, which included acquisitions and major diversifications.

In addition, Kaminkow has been a consultant to several electronic and entertainment firms related to the industry.

Time-Out Family Centers, Inc. was recently acquired by Sega Enterprises of Toyko, Japan and is poised for major expansion, according to Bonomo.

Jacobs Upped To Prexy At SNK

CHICAGO—Paul Jacobs, formerly executive vice president and general manager, has been elevated to the position of president of SNK Corporation of America. The decision came during the SNK board of directors meeting, February 20, at company headquarters in Osaka, Japan. Shinichi Ikawa, who previously held the post, has completed his responsibilities in the initial formation of the American office and has returned to Japan to head up the domestic and overseas sales department.

In commenting on current developments at the company Jacobs told *Cash Box*, they have decided to push back the release of their new game "Bermuda Triangle" to mid-March in order to "incorporate some important programming changes which were the result of feedback from players during a thorough two-month testing period in America." He also said that, while in Japan recently, he had the opportunity to view SNK's next scheduled game, "Psycho Soldier." It is a character game, for one or two players, and offers a rather unique twist.

Both pieces will be shown at the ACME '87 convention in New Orleans.

The SNK Corporation of America facilities are located at 246 Sobrante Way in Sunnyvale, California.

COIN MACHINE

AMOA Expo '87 Is Set For Nov. 5-7 In Chicago

CHICAGO—AMOA Expo'87, the Amusement & Music Operators Association's 38th annual international exhibition and educational seminar for the coin-operated games, music and vending industry, will be held November 5-7, 1987 at the Hyatt Regency Chicago in Chicago.

The exhibition will showcase manufacturers products and technologies including pinball games, jukeboxes, pool tables, pay telephones, video games, cranes, electronic darts, cigarette vending and other coin-operated equipment.

Expo '87 educational seminars will feature recognized industry, government and management experts addressing a variety of topics ranging from technical issues and regulatory trends to management skills and increasing productivity.

Walter G. Bohrer, Jr. of Hastings Distributing Co. (Milwaukee) has been named to chair the AMOA Expo '87 planning committee. Seven planning committee subcommittees have also been appointed to oversee specific aspects of the show. Chairman of these subcommittees are: Vincent Storino (S&S Amusements Co., Tom River, NJ)—Awards; J.B. Reaves (JIM III, Whitevile, N.C.)—Banquet; Randy Chilton (Chilton Vending, Wichita, KS)—Education; Jim Trucano (Black Hills Novelty Co., Rapid City, S.D.)—Exhibits; R.A. Greene III (Rosemary Coin Machines, N. Myrtle Beach, S.C.)—Promotion; Bill Stone (Stone Amusement Co., Tullahoma, TN)—Registration and Harry Spoon (Collins Music Co., Greenville, S.C.)—Show.

Program, housing and registration information will be sent to operators, distributors and manufacturers nationwide this spring. Those interested in exhibiting may contact Ann Harris at AMOA headquarters, 111 E. Wacker Drive, Chicago, IL 60601. The telephone number at the AMOA office is (312) 644-6610.

Bally/Trump Settlement Announced

CHICAGO—Bally Manufacturing Corporation announced that it has purchased 2,600,000 of its shares from Donald J. Trump at a $24 per share price. Trump retains 457,000 shares pursuant to an arrangement which provides for a possible repurchase of such shares at $33 per share, but only if the market value of the Bally stock does not reach $33 per share within twelve months.

Trump has agreed not to purchase Bally shares or take certain others actions for a ten-year period. The company paid Trump $6,215,550 for his agreements and expenses.

The parties agreed to drop all litigation now pending between them. Trump has agreed not to interfere with or attempt to block Bally's pending acquisition of the Golden Nugget casino hotel in Atlantic City.

Robert Mullane, president, chairman of the board and chief executive officer of Bally, noted that, "this transaction will permit the company to move forward with its plans to develop shareholder values. As previously announced, the Golden Nugget acquisition is a step in our plans to establish Bally as the leader in the casino hotel business in the United States," Mullane continued. "We believe that the ongoing plans of Bally will benefit all shareholders and that the retirement of these shares will help produce that benefit."

Industry Calendar

March 6-8: NAMA Western Convention; Reno Convention Center; Reno, NV; exhibition of vending & foodservice management.

March 20-22: ACME '87 (American Coin Machine Exposition); The Rivergate; New Orleans; exhibition of coin-op amusement equipment.

May 1-3: AMOA 1987 National Team Dart Tournament; Ramada Inn O'Hare; Chicago.

May 11-13: AMOA 1987 Government Affairs Conference; Omni Shoreham Hotel; Washington, D.C.

May 23-25: Arachnid 1987 BullShooter II National finals; Rosemont Ramada Inn; Chicago.

June 4-6: Ohio Coin Machine Association; Holiday Inn—Cleveland/Independence; Independence, OH; annual state convention & exhibit.

June 12-14: Illinois Coin Machine Operators Assn.; Holiday Inn Conference Resort; Decatur, IL; annual state convention.

October 29-November 1: NAMA national convention; Philadelphia Convention Center; Philadelphia; exhibition of vending & foodservice management.

November 5-7: AMOA Expo '87; Hyatt Regency; Chicago; exhibition of coin-op amusement equipment.

15 YEARS AGO IN CASH BOX

The annual **MOA** (now AMOA) board meeting is held in Scottsdale, Ariz map out an agenda for the 1972 convention . . . **Robert Jones Int'l.** host house festivities at its new quarters on Providence Highway in Dedham, Mas settes . . . **Allied Leisure Industries** of Hialeah, Florida markets its new Zit" quiz game . . . "Bandshell Firestar" is the current **Seeburg** phonogra "Super Bowl" is the new 6-player puck bowler from **Chicago Coin** . . . announces the release of a new novelty arcade piece called "Hill Climb" . . . game operation is legalized in Los Angles . . . **Wurlitzer** introduces its new sel" cassette player phonograph and initial earnings reports have it averag incredible $70-80 per week. These machines are being placed in such locat beauty salons, technical schools, college dorms, women's and men's wear and other locations which are considered non-competitive with standard juk . . . **Seeburg** moves its corporate offices into the General Motors Building York City . . . **MOA** (now AMOA) holds its first regional business seminar at Dame University's Center for Continuing Education, with 55 ops "graduatin subsequent sessions scheduled for Las Vegas and New York . . . The ninth **So. Carolina Coin Operators Assn.** state convention is held in Columb . . . Construction activity at the **Rock-Ola Mfg. Corp.** plant was practica standstill during the period of below zero weather in Chicago. The fac enlarging its warehouse and building ten new loading zones . . . **Wurlitz** nounces a 60-day sales promotion whereby music ops who purchase S Selector Speakers will receive free of charge famous brand name gifts . . **Feddick**, president of Valley, has informed C.A. Robinson president **Al E man** that the Robinson company was again first in nationwide sales of Valle operated pool tables in 1971 . . . **Bally Mfg. Corp.** completed the purchas large Australian distributing company and also announced an agreement to its distributor for all of Southeast Asia . . . **Allied Leisure Industrie** reported record sales and earnings for the fiscal year ending Oct. 31 , 19 Construction is underway to expand the **Midway Mfg. Co.** facilities in Park, IL . . . Western Washington pool table operators meet in Seattle to Washington Coin Operators Pool Table Group . . . **Rock-Ola's** Ed Droi menting on the impact of the furniture-style console phonograph said: "w conservatively estimated that the market for coin-operated phonographs country has expanded by at least 50% with the introduction of these new m

CASH BOX

We talk To People That Count

HART INDEX

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

1 of Aniquity/48/11/Almo – ASCAP) .. 56
Troutman/Saja, adm. by Saja – BMI) 44
ent (WB/Vera Cruz – not listed) 27
l (Brockman – ASCAP) 26
iofine/Hidden Pun – BMI) 8
(Not Listed) 66
Paul Simon – BMI) 86
Latebond Ltd./adm. by WB – ASCAP) . 17
Seeing Eye/PolyGram – ASCAP/Better
ram Songs – BMI) 29
ay (Hideaway Hits/Perceptive – ASCAP) 54
Chappell/Intersong – ASCAP) 92
WB. Music Corp./DQ/Silver Sun, adm. by
P) 89
e (Lieberman/Music Corp. of Amer. Inc. –
l) 70
Stone And Muffin/Rellla – BMI) 34
l-Park – ASCAP) 43
ith Me (Panchin – BMI) 16
Intersong/'Til Tunes – ASCAP) 83
e Tyme Tunes – ASCAP) 88
'V – BMI) 53
t/Time Coast/Rightsong/Small Hope –
..... 64
ICA/Booby Hart – ASCAP) 40
n (Roundhead – BMI) 20
(Mighty Three (adm. by Mighty Three) –
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sic Corp. of America/Bayjun Beat – BMI)37
ountdown (Pub.not listed) 19
S. Limited PRS/Willin' David/Blue Sky Rid-
..... 36
springsteen – ASCAP) 69
ush Burnin' – ASCAP) 77
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ASCAP) 3
I Got (Charles Family/Alli Bee/Grabbitt – BMI) 67
I Knew (Chrysalis/Rare Blue – ASCAO/Little Shop of
Morgansongs – BMI) 22
I Wanna Go (Danny Tunes (adm. by Warner Tamerlane –
BMI/Buyrum/Raski (adm. by WB Music Corp. –
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I Will (Colgems/EMI/Tiger Shards – ASCAP) 51
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Colegems-EMI) – ASCAP) 25
It's Tricky (Protoons/Rush-Groove – ASCAP) 82
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ASCAP) 1
Keep Your Eye (Flyte Tyme – ASCAP) 74
Keep Your Hands (No Surrender/Warner-Tamerlane/
Eleksylum – BMI) 14
Kiss You (Eight Seconds – PRO CAN) 71
The Lady (Almo – ASCAP) 61
Land of (A. Banks/P. Collins/M. Rutherford/Hit &
Run – ASCAP) 93
Lean On (Interior – BMI) 10
Let's Go (Chong – adm.by Warner – Tamerlaine –
BMI) 18
Let's Wait (Flyte Tunes – ASCAP/Crush Club) 9
Light Of (Bruce Springsteen – ASCAP) 55
Livin' On (Bon Jovi/PolyGram/April/Desmobile –
ASCAP) 2
Looking For (Intersong – ASCAP) 63
Love You Down (Ready For The World/Excalibur Lace/
Trixie Lou – BMI) 31
Mandolin Rain (Zappo/Bob-A-Lew/Basically Gasp –
ASCAP) 7
Meet Me (GMPC/Go-Glo – ASCAP) 79
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ASCAP) 24
My Baby (Hynde House Of Hits/Clive Banks) 85
Never Enough (Dub Notes/No Me/Human Boy/Pink
Smoke/Blackwood – ASCAP/BMI) 72
Nobody's Fool (Chappell/Eve Songs – ASCAP) 35
Nothing's Gonna Change (Prince Street/Almo –
ASCAP/Screen Gems – BMI) 59
Nothing's Gonna Stop (Realsongs/Albert Hammond
(adm. by WB) – ASCAP) 11
Open Your (WB Music Corp./Bleu Disque/Webo Girl/
Rafelson – ASCAP/Warner Tamerlane/Doraflo/Bertus
adm. by Warner Tamerlane – BMI) 21
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ing – BMI/California Phase – ASCAP) 98
Respect Yourself (East Memphis/Irving/Klondike –
BMI) 12
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The Right (April – ASCAP) 76
Serious (Triage/Living Disc – BMI) 52
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Shelter (Little Diva – BMI/Little Steven – ASCAP) ... 68
Ship Of Fools (Bibo – ASCAP) 73
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Skin Trade (Tritec) 47
Smoking Gun (Calhoun St. adm by Bug/Robert Cray –
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Toonz – ASCAP/CAPAC – BMI) 75
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Stay The (Orange Village – ASCAP) 50
Stone Love (Delightful – BMI) 48
Stop To Love (April/Uncle Ronnie's – ASCAP/Dil-
lard – BMI) 32
Talk Dirty (Sweet Cyanide – BMI) 84
Talk To Me (Music Corp. of America/Franne Gee/Right-
song – BMI/Del Zorro/Summa-Booma/Admin. by Aris-
ta-ASCAP) 45
That Ain't (Fate – ASCAP – 28
This Is (Joel Songs – BMI) 95
Tonight, Tonight (A. Banks, P. Collins, M. Rutherford,
Hit & Run – ASCAP) 13
Touch Me (Zomba Enterprises – ASCAP) 23
Walking Down (Blackwood/Bangophile/Spinning Ave-
nue (adm. by Bug)See Squared – BMI) 33
Walk Like (Peer International Corp. – BMI) 96
The Way (Zappo (adm. by BOB-A-LEW) – We Connect
(Golden Torch – ASCAP) 49
We're Ready (Hideaway Hits – ASCAP) 42
What You (Myaxe/Almo/adm. by WB Music Corp-
PRS – ASCAP) 30
What's Going (Jobete – ASCAP/Stone Agate – BMI) 65
Will You Still (Air Bear, adm. by Warner-Tamerlane/
Music Corporation of America/Young Millionaires
Club – BMI/Warm Springs – ASCAP) 4
Winner Takes (GMPC/Go-Glo – ASCAP) 60
Without Your (CBS Inc./Hudmar – ASCAP) 99
World Shut (Virgin-Nymph – BMI) 90
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ALPHABETIZED TOP B/C SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

(The Tune Room/American Wordways –
..... 49
away – ASCAP) 58
tman/Saja, adm. by Saja – BMI)57
/Vera-Cruz – ASCAP) 81
y (Big Audio Dynamics – BMI) 62
l (Brockman – ASCAP) 60
p – BMI) 96
chris – BMI) 77
Seeing Eye/PolyGram – ASCAP/Better
ram Songs – BMI) 19
– ASCAP) 92
/B Corp./DQ/Silver Sun adm. by WM Music
CAP) 98
eberman/Music Corp. of Amer. Inc. –
l) 95
ritique/EMI – BMI) 99
/alls (Skeeterman/Lil' Tad/Jewels From The
) 80
anchin – BMI) 21
(Mardix/Bon-Jose – BMI) 75
e (Pub. not listed) 100
Street (Protoons/Turn Out Brothers –
..... 48
e (Rare Blue/Orca – ASCAP) 86
b (Science Lab – ASCAP) 29
Around (WB – ASCAP) 78
e (Big Train – ASCAP) 84
key (Irving – BMI) 89
Muscle Shoalls Sounds/Jalew – BMI) 64
(Hueumar/Blackwood/Mom's Backporch –
..... 70
) (Hip-Trip/Midstar – BMI) 33
(Beezer – ASCAP/Frustration – BMI) ... 26
Falling (Rightsong/Frannie Golde/Gene McFadden/
Summa(Arista) – BMI) 10
Fascination (Trycet, Ferncliff – BMI) 30
Girl Next (PolyGram/Better Nights – BMI) 45
The Girl Next (Bayjun Beat – BMI) 76
Happy (Brampton – ASCAP) 65
Have You (Zomba Enterprises/Willesden – ASCAP/
BMI) 6
He Wants (Glassghouse/Irving – BMI) 24
Hold Me (Sister Fate – ASCAP/Pretty Man/Teete –
BMI) 7
Hold On (Arrival – bmi) 68
How Do You Stop (April/Second Nature – ASCAP/
Blackwood/Janiceps – BMI) 15
I'd Still (Hip Trip/Hip Chic/Midstar – BMI/Klymaxx –
ASCAP) 50
I Got (Charles Family/Alli Bee/Grabbitt – BMI) 34
I Knew (Chrysalis/Rare Blue – ASCAP/Little Shop of
Morgansongs – BMI) 29
I Need Your (Hookology – ASCAP) 90
If I Say (not listed) 97
Imagination (Bourne/Music Sales – ASCAP) 61
Incredible (Skeeterman/Lil' Tad/Spirit Marlon – BMI/
Minding – ASCAP) 55
It's Tricky (Protoons/Rush-Groove – ASCAP) 54
Jimmy Lee(Gratitude Sky – ASCAP/When Words Col-
lide/Bellboy – BMI) 69
Jump Into My Life (Rare Blue – ASCAP – Kashif –
BMI) 13
Just To (Unicity – ASCAP) 36
Keep Your (Flight Tyme – ASCAP) 23
Lean On (Interior – BMI) 5
Let's Wait Awhile (Flyte Tyme Tunes – ASCAP – Crush
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Living All (Downstairs/C'index adm. by The Mighty
Three – BMI) 16
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Love Is A Dangerous Game (Zomba – ASCAP/Willes-
den – BMI 8
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Old Flames (Forceful (adm. by Willesden)/Willesden –
BMI) 39
Respect Yourself (East/Memphis/Irving & Klondike –
BMI) 14
Same Ole (Jobete – ASCAP) 52
Save The (Almo/Crimsco – ASCAP/Zigguart – BMI) 31
Send It (Off Backstreet/Streamline Moderene/Lauren
Wood – BMI) 22
Serious (Triage/Living Disc – BMI) 27
Sexappeal (Georgio's – BMI) 51
Sexy Girl (Bush Burnin'/Johnnie Mae – ASCAP) 43
She (Shockadelica/Almo – ASCAP) 94
Sherry (Darwall/It's Mine/Electric Doll – BMI) 72
Showing Out (Terrace – ASCAP) 18
Show Me (Amber Pass/Andy Panda/Disco Fever –
ASCAP/Fools Prayer/Salski/Latin Rascals – BMI) .. 66
Sing 'O' (Contrevery – ASCAP) 35
Situation #9 (Jay King IV – BMI – 32
Six(Parisongs – ASCAP) 11
Slow Down (MCA/Brampton/Virgin – ASCAP) 2
Someone (Noted For The Record/MCA – ASCAP/
Someone Like (Philly World – BMI) 73
Something About (Wiz Kid/Irving – BMI) 42
Something Special (Off Backstreet/Limited Funds –
BMI) 74
Stay (WB/E/A/Make It Big – ASCAP/Rockwood –
BMI) 9
Stone Love (Delightful – BMI) 12
Stop To (April/Uncle Ronnie's – ASCAP/Dillard –
BMI) 83
Take It (Bush Burnin'/Khari Intl. – ASCAP) 63
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don/Franne Gee/Rightsong – BMI) 38
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ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

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ent (Alfa/WB/Vera Cruz) 76
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roup/Kieren Kane-ASCAP) 35
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ncin' Girls (Leona Williams-BMI) 90
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usic Makes Me Feel Good (Wineglass-
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Heart (Songyard-ASCAP/P.D.C.-SESAC/
llery-ASCAP) 70
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To Say Goodbye (April/New And Used-
..... 54
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uel (Elvis Presley/Unichappell-BMI) 21
Strangers (MCA-ASCAP) 16
n Me There (Songmedia/Friday Night c/o
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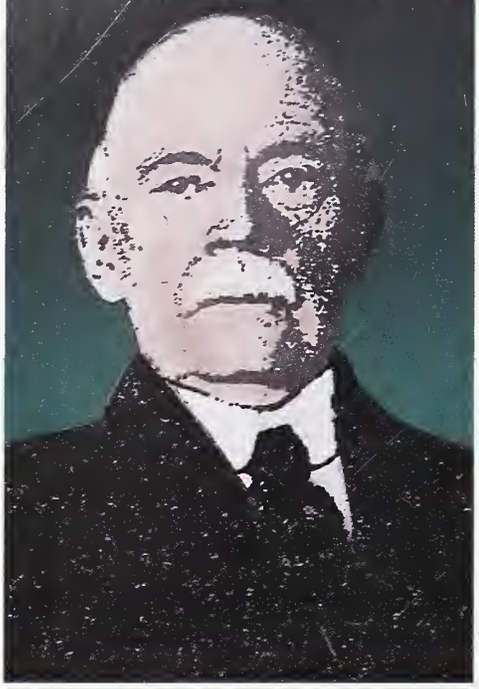
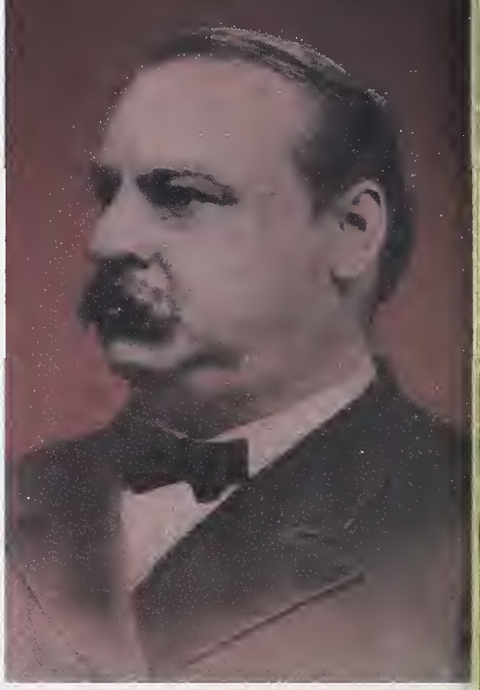
"Everything that can be invented has been invented." Charles H. Duell, Director of U.S. Patent Office. 1899

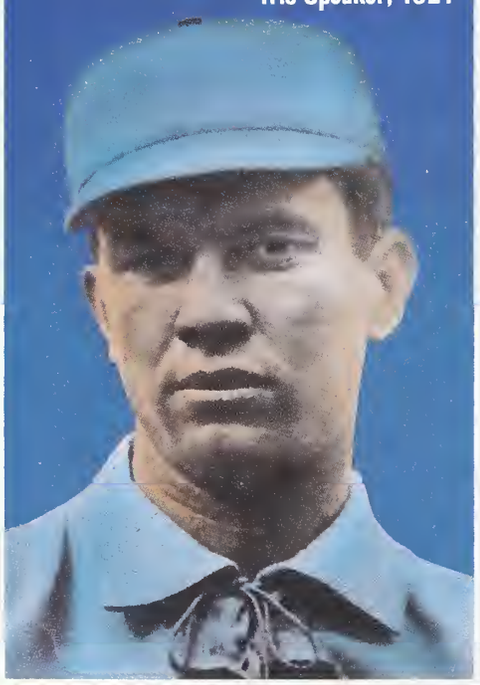


"Who the hell wants to hear actors talk?" Harry M. Warner, Warner Bros. Pictures, c.1927

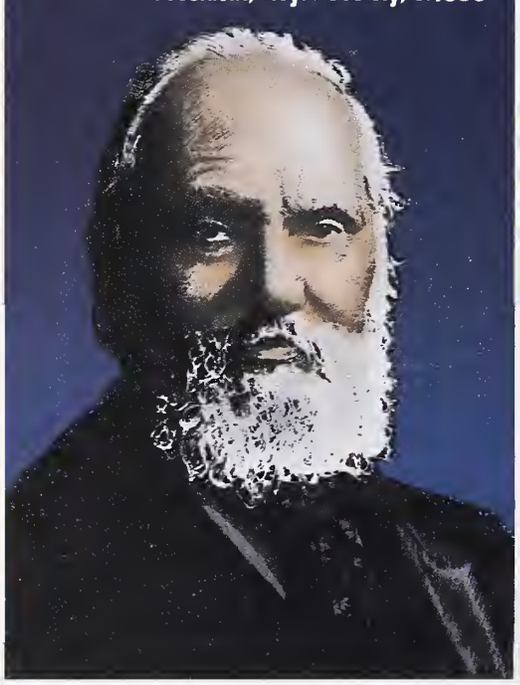
"Sensible and responsible women do not want to vote." Grover Cleveland, 1905



"Ruth made a-big mistake when he gave up pitching." Tris Speaker, 1921



"Heavier than air flying machines are impossible." Lord Kelvin, President, Royal Society, c.1895



"Nobody will pay $3000. a table to honor Irving Azoff." Tony Martell, 1987

You can help in the fight against leukemia and cancer. Please join Irving Azoff in supporting the T.J. Martell Foundation.

This year, you are invited to participate in the T.J. Martell Foundation 1987 Humanitarian Award Dinner in honor of Irving Azoff on Saturday, April 11, at the New York Sheraton Centre Hotel.

For further details please contact Muriel Max, Executive Director, 730 Fifth Avenue, New York, NY 10019, (212) 245-1818.